SEABY'S

COIN AND MEDAL

BULLETIN

AUGUST 1956

Silver écu of Louis XIV of France.

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SEABY'S COIN AND MEDAL BULLETIN

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PROFILE: LOUIS XIV, KING OF FRANCE, 1643-1715.

Louis, eldest son of Louis XIII and Anne of Austria was born in 1638, and succeeded his father in 1643 at the age of five. His mother, as Regent, governed the country with the aid of Mazarin, the Chief Minister: this was an uneasy time due to jealousy among the nobles and rebellion broke out. Peace was restored in 1659, and Louis married the Infanta Maria Theresa the following year. On the death of Mazarin in 1661, Louis took over the government and ruled as an absolute despot, with much dignity, clear thinking and perseverance.

Two of his ministers, the very able Colbert, who restored the finances, and Louvois, who re-organized the army, enabled Louis, on the death of his son-in-law, Philip IV of Spain, to support his claim to the Spanish Netherlands by force of arms, and in 1667 he crossed the frontier and took Flanders and French Comté. The Triple Alliance of England, Holland and Sweden halted his territorial conquests, and Louis surrendered the French Comté at the Treaty of Aix-la-Chapelle in 1668. In 1670, however, having allied himself with Germany and having purchased the favour of Charles II of England, he seized Lorraine, and, on entering the Netherlands for the second time in 1672, subdued the country in six weeks. After the peace of Nimegen in 1678 he held fortresses in the Spanish Netherlands and French Comté, and in 1681 he attacked and captured Strasbourg. He married his mistress Mme de Maintenon in 1685, and at her instigation revoked the Edict of Nantes, thus precipitating the bloody persecution of the Protestants. In 1688 he invaded the Palatinate, Baden, Würtemberg and Trèves. He was successful for a time, but in the end was forced to conclude the Peace of Ryswick in 1697. On the death of Charles II of Spain in 1700 Louis supported the claim of his grandson (later Philip V), while the emperor Leopold supported that of his son (later the emperor Charles VI). This caused the Wars of the Spanish Succession, as a result of which the French armies were defeated by Marlborough in the Netherlands. At the Peace of Utrecht in 1713 Philip obtained the Spanish throne, but at great territorial cost to France. The country was by now almost completely ruined financially, but Louis remained a despot to the last, dying on the 1st September, 1715.

The coin illustrated on the cover is an écu aux huit L dated 1690. This is one of a series of most interesting pieces which portray the king from boyhood to old age. The coinage of this interesting reign is somewhat marred by the fact that his late coins are frequently found overstruck on those of earlier issues.

NATIONAL NUMISMATIC CONGRESS—1956.

This year the Congress was held in York, the hosts being the Yorkshire Numismatic Society. An inaugural dinner was held at Betty's restaurant on Friday evening the 8th of June, where approximately sixty guests sat down to an excellent dinner at which E. J. Winstanley was the guest of honour.

The Loyal Toast was drunk, and then D. Harkness, the Chairman of the Congress introduced Mr. Winstanley. In his address he drew the attention of those present to the very high esteem in which Mr. Winstanley is held in the numismatic world; not only for his very real help and guidance during the early days of the British Association of Numismatic Societies, but also for the various branches of the British coinage which have benefited from his studies.

In his reply Mr. Winstanley thanked Mr. Harkness for his very kind remarks, saying that he felt that there were several other people who had done just as much work for the B.A.N.S. as he, and who were more worthy of being the guest of honour that night, but nevertheless thanked those present for the very great honour that had been paid him.

Alderman H. Hird was then to have addressed the gathering, proposing the toast to the visitors, but owing to a recent operation was unable to attend the Congress. Mr. George Willmot, the Keeper of the Yorkshire Museum, took Alderman Hird's place at very short notice and proposed the health of the visitors to which the Lord Mayor of York replied.

To conclude the official part of the dinner, W. Seed proposed the toast to the B.A.N.S. which was replied to by R. G. Bartlett. Speaking at some length on the original aims of the B.A.N.S. he said that now two thirds of all the numismatic societies in Great Britain were affiliated to the Association, and hoped that in time every society would become a member.

After dinner several enjoyable hours were spent renewing old acquaintances and making new friends; the gathering finally breaking up about 11 p.m.

Exhibitions. About ten a.m. on Saturday morning members began to congregate in the Yorkshire Museum. The Yorkshire Philosophical Society had very kindly allowed the Congress to use their lecture hall where the two papers were later to be delivered, and it was in a room next to this that the exhibition was arranged.

From the fifteen exhibits your reporters singled out the following as particularly worthy of attention:—A large collection of " curious " money which included knife, shirt, bridge, and several examples of ring money. These were exhibited by H. Armstrong. A large crowd always seemed to be around this case, and it was obviously causing a great deal of interest.

A. E. Bagnall had on view a very fine selection of Greek and Roman gold and silver. E. Fenner was exhibiting a number of continental talers; this provided members with " something different " from the other items where the accent was mainly British. Graham Teasdill's case of post-war continental coins was an excellent example of how collectors can build up an interesting collection at a very moderate outlay.

In the belief that a little well placed criticism does nobody any harm, we would make the following remarks: A lot of time, trouble and energy had obviously been given to the arranging of the exhibition, but too many of the cases contained only a quantity of coins, which, though they may have been of interest to the specialist, were hardly suitable for general exhibition. It would have been far more interesting if more of the exhibitors had arranged their coins to illustrate a particular aspect of numismatics for the benefit of the layman. The same criticism would be valid for most of the other annual exhibitions which have been held.

The first paper by D. F. Allen was on the coinage of the Brigantes, so an exhibition of ancient British coins showing their development from the Philip of Macedon prototype would have been welcome. A number of other suggestions come to mind . . . " Brittania through the ages," " coins used during the ministry of Our Lord," and " coins illustrating trade routes in different parts of the world " (these would look well placed on a large-scale outline map).

An exhibition of War Medals and Decorations might also be included, after all numismatics is the science of coins and medals and an exhibit of this nature might attract a few more war medal collectors to these gatherings. It is true that D. F. Spink had some medals on view, but a larger exhibit would not have come amiss.

Opening Ceremony. The proceedings of the day began at ten thirty a.m. with the opening ceremony. In his introductory remarks D. Harkness welcomed everyone to the Congress and wished us all a very profitable and happy day. The Lord Mayor then spoke, and in his address welcomed us to the city and hoped that members would enjoy their stay in York which was so wealthy in ancient monuments and traditions. He then thanked the Chairman for allowing him to welcome the visitors.

The opening address was given by Dr. J. B. Morrell who extended on behalf of the Yorkshire Philosophical Society (of which he is Chairman) a very cordial welcome to the museum.

A vote of thanks to the Lord Mayor and to Dr. J. B. Morrell was proposed by Councillor Mitchell and seconded by A. E. Bagnall. The next item in the proceedings was the presentation of the Yorkshire Numismatic Society's silver medal to Dr. C. H. V. Sutherland. In his presentation speech Mr. Harkness, the president of the Y.N.S., said that Dr. Sutherland had gained for himself world wide respect amongst numismatists and that there were very few branches of the science that had not felt the impact of his researches. The esteem in which he is held is reflected in the high offices and awards which the numismatic world has bestowed upon him. As the president of the B.A.N.S. he has guided, encouraged and inspired all those who have worked for the Association. The Y.N.S. was grateful for the opportunity to express an individual society's appreciation of Dr. Sutherland. In his reply, Dr. Sutherland said that given in these circumstances the medal was a special honour and a source of very great pleasure to him. The society was founded as long ago as forty-seven years and has a splendid record of stability, and it was significant that this was the second Congress that the society had organised and was something of which it should be extremely proud.

"The Brigantian Coinage." The first of the two papers was then read by D. F. Allen who began by saying that he had wished to make a study of one particular series of Ancient British coins, and chose those of the Brigantes because they seemed more of an isolated unit and therefore easier to deal with; he soon came to realize, however, that this was not so and even wondered whether some of the coins were Brigantian at all.

The tribal area covered by the Brigantes included most of Yorkshire except the East Riding, and is an area from which very few Ancient British coins have been found. The reason for attributing the coins found in this area to the Brigantes was mainly due to the discovery of two hoards found in the neighbourhood of Halifax and Huddersfield. These coins can be divided into two groups, those with horses facing right, and those with horses facing left.

The coins with horses facing right are found mainly within the seaboard areas east of the rivers Ouse and Trent; while those facing left are found in the inland counties. It is noticeable that some of the coins attributed to the Iceni are not always borne out by the find spots, one of the left facing horse and boar type coins which are usually attributed to the Iceni was found at South Ferriby in the area at present given to the coins of the Brigantes. It seems possible, therefore, that those coins that do not fit in with either the Icenian or Brigantian series could be given to the Coritani. Mr. Allen demonstrated that there were considerable differences in style in the coins attributed to the Iceni and suggested that there should be a subdivision for the Coritani at Ratii (Leicester). He also drew a comparison between the boar on the Witham shield which was found in the area of the Coritani and the boar type coins, some of which for various reasons do not fit in with the Icenian of Brigantian series.

Those coins found at South Ferriby had ample time to travel before A.D. 40, and the concentration of hoards point to a migration of the Coritani to the Briganties in face of the Roman Invasion.

Mr. Allen suggested that inscriptions such as VEP CORF in parallel lines above and below the horse are not one word, but have two separate meanings; and the pairing of names points to a Magisterial and not a Dynastic system. Since the coins of the Brigantes have single names on them a Dynastic system was in operation; this also applied to the Dobuni.

It is not generally realised the extent to which plated forgeries are found in this series. Of the six main varieties of the Brigantian gold coins, five are known to have been forged and are nearly all of good weight. As a result of research carried out by Professor Thompson of Manchester University it has been established that the plating was done by an unusual method designed to leave no joining round the edge of the coin. A piece of solid gold was beaten round a stick to form a hollow tube to take a copper core. This having been done, the open ends were hammered flat over the core and the piece was then struck in the normal way. The act of striking eliminated all signs of the folds on the obverse and reverse. Mr. Allen remarked on the large number of these forgeries found in the Colchester area; some of them being from the same dies as genuine coins and tentatively suggested that Colchester may have been a distribution centre for these forgeries.

Mr. Allen concluded by saying that he realised that a lot of what he had said was questionable and verification of this could only be obtained by a much more detailed study of the coins themselves.

"New Light on the Civil War Mints, 1643." At 3 p.m. members re-assembled to hear the second paper which was given by R. D. Beresford-Jones who said that the disadvantage of dealing with the Stuart period was the lack of serious collectors, the field being enormous, especially in the silver coinage. This is also true regarding research, there being plenty of scope and all too few people working upon it. Just over fifty years ago, Sir Henry Howorth, in his Presidential address to the Royal Numismatic Society, remarked that as

far as the English coinage was concerned there seemed very little else to be discovered or written. That statement is as untrue today as it was then. To quote an instance, taken from the Oxford mint; for the shillings of 1643 Morrieson listed nine different reverses. In his researches Mr. Beresford-Jones had been able to examine a very large number of these coins and had discovered that there are nine different varieties of reverse No. 3 alone. The difficulties of dealing with the civil war period are increased by the fact that virtually nothing is known of the movements of Nicholas Briot. He seems to have worked for both sides. If the dates of his clandestine movements to the mints in various parts of the country were known it would help in dating the alterations in the coinage which took place from time to time.

To demonstrate how wide is the field of research, Mr. Beresford-Jones said that he proposed to take a single year from one reign and had chosen 1643. Prior to 1637, all the coinage was minted at the Tower, in London, but as large quantities of silver were being mined in Wales a scheme was put forward for establishing a mint at Aberystwyth, thus saving the cost of transporting the raw silver to London. In 1643 the king's first move was to order Nicholas Briot to set up a mint at York; this move, however, was frustrated by Parliament when they seized the machinery. As soon as the king reached Shrewsbury he sent for Thomas Bushell, ordering him to bring workmen and instruments from Aberystwyth. Some of the coins show this clearly inasmuch as the Shrewsbury and Aberystwyth dies were used together.

At the end of 1642, Oxford fell into the hands of the king, and the mint transferred to New Inn Hall, when the Shrewsbury dies were used on the halfcrowns and shillings. New dies were cut almost at once however; Sir William Parkhurst and Bushell were then at Oxford together and held dual control, Bushell leaving early in 1643 to establish a mint at Bristol.

Mr. Beresford-Jones continued by saying that the nature of the problem was to establish a sequence of dies used during 1643, and to try to interpret any breaks or violent changes which occurred. The difficulty was the lack of mint marks and an almost complete lack of mules.

The gold denominations consisted of the triple unite, unite and half unite. Of these denominations, the triple unite had very considerable value in adding prestige to the king's party. The silver denominations struck at Oxford in 1643 were the pound, half pound, halfcrown, shilling and sixpence. Groats, threepences, halfgroats and pennies were not issued until 1644.

Gold. The first issue of triple unites in 1643 began with the use of the last die of 1642, and two patterns for the obverses were made, one of which was rejected; two reverse designs were executed. During the third period of the year the flying scarf obverse ceased, and a new figure of the king prepared, and one reverse was discontinued. During the fourth period of the year a new reverse of beautiful workmanship by Briot was introduced, with daisy stops. The 1643 unites begin with 1642 obverse dies, the reverse being an exact copy of the last 1642 reverse. A short period of experiment followed, during which the design taken from the Scottish half unite of 1637 by Briot, where the king's image comes down to the lower edge of the coin, was put into use. In the third period of the year a scale reduction of the triple unite was used for the obverse, with six successive reverses followed by a new obverse similar to the last but with a reverse which had different lettering and a dotted line instead of a plain one.

The issue of half unites follow closely the pattern of the unites, the first obverse cut served until the end of the year, the issue being very small.

Silver. The pound has three obverse and three reverse dies, one of which has the 3 of 1643 cut over the 2 of 1642. There is a 1642 obverse with a Shrewsbury horse and Oxford plumes, and a 1642 die with a most elaborate and beautiful horse with a trophy of arms at the feet, which was almost certainly cut by Rawlins, a pupil of Briot. The third obverse has a rather small horse and is called Briot's horse. The half pound has only one obverse; a 1642 die of Shrewsbury style. The crown has two obverse dies one of which is an old Shrewsbury die, confirming that the mint came from Shrewsbury. The issue of halfcrowns was extremely large, and the new obverse and reverse dies are close copies of those used in 1642, and the second period does not bring the usual experiments as with most of the other coins. The third period sees the introduction of a completely new obverse while the reverses remain virtually unaltered.

In the fourth period there is an alteration of the lettering of both obverse and reverse, and the introduction of the mint mark rosette or daisy, which seems to indicate the hand of Briot. The reverses also have the letters OX, probably to distinguish them from the products of the Bristol mint.

The last denomination dealt with was the shilling. The dies of the first period follow

closely those of the other silver denominations. There is again no experimental work in the second period, the reverses follow the same pattern and two new obverses were made. The third period saw two more obverses and five reverses. During this period the mint was opened at Bristol; two obverses, one each from periods one and two were taken there to begin production. In the fourth period a new obverse and reverse was made, the latter probably the work of Briot.

Mr. Beresford-Jones then went on to describe in detail how the Oxford dies taken to Bristol by Bushell can be distinguished, supplementing the conclusions reached by Morrieson at several points.

The last mint to be discussed was that at Truro which was founded by Sir Richard Vyvyan. There is a halfcrown dated 1642 but the coins of 1643 are all undated. Many different obverses were used, and it is interesting to note how the galloping horse slows up to a trotting horse and finally to a walking horse. The eighth obverse of the year shows the king wearing a large scarf at his waist, similar to that on the Oxford halfcrowns, and is used with the six following reverses. The ninth obverse shows a variation in the horse's tail only, but the tenth obverse is similar to the Briot horse at Oxford. It is peculiar because the Briot horse was never adopted at Bristol, which was worked under the same warrant as Oxford, and yet it is introduced at Truro, and can only be explained by the possibility that Bushell at Bristol refused to adopt the innovations of Briot. As Bushell was providing most of the bar silver from the royal mines he was working and had no say in the Oxford coinage, he may have been sorely disappointed.

It is possible to see that two threads run through the design of the coinage. One starts at the royal mint at Aberystwyth, going to Shrewsbury, mingling at Oxford with its rival and separating once more at Bristol. The other thread which is intimately connected with Briot, comes from the royal mint at the Tower, in London, mingles with its rival at Oxford, holds the field at Oxford, and influences the coinage at Truro and Exeter.

Mr. Beresford-Jones concluded his paper by saying that he had selected the year 1643 because it is the important year when the two threads cross one another, and separate forever.

Closing. After this paper Mr. Harkness, the Chairman of the Congress, made his closing remarks, thanking the two speakers for their papers and for their contribution to what he hoped had been a successful Congress, also saying that he hoped it had been as enjoyable a day to the visitors as it had been to the members of the Y.N.S.

Following this, visits to St. Mary's Abbey, the Guildhall (where visitors were privileged to view the City Plate) and to the York Minster, were arranged thus concluding an enjoyable visit to York.—*F. P. and L. A. B.*

REPORT ON A HOARD OF THIRD CENTURY ROMAN COINS DISCOVERED AT THONON-LES-BAINS IN AUGUST 1948.

By S. John Peskett.

The hoard, which came into my possession soon after its discovery, consisted of 823 coins (Antoniniani), made up as follows:

Valerian	10
Gallienus	489
Salonina	48
Valerian II	1
Postumus	244
Claudius Gothicus	29
Unidentified	2
	823

Most of them were found, after cleaning, to be in good condition with legends and portraits clearly identifiable. The coins of Valerian appear to be in base or washed silver, those of Gallienus show scarcely any trace of silver, while those of Postumus are about 10% silver-coated, the rest being ordinary copper.

When found all the coins were covered with a very hard verdigris, which obscured the legends and was very difficult to remove. There was no mention of an earthenware or other vessel at the site of the find—described as " on the edge of the lake "—and it is assumed that the coins were buried in a container, which had completely perished in the course of time.

The types represented were the following:

VALERIAN (10)

Obv. IMPCPLICVALERIANUSAUG occasionally with addition of PF

Rev. VICTORIA AUGG
FELICITAS AUGG
APOLINI CONSERVA
ORIENS AUGG
PIETATI AUGG

GALLIENUS (489)

Obv. GALLIENUSAUG (for the most part)
IMPGALLIENUSAUG
IMPGALLIENUSPFAUGGERM also IMPCPLICGALLIENUSAUG

Rev.

ORIENS AUG	LAETITIA AUG
JOVI STATOR	VIRTUS AUGUSTI
SALUS AUG	FIDES MILITUM
DIANAE CONS AUG	MARTI PACIFERO
APOLONI CONS AUG	PAX AUG
VICTORIA AUGG	PIETAS AUG
LIBERAL AUG	FECUNDITAS AUG
VIRTUS AUG	UBERITAS AUG
SOLI CONS AUG	VICTORIA AET
LIBERO P CONS AUG	INDULGENT AUG
JOVI CONS AUG	PROVID AUG
PM TR P VII	JOVI CONSERVAT
DIANA FELIX	AEQUITAS AUG
FORTUNA REDUX	NEPTUNO CONS AUG
PAX AUGUSTI	APOLLO CONS
SECURIT PERPET	BON EVEN AUG
ABUNDANTIA AUG	FORT REDUX
INDULG AUG	CONSERVAT AUG
AETERN AUG	CONCORD AUG
AETERNITAS AUG	
PROVIDENTIA	

Mint marks: MP MS C Z H S P XII B
MT XI T X N V Є S Γ

SALONINA (48)

Obv. SALONINAAUG CORNSALONINAAUG

Rev.

FELICITAS PUBLICA	VESTA
AUG IN PACE	VENUS
VENUS VICTRIX	JUNO REGINA
JUNONI CON AUG	PIETAS AUG
FECUNDITAS AUG	JUNO AUG
VENUS FELIX	

Mint marks: MS S VI

VALERIAN II (1)

Obv. DIVO VALERIANO CAES

Rev. CONSECRATIO (with eagle).

POSTUMUS (244)

Obv. IMPCPOSTUMUSPFAUG IMPPOSTUMUSAUG

Rev.

SAECULI FELICITAS	PM TR P IIII COS III PP
PAX AUGUSTI	PROVIDENTIA AUG
SALUS AUG	MONETA AUG
FELICITAS AUG	VIRTUS EQUIT
CONCORD AEQUIT	VICTORIA AUG
HERC DEUSONIENSI	FIDES EQUIT
JOVI STATORI	PAX AUG
PM TR P COS II PP	MERC PACIFERO
PAX EQUITUM	VIRTUS EQUITUM
SALUS EXERCIT (?)	MERCURIO FELICI

Mint marks: T P S

CLAUDIUS GOTHICUS (29)

Obv.	IMPCCLAUDIUSAUG	IMPCCLAUDIUSPFAUG
Rev.	SALUS AUG	GENIUS EXERCI
	PROVIDENT AUG	MARS ULTOR
	LIBERT AUG	FELIC TEMPO
	SPES PUBLICA	
	VICTORIA AUG	
	ANNONA AUG	

Mint marks: T P S

Doubtful (2)

Obv. . . . ANUSCAES Radiate head r.
Rev. SPES PUBLICA Saloninus (?)
Obv. . . . VSPFAVG Radiate head l.
Rev. P II COS IIII PP Figure walking r.

The portraits of Valerian, Postumus and Claudius are good, particularly those of Postumus. Those of Gallienus and Salonina, with the exception of a few of Gallienus, are poor. Reverse designs are the usual ones accompanying the legends shown, i.e., panther, deer, centaur, sea-horse, the usual deities, personifications, etc. Several of Diana are particularly attractive.

The hoard is now in the Musée d'Art et d'Histoire at Geneva.

NOTES ON THE SILVER TOKENS OF THE NINETEENTH CENTURY.

By Arthur W. Waters.

(*continued from page* 267).

G.T.T. = Genuine Trade Token.

DURHAM.

Stockton. Christopher and Jennett. Nos. 1 and 2. G.T.T. The issuers were booksellers, printers, agents to the Sun Fire Office, also keeping the Government Stamp Office. They issued a copper 1d. in 1811.

GLOUCESTERSHIRE.

Cheltenham. W. Bastin and Co. No. 1. G.T.T. They were breeches makers. J. Bastin and Co. and J. Bishop and Co. both issued a penny of similar design in 1811. J. Bastin and Co. were tailors and drapers, so possibly they were related.

Griffiths. No. 3. It is possible that this was made for Messrs. Griffiths by Morgan, but, of course, it may be another fake token of Morgan's. The late Mr. Sydenham of Bath could find out nothing about it; he was interested in it as it bore a Bath address.

Gloucester. 2/6, Whalley. No. 4. G.T.T. The issuer was a draper and banker, it was also payable at an address in London.

Gloucester City. Nos. 5 and 6. G.T.T. There is just a possibility that this was a genuine token, although not bearing the issuer's name, so I have marked it G.T.T. as the dies are not used elsewhere.

Saunders & Butt. Nos. 7 to 9. G.T.T. The issuers were chandlers, soap boilers and candle makers.

Whalley. Nos. 10 and 11. G.T.T. These are companion tokens to the 2/6, No. 4.

No. 12. Here. Morgan copies Whalley's shillings as near as possible and he calls it a medal. It is very rare.

HAMPSHIRE.

County. No. 1. This was made for general circulation by Morgan, he used the obverse on his fake Romsey token No. 40.

Nos. 2 to 10. All made for general circulation by some person now unknown. It must have been very plentiful as ten different dies were used on them.

Andover. Wakeford. Nos. 11 to 23. G.T.T. The issuers were proprietors of the Old Bank as well as drapers. The firm issued a copper 1d. of the same design in 1812. Nos. 17, 22 and 23 are described by Davis but were unknown to Dalton. J. W. & R. Wakeford bankers became bankrupt in 1826: they were probably the sons of the issuers. In a directory of 1859 there was a Joseph Wakeford, gent., in London Street.

Newport. Robert Bird Wilkins. Nos. 24 to 30. G.T.T. Although no name occurs on these tokens they were issued by Wilkins who occupied an important position in the town of Newport, Isle of Wight, for he owned the Bank and also ran the following businesses: ironmonger, brazier, tin-plate worker, plumber, bar iron and coal merchant. He issued a ½d. in 1792 with his own portrait upon it. Mr. Warren says that he was probably a Guardian of the Poor and in that capacity he struck the 6d. for use at the House of Industry, hence UNION TOKEN. The local workhouse was erected in 1770.

Portsea. Avenell, etc. Nos. 31 and 32. G.T.T. W. Avenell was a watchmaker and was declared a bankrupt in June 1814.

Portsmouth. Bullion Office. No. 33. I cannot do better than refer the collector to Devonshire, No. 18. He will find that both are fakes of Morgan's using the same High Street die on both.

No. 34. This was made by Morgan for general circulation. I think Morgan made all the Portsmouth tokens, that is Nos. 31 to 37. He appears to have made Nos. 31, 32 and 35 to 37 for his customers, and then he made Nos. 33 and 34, which are close copies of the others, to circulate in the same district.

Dudley. Nos. 35 to 37. G.T.T. John Dudley was a goldsmith. According to Dalton there were three dies used for the obverse. Mr. R. Nott of Hendon first called my attention to these coins when he told me that he thought there were two dies used. However, I now think there is but one die used on all three. I will now point out my reasons for so thinking. It will be noticed that the 'Y' of PAYABLE is well above the tops of the two 'A's. It almost looks as if the letter had been omitted and inserted afterwards. In No. 35 the second 'D' of DUDLEY is very weak and it also occurs thus on No. 36 and the curious 'Y' shows faintly. Now on No. 37 the star and crescent appear to be a little more apart than in No. 36, but I think that is caused by the die being polished, and the weak letter 'D' has been repaired. The same curious letter 'Y' occurs on all three dies. So it seems that one die was used on all three numbers.

Many years ago Mr. Nott met an elderly lady, and she said that she was the daughter of John Dudley of Portsmouth, and her father told her that he lost £100 by issuing the tokens.

Romsey. W. Adams. No. 39. I think this was a made up token of Morgan's. This Adams die is also used at Ipswich, page 35, No. 5. Of course Adams is a common name, and there was a W. ADAMS at Romsey a ropemaker, but that is hardly a trade to require a Silver Token so I think I am correct in saying it is a Morgan fake.

No. 40. This is a distinct forgery of Lintott's No. 41 by Morgan, which he copied almost exactly except for Lintott's name on the reverse.

Lintott and Sons. No. 41. G.T.T. Made by a diesinker 'P' as signed low down on the wave on the left. The copies by Morgan must have caused difficulties to Lintott when presented for payment at the shop, with some genuine tokens. Warren says the Lintott's were Russia merchants.

Southampton. Lomer and Son. No. 42. A well designed token and G.T.T. In 1823 Joseph Lomer was a grocer in High Street and as late as 1859 there was a W. Lomer, grocer, at 9 Above Bar.

HEREFORDSHIRE.

Hereford. Nos. 1 and 2. G.T.T. Wainwright and Co. were chemists and maltsters. S. Wainwright, maltster, became a bankrupt in Oct. 1815. Carless and Co. were grocers, and R. Carless became a bankrupt Oct. 1815.

KENT.

Folkestone. W. Boxer. No. 1. G.T.T. The issuer was a watch maker, and his name occurs in the directories many years after the token was struck, the address being near the Market.

LANCASHIRE.

Liverpool. Half guinea. T. Wilson and Co. No. 1. G.T.T. They were merchants at 15 Redcross Street. If any gold tokens were ever struck they must have been melted down, as it is only known in copper at the present time.

Wilson and Co. No. 2. G.T.T. A well designed token and probably made by Younge and Deakin of Sheffield, who possibly also cut the dies for the half guinea.

Manchester. W. Ballans. Nos. 3 to 6. G.T.T. No. 5 with the issuer's name is very rare and it looks as if No. 6 without the name was struck in its place to avoid repayment. W. Ballans became bankrupt April 1815.

W. Newall. No. 6 bis.

Obv. View of a building. W. NEWALL GROCER MARKET STREET 1812.

R. Shield of Arms similar to No. 3. MANCHESTER TOKEN VALUE ONE SHILLING.

This description of a silver token was taken from a very finely executed drawing, such as would have been supplied to a die sinker. Now, was there ever a die cut from it? I have never seen the coin, and no one else has ever done so as far as I am aware of. I saw the drawing some 25 years ago but have failed to discover any information about it. I thought it might be worth recording in case a specimen turned up in the future.

Poulton. Hall. No. 7. G.T.T. The issuer was a grocer and ironmonger. It is a very plain utility token at its very worst. It compares very badly with that of Ballans's (Manchester No. 3).

LEICESTERSHIRE.

County. Nos. 1 to 5, and 6d. No. 7. These were supposed to have been made for general circulation by Morgan, but the curious thing about them is that they are all very rare, so he could not have made any profit by them.

Leicester. Rawson. Nos. 6 & 8. G.T.T. Both made for Rawson's by Morgan. Again, it will be seen that Morgan, having executed the order for Rawson's then makes a token almost exactly similar to circulate in the same district. The issuers were cotton spinners in Church Gate.

LINCOLNSHIRE.

County. Nos. 1 & 2. Made for general circulation, and judging by the style of diesinking I do not think they came from Morgan's factory.

Alford. Emerson. No. 3. G.T.T. The diesinker appears to have left out the final ' s ' of SONS and it was added as an afterthought. Emerson's were drapers.

Epworth. Read. No. 4. G.T.T. The building shown on the obverse was erected by the Lord of the Manor, in 1806 the upper portion was used as a Court House. They were made by Younge and Deakin of Sheffield. Their initials are on the quatrefoil ornament below the building. The Numismatic Magazine describes one reading PAYADLE. but no one has discovered a specimen. T. & W. Read, were grocers, drapers and tallow chandlers.

Gainsborough. Gamson. No. 5. G.T.T. The issuer was a draper. This was made by Younge and Deakin. Gamson became a bankrupt in May 1822.

Jerrems. Nos. 6 & 7. G.T.T. The issuer was a grocer, his name also occurs on a Mansfield token. See Nottinghamshire No. 1.

Sandars. No. 8. G.T.T. The issuer was a corn-chandler. The bridge was over the Trent and was erected in 1791.

No. 9. Issued for general circulation. It may have been made for the issuer of No. 8 who did not desire to redeem it.

Brumby. No. 10. G.T.T. This appears to have been a genuine token, although at the present time it is exceedingly rare. There was a curious error made in the name, the letters M & B being joined together. Martin Brumby was a sailcloth maker and became bankrupt in August 1813.

Holbeach. Robert Boothby Hoff. No. 11. G.T.T. The issuer was a grocer, chandler, draper, seedsman, and agent to the County Fire Office. It was made for the issuer by Morgan, who used one of his stock dies for the reverse.

Lincoln. Millson and Preston. Nos. 12 & 13. G.T.T. Morgan made No. 13 and I should think No. 12 likewise, but he did not sign the reverse die. Millson and Preston were wine and spirit merchants.

No. 14. This was intended for general circulation, but for some unexplained reason it is very rare.

Louth. Stovin and Chapman. No. 15. G.T.T. The issuers were general drapers.

Stamford. Butt. Nos. 16 & 17. G.T.T. Edward and Francis Butt were drapers. I wonder if this business was the successor of the drapers under whom Robert Owen (1771-1858) served his apprenticeship.

(*To be continued*).

PUBLICATIONS RECEIVED.

QUIGGIN, A. H. **The Story of Money.** London, 1956. 73 pp., 83 outline illustrations in text, cloth, $8\frac{1}{2}'' \times 6\frac{1}{2}''$. *We can supply price 8/6 + 9d postage.*

From the author of one of the standard works on primitive money, comes another book, this time for the younger reader, " The Story of Money."

With a unique style of her own, Mrs. A. H. Quiggin shows us the advantages and pitfalls which beset a tribe or nation which uses a primitive medium of exchange, and describes how gradually the old mediums broke down when the test of " durability, distinguishability, divisibility, and portability " was applied to them, and the consequent adoption of the units of exchange which we today call money.

From the earliest coins of China, India and Greece in the Far and Middle East, to the use of the Roman coinage throughout the vast Empire of the West, its types, issues, and importance are all discussed in a way in which the younger generation will easily understand.

Telling the story of the complex build-up of continental currency and of our coins through Ancient British to modern times, the author has described brilliantly and simply just those things which will make this book invaluable to the beginner and young collector.—*F. P.*

VERMUELE, C. C. **A Bibliography of Applied Numismatics** in the fields of Greek and Roman Archaeology and the Fine Arts. London, 1956. 169 pp., cloth, 7½″ × 5″. *We can supply price* 12/6 + 9*d postage and* $2.00 *post free to the U.S.*

In the author's own words this book " endeavours to present a useful list of works which are of value to the numismatist as demonstration of the way in which numismatic evidence has been utilized in the fields of classical archaeology and the fine arts. The material should also aid the scholar, who is not primarily a numismatist, locate references in fields in which numismatics are fundamental for understanding of non-numismatic problems. Many of these references appear in purely numismatic publications and would otherwise tend to be overlooked. It is hoped this bibliography will aid the layman who merely wishes to read in the various fields in which numismatic studies have been applied."

The book is divided into four sections: (i) Archaeology and Art History (ii) Iconography—studies in portraiture and individuality in antiquity in which numismatic material and particularly illustrations appear (iii) Geography, Topography and Architecture, and (iv) Related Works in the fields of History, Politics and Religion.

THE COMPARATIVE RARITY OF GEORGE V HALFCROWNS OF THE FIRST COINAGE.

By P. Alan Rayner.

I read with interest the remarks by Lieut.-Col. A. E. Bray concerning these coins and their comparative rarity published in the July Bulletin, and thought that some further comment might be of interest to our readers. Colonel Bray estimated the comparative rarity by checking the numbers of coins of each date from 1911 to 1919 in circulation at the present time, basing his conclusions on the total numbers of halfcrowns of all types and dates which have passed through his hands for the past eighteen months, at the rate of £100 worth a week (that is, a total of 62,400 pieces). He gave the average percentage per £100 worth of coins as ·375% of pre-1919 halfcrowns (i.e. approx. 234 coins). His comparitive rarity table is as follows:—

1911	R^2	1914	C^2	1917	C^2
1912	R	1915	C^3	1918	C^3
1913	N	1916	C	1919	R^2

I kept, until fairly recently, a careful note of the numbers of all milled coins which passed through my hands—these records extend in part back to 1938, and are complete from 1948 onwards; this was done in order to form some idea of rarity so that a new edition of The English Silver Coinage 1649-1949 could be published. My records of numbers of first issue halfcrowns passing through my hands between 1948 and 1955 are as follows, with my estimation of comparative rarity in parenthesis:—

1911	20	(N)	1914	7	(S)	1917	14	(N)
1912	8	(S)	1915	26	(N)	1918	18	(N)
1913	10	(S)	1916	19	(N)	1919	17	(N)

These figures seem to compare rather unfavourably with those of Col. Bray, particularly in the cases of 1911, 1914 and 1919. It must be remembered that Col. Bray based his table on *coins in circulation*, neglecting condition. My figures only concern coins in collectable state, i.e. around EF or better.

At the time of issue, as collectors were not then particularly interested in modern coins, few only must have been put aside; the most likely to be kept as a collectors' piece would be the first date, 1911. This might account for my rating it as common as " N " (20 noted) and as, being the oldest coin, we would expect to find fewer in circulation, due to withdrawals, this would probably also account for Col. Bray's rating it as scarce as R^2. The figures quoted in the Mint Reports are as follows:—

1911	2.9 million		1914	18.3 million		1917	11.2 million
1912	4.7	,,	1915	32.4	,,	1918	29. ,,
1913	4.	,,	1916	29.5	,,	1919	10.2 ,,

Although these figures may not be strictly accurate, due to possible use of old dies, it will be seen that the years of the largest issue; 1915, 1916 and 1918 agree with the commonest dates in my table (neglecting 1911). Col. Bray also rates 1915 and 1918 as C^3, but 1916 as C, i.e. less common than 1917 which he gives as C^2—this is inexplicable. Generally speaking, however, although I would not call any George V half crowns of the first issue in uncirculated condition commoner than " N," Col. Bray's figures, my figures and the Royal Mint figures do seem related, except in the cases of 1911 and 1919. The figures are given again below, for comparison:—

	My figures	*My rating*	*Col. Bray*	*Royal Mint (millions)*
1911	20	N	R^2	2.9
1912	8	S	R	4.7
1913	10	S	N	4
1914	7	S	C^2	18.3
1915	26	N	C^3	32.4
1916	19	N	C	29.5
1917	14	N	C^2	11.2
1918	18	N	C^3	29
1919	17	N	R^2	10.2

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Armitage Bequest. Mr. Thomas Walker Armitage, of Trent Lock, Long Eaton, Derbyshire, who left £3,348 gross, £3,291 net, left his collection of coins to the British Museum "as promised to them," and his books and antiquarian notes to the Museum of the University of Nottingham at Highfields.—*The Times.*

Roman Coin from Snettisham. A Roman coin of the reign of the emperor Antoninus Pius (138-161 A.D.) was found by Mr. W. Warren, of Common-road, Snettisham, Norfolk.

Mr. Warren was walking across the fields when he found the coin, only two fields away from the place where the Snettisham treasure trove of gold and silver was found a few years ago.—*The Star (London), 5th June.*

A St. Patrick's Farthing. A St. Patrick farthing, minted almost 300 years ago, was dug up in Bridge Street, Belfast, today by Mr. John Hill, of Whitehouse. The patron saint is depicted on one side, standing in front of a church, while on the opposite side King David is seen playing a harp.

According to an official at the Museum and Art Gallery, Belfast, the St. Patrick coins were struck in Dublin about 1678, during the reign of Charles II. The Tynwald Act of June 4, 1679, declared that they should cease to be currency in the Isle of Man on the following New Year's Day. In the State of New Jersey they became recognised as currency in 1682, a number of them having been imported by Mark Newby, who had emigrated from Ireland. —*Belfast Telegraph, 7th June.*

Malayan Coins thrown away . . . Before the war the Tuan was chief buyer of gold dinars from Makam Sultan, which he passed on to Raffles Museum at cost. Since the war he has seen only one, a Jalil. All antiquities are the property of the State; but it is unlikely that any finds of ancient coins will be handed in though rewards will be paid to the finders.

At the moment the Tuan is trying to get information on some tin coins in his custody. They may be common; on the contrary, rare. Years ago some Malay boys came across a large number, and thinking them worthless threw them into the river mud.

C. H. Dakers, the then recognised authority on Malayan coins, groaned when he heard of the incident, and said that he was far more interested in such coins than in gold ones. Other comparatively modern coins found at Makam Sultan were Spanish, of silver.

The finders of the tin coins have been paid a little earnest-money by the Tuan pending a decision by the Government concerned as to their value, if any, and the reward they will pay. —*The Countryman's Journal, Straits Times (Singapore), 13th May.*

WAR MEDAL NOTES AND NEWS.

The Victoria Cross Centenary Exhibition. In the courtyard of Marlborough House are exhibits from actions in which the Victoria Cross was awarded. The damaged gun served by men of L Battery, R.H.A., at Nery, France, in the retreat from Mons; the light tank commanded by Lt. Sewell at Fremicourt, France, in 1918; the anti-tank gun served by Private Wakenshaw in the Western Desert, 1942, and a wheel from a Boer War gun limber.

There are also two captured Russian guns from the Crimea, the metal from which is currently used in making the award. The process of manufacture is shown by the London firm of jewellers who have made all the crosses from the beginning.

Apart from the most impressive display of the actual Victoria Crosses and groups of decorations and medals there are many other exhibits of interest. The V.C. map of the world showing the countries in which the award has been won over the century. The original Royal Warrant, 1856, and the Amending Warrant of 1920, signed by Winston Churchill, making the award open to women members of the Forces. The actual uniform worn by Queen Victoria at the first V.C. Presentation Parade in Hyde Park on 26th June, 1857. There

are also many oil paintings, photographs and personal relics of V.C. winners, including the pipes played by Piper Laidlaw at Loos in 1915. The briefing model of the Moehne Dam is another most interesting exhibit.

It is impossible to deal adequately with the actual display of the Victoria Crosses and the many accompanying honours, decorations and medals. It is so profoundly impressive. The awards cover all periods from the Crimea to Korea, 1951. The Medical Services are accorded a special section because of the number of V.C.s won by non-combatants, including two of the only three double awards.

A most interesting catalogue is available at the Exhibition. There is a very good foreword which includes in tabulated form the distribution of V.C. awards. The actual exhibits are described in some detail together with information as to the official or private sources from which they have been loaned.

Review of Holders of the Victoria Cross, 26 June, 1956. In Hyde Park today, Her Majesty The Queen reviewed the holders of the Decoration and gave an address. After the Guards of Honour of the Royal Navy, Army and Royal Air Force took up position, the 300 V.C.s marched on to Parade (some 23 in wheel chairs), and formed up by countries. Her Majesty The Queen reviewed and addressed the Parade, after which the V.C.s marched past.

Several were present who won the decoration in the Boer War or in China, 1900

The overseas holders were well represented: British Gurkhas, 3; Canada, 35; Australia, 37; New Zealand, 10; South Africa, 2; India, 11; Pakistan, 2; Rhodesia and Nyasaland, 2.

The Efficiency Medal—Militia. Further to my notes in the May Bulletin I am informed that both types of Militia medal were awarded to the Jersey and Guernsey Militias although my informant has not actually seen a specimen of either. A letter has also been received from a gentleman who states that he was one of the 1939 " Militia " call up and that he subsequently received the Efficiency Medal—Militia. I have written and asked him to amplify this statement as I feel sure that he must have had some other service.—*G. W. Harris.*

NUMISMATIC SOCIETIES.

Cambridgeshire N.S. At the May meeting, D. M. Metcalf read his prize winning entry in the Parkes-Weber competition " Coinage in the Balkans, XII-XIV Centuries." Illustrated by coins and by lantern slides, Mr. Metcalf's paper dealt with the hoard evidence of the period and district in particular, and upon this foundation he illustrated the growth of the autonomous coinages which began during the period under review superseding the earlier Byzantine coins which had been in use. Much detail and description of the coins provided an insight into this series about which so little is usually known by the average collector. The President congratulated Mr. Metcalf on his paper and said how honoured the Society was that one of its members had been successful in the competition with such a worthy effort.

Coventry and District N.S. A most interesting talk on " The Milled Crowns of England," was given by J. H. Hartley, at the June meeting of the Society. The subject was introduced by showing the differences between the hammered and the milled coinages. The speaker pointed out that the word " milled " should be used with special reference to those crowns struck from Cromwell to the end of the reign of George II. Later issues were really hammered coins though not hammered by hand as of old. For the purposes of the talk J. H. Hartley explained that he was ignoring the few milled coins of Elizabeth I and the Briot coinage of Charles I.

A wealth of detail was given about the period discussed and many very nice pieces were shown of most of the types issued, from Simon's crown of 1658 to the last of George II.

London N.C. The President, A. H. Paine, took the chair at the monthly meeting on 7th May, at St. Bride's Institute, E.C.4.

Peter Seaby gave a talk entitled " The Vikings in Britain and Ireland and their Coins." He mentioned that the Vikings, from Norway, Denmark and Sweden, came first as raiders and then as settlers, and that whilst many of their raids were directed against the monasteries this was probably not from religious motives but because the monasteries were the repositories of much of the wealth. Mr. Seaby exhibited a number of coins struck by the Vikings in England and Ireland and he discussed some of the difficulties in attributing them. He concluded an interesting talk by reading excerpts from some of the early chronicles, including the Anglo-Saxon Chronicle, to illustrate the history and life of the Vikings.

A. W. Hills exhibited and described in excellent detail three beautiful new proof sets of coins for the Eastern Caribbean Territories, Cyprus and the Central African Federation. A considerable number of pieces on the fringe of numismatics were exhibited under the title of " Curious " by Messrs. Cox, Halling, Hawkins, Paine, Roper and Weibel. These included counters, communion tokens, calendars, coin weights, temple coins, theatre pass checks, counterstamped and advertising

pieces. I. D. Brown produced a list which he had prepared of the considerable number of coin denominations mentioned by Rabelais.

Oxford N.S. At a meeting of the Society, held on 24th March, F. E. Baker spoke on "17th Century Tokens." He began by explaining that these small coins, mostly halfpence and farthings, were issued by towns and tradesmen without authority from the Government, to satisfy the public demand for small change. These tokens were probably manufactured by moneyers in London or other large towns, whose travellers toured the smaller towns and villages obtaining orders for a given number of tokens from the trades people; this would account for a similarity in some of the designs and occasional incorrect spelling. Mr. Baker illustrated his talk by showing members his very large collection.

Wessex N.S. An entirely new approach to numismatics was featured at the June meeting of the Wessex Numismatic Society, when H. Linecar, of Spink & Son, Ltd. spoke on the extensive and varied literature connected with coins, their study and collection. Mr. Linecar brought with him a comprehensive range of books, both well-known and rare, and explained the way in which some had come to be written as well as the advantages of some authorities as against others. His talk proved intensely interesting and undoubtedly helped a number of his listeners in deciding which publications could be used to the best advantage in collecting the coins of their choice. It is understood that Mr. Linecar will be speaking to other Societies on the same subject later in the year, and they will, without question, enjoy his paper as much as did the Wessex Numismatic Society on this occasion.

Yorkshire N.S. At a meeting of the Society held on the 5th May, Professor F. C. Thompson gave a most interesting and informative lecture on "Metallurgy and Numismatics." Professor Thompson gave a detailed history of the craft of coin making and explained the development of metal mining. He concluded his talk by describing the value of the microscope to the numismatist. The lecture was illustrated by lantern slides and specimens from Professor Thompson's metallurgical collection.

LIST No. 459. **AUGUST, 1956**

SEABY'S COIN & MEDAL LIST

A PRICE LIST OF ARTICLES Offered for Sale by

B. A. SEABY, Ltd., 65 Gt. Portland St., London, W.1

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As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

GOLD COINS.

ANCIENT.

G1001 **ROMAN, Julius Caesar,** assassinated 44 B.C., *aureus.* C . CAESAR COS . TER, veiled head of Piety r. R. A . HIRTIVS PR., sacrificial implements—lituus, jug and axe. *C.* 3. *Ex Blake collection.* **Illustrated.** *good* VF £27/10/–

G1002 **Titus,** 79-81 A.D., *aureus.* T . CAESAR IMP . VESP., his laur. hd. r. R. PONTIF. TR. POT., Fortune standing on prow, holding rudder and cornucopiae. *C.* 165 *variety* VF/*good* F £18/10/–

G1003 **Domitian,** 81-96 A.D., *aureus.* CAES . AVG . F . DOMIT . COS . III, his laur. hd. r. R. PRINCEPS IVVENTVT, Hope walking l. *C.* 374. **Illustrated** VF £22/10/–

G1004 **Faustina I,** wife of Antoninus Pius, *aureus.* DIVA AVG FAVSTINA, her dr. bust r., hair in plait on top of head. AETERNITAS, Faustina or goddess stg. l. holding globe and sceptre. (Seaby—Roman Coins and Their Values—£30). *C.* 5 *F/good* F £16/10/–

G1005 **Macrinus,** 217-218, *aureus.* IMP . C . M . OPEL . SEV . MACRINVS AVG., his laur.

bust dr. and cuir. r. R. PONTIF . MAX . TR . P . II . COS . P . P., Annona seated l. holding two ears of corn and cornucopiae, modius before her. *C.* —; *M. & S.* 29. **Illustrated FDC, a gem, RRR** £250

G1006 **Constantius Gallus,** Caesar 351-4, *solidus* of Nicomedia, DN . FL . CL . CONSTANTIVS NOB . CAES, his bare hd. dr. r. R. GLORIA REIPVBLIQAE, Roma and Constantinopolis seated, holding between them shield or wreath inscribed VO / TIS / V; in ex., SMNS. *C.* 24. *Ex Blake collection.* **Illustrated** .. .. .. VF, *RR* £35

G1007 **Honorius,** 395-423, *solidus.* Helmeted bust facing with spear and shield. R. CONCORDIA AVGGΔ, Roma seated facing, looking r., holding Victory and sceptre, foot on prow, CONOB in ex. *C.* 3 EF £9/10/–

G1008 **Valentinian III,** 425-55, *solidus of Ravenna.* Diad. bust dr. and cuir. r. R. VICTORIA AVGGG, emperor st. facing, foot on dragon, holding long-cross and Victory, RV in field, CONOB in ex. *C.* 19 *about* EF £12/10/–

G1009 **BYZANTINE, Marcian,** 450-7, *solidus.* As G1007. R. VICTORIA AVGGGΓ, Victory standing l. holding jewelled long-cross, star in field. *G.* 4 VF £8/10/–

G1010 **Justin I and Justinian I,** 527 A.D., *solidus.* DN . IVSTINVS ET IVSTINIANVS P P AVG., the two emperors seated facing, cross above, CONOB in ex. R. VICTORIA AVGGGS, Victory standing facing holding long-cross and orb, star in field. *G.* 1. **Illustrated** *nearly* EF, *RR* £37/10/–

G1011 **Justin II,** 565-578, *solidus.* Facing bust holding globe on which is a Victory who is about to crown him with wreath. R. VICTORIA AVGGGΓ, Constantinople seated facing, looking r., holding sceptre and orb. *G.* 1 .. .. *nearly* EF/EF £6/10/–

We can also supply AVGGGE, AVGGGΘ and AVGGGZ, the latter is not quite so fine.

G1012 **Constantine IV,** 668-685, with Heraclius and Tiberius, *solidus.* Facing bust of Const. with shield and spear. R. Her. and Tib. either side of cross-potent on three steps. *G.* 2 .. VF £7/10/–

G1013 **Irene,** 797-802, *solidus.* · EIRINH BASILISSH, crowned bust of Irene, facing, holding orb and sceptre. R. As obverse but with Θ at end of legend but without pellet before. *G.* 1; *Ratto* 1780; *B.M.C.* 1. *Ex Blake collection.* **Illustrated** VF *and well struck, RR* £37/10/–

G1014 **Theophilus,** 829-842, *solidus.* His facing bust holding patriarchal cross. R. Facing busts of Michael II (deceased) and Constantine. *G.* 11 .. *good* VF/VF £9

G1015 **Constantine VII,** 913-959. with Romanus II, *solidus.* Half-length figure of the two emperors facing holding between them patriarchal cross. R. Bust of Christ. *G.* 10. *Ex Blake collection* VF £7/10/–

G1016 — Another, similar *good* F £5/15/–

G1017 **Constantine VIII,** 1025-28, *nomisma.* Facing bust holding labarum. R. As last. *G.* 3. *Ex Blake coll.* VF, *scarce* £10/10/–

G1018 **OSTROGOTHS, Theodoric,** 493-526, *solidus,* with name of Anastasius (491-518). Facing bust with shield and spear. R. As 1009 but AVGGGE. *B.M.C.* pl. IV, 14 *variety. Ex Rev. E. A. Sydenham and Blake collection* .. .. .. VF £10

ANGLO-GALLIC.

G1019 **Edward III,** *écu* or *chaise.* King seated on Gothic throne, holding shield on his l. R. Cross fleurée in quatrefoil. **Illustrated** VF £29

ENGLISH-BRITISH.

G1020 **Edward III,** transitional treaty period, *quarter-noble.* Pellets on points of tressure around shield. R. Annulets around central cross. *S.* 836 .. F £45

G1021 Treaty Period, *quarter-noble.* Somewhat as before but rosettes in place of pellets and annulets. *S.* 850 .. F 48/–

N.B.—*The figure in brackets after the date or mintmark in the following list is the number that turned up at auction between* 1925 *and* 1939.

G1022 **Edward IV,** first reign, light coinage, *ryal* or *rose-noble.* King in ship, rose above waves; *mm.* sun on *rev.* (14). *S.* 1138 F £6/15/–

G1023 Another of *Bristol.* B in waves; *mm.* sun on *rev.* (1). *S.* 1141 (£15 for commoner *mm.*) *nearly* VF/F *but cracked, RR* £8/15/–

G1024 Another of *Norwich.* Similar, but n in waves; *mm.* sun on *rev.* only (2). *S.* 1143 (£40) *nearly* VF *but minute crack, RR* £22/10/–

G1025 Second reign, *angel; mm.* heraldic cinquefoil (38). *S.* 1198 VF *but has been bent and straightened* £7

G1026 **Henry VIII,** first coinage, *angel; mm.* castle (32). *S.* 1327 *almost* VF £8/10/–

G1027 Last coinage, *half-angel.* Annulet on ship; mm. lis (1). *S.* 1399 (£15) VF, *slight crack, RR* £10/10/–

G1028 *Quarter-angel, mm.* lis (4). *S.* 1401 (£14) .. F, *cracked, R* £5/10/–

G1029 *Crown* of Bristol; h R both crowned in field both sides, *mm.* WS monogram on *rev.* (18). *S.* 1404 .. *good* F/F £5/10/–

G1030 **Edward VI,** *half-sovereign* with his own figure seated on throne but with name of Henry VIII; *mm.* E and with E below shield on *rev.* *S.* 1431 (19) *nearly* VF/F *for coin but reverse rather off centre* £7

G1031 Another, mm. arrow (14) VF *for coinage* £8

G1032 First period with his own name, *half-sovereign, mm.* E (4). As 1030. *S.* 1467 *almost* VF, *R* £17/10/–

G1033 Second period, *half-sovereign*. *mm.* arrow (12). His young crowned bust dr. r. R. Crowned shield dividing ER. *S.* 1484 .. .. *about* VF £13/10/–

G1034 — *half-crown*, *mm.* arrow (4). Similar. *S.* 1490 (£25) .. *fair*/VF, *RRR* £14

G1035 Third period, *sovereign*, *mm.* y (9). Half-length figure of young king in armour and crowned, holding sword and orb. R. Crowned shield and supporters. *S.* 1503 *good* F/*nearly* VF £35

G1036 **Mary,** *angel*. *S.* 1522. **Illustrated** VF, *R* £30

G1037 **Elizabeth,** *quarter-angel*. *mm.* Λ̄ (4.) *S.* 1548 .. *good* F, *slight crack*, *R* £9

G1038 Milled coinage, *half-sovereign*, *mm.* lis. *S.* 1576. **Illustrated** VF, *possibly minute trace of mount* £27/10/–

G1039 **James I,** second coinage, *double crown*, fourth bust; *mm.* scallop (5). *S.* 1614 F 75/–

G1040 *Britain Crown*, fifth bust, *mm.* tun (4). *S.* 1618 .. .. .. *nearly* VF 65/–

G1041 *Halfcrown*, fifth bust; *mm.* crescent (2). *good* F, *R* 55/–

G1042 Third coinage, *angel*; *mm.* thistle (—). *Pierced for use as a touch piece. Ex Lingford coll.* .. .. *good* F, *RRR* £20

G1043 *Laurel*, *mm.* spur-rowel (16). *S.* 1639 VF £7/10/–

G1044 — *mm.* thistle/20.. VF £6/10/–

G1045 **Charles II,** *unite*, type 1a, *mm.* heart (20). *S.* 1665 .. *nearly* VF £7/5/–

G1046 — type 3, *mm.* triangle in circle (5), the *obv. mm.* is over star VF *but ragged edge*, *R* £10/10/–

G1047 *Half-unite*, type 3; *mm.* bell (3). *S.* 1671 .. .. F/*good* F, *R* 95/–

G1048 *Crown*, type 1a; *mm.* castle (12). *S.* 1673 *nearly* VF/F 60/–

G1049 — — *mm.* heart (*obv.* only). *Ken.* — *good* F, *RR* 85/–

G1050 — type 3; *mm.* crown (9). *S.* 1675 *nearly* VF 72/6

G1051 **Cromwell,** *broad*, 1656. *S.* 2073. **Illustrated** FDC *with a nice "old" red tone* £60

G1052 — **Halfcrown, 1658. A proof of the silver coin struck in gold.** *E.S.C.* 447A. No specimen in the British Museum, **possibly unique,** and a companion piece to the unique crown in gold. **Illustrated brilliant, FDC, RRRRR £650**

G1053 **Charles II,** first hammered coinage, *double-crown*, without mark of value. *S.* 2081 F/*good* F, *RR* £13

G1054 Second hammered coinage, *unite*, with mark of value. *S.* 2089 *good* VF, *scarce* £15

G1055 — *double-crown*. *S.* 2090 VF, *RR* £21

G1056 — — .. *nearly* VF, *RR* £15

G1057 Milled coinage, *guinea*, fourth bust, 1676 (3). *S.* 2123 .. VF, *R* £12/10/–

G1058 — — fifth bust, 1681 (—). *S.* 2126 *fair*/*poor*, *RRR* 82/6

G1059 Touch-piece. Type of the early *angels*. With usual hole for suspension *finer than usual*, EF £5/10/–

G1060 **William and Mary,** *five-guineas*, 1691, elephant and castle below bust (18). *S.* 2204 .. .. .. *good*, F £45

G1061 **William III,** *half-guinea*, 1700 (2). *S.* 2246 .. .. F/*good* F, *RR* 95/–

G1062 **Anne,** *guinea*, 1713 (49). *S.* 2377 F £5, *good* F £6

G1063 — 1714 (41) *nearly* VF £7/10/–

G1064 **George I,** *guinea* third head (tie with two ends, small and low relief) 1716. *Unpublished date for this head.* *S.* 2409 *fair*/F, *RR* £5/10/–

G1065 — fourth head, 1717 (none). *S.* 2410. *One of the rarest dates of this reign* F, *RRR* £8/15/–

G1066 — — 1722 (7) F/*good* F £6/10/–

G1067 *Half-guinea*, second head, 1725 (34) VF £6

G1068 *Quarter-guinea*, 1718 .. EF 67/6

G1069 — — *nearly* VF, *slightly bent* 45/–

G1070 **George II,** *half-guinea*, young head, 1739 (1) *nearly* VF/F, *probably has been mounted*, *RR* £5

G1071 — old head, 1753 (2). VF, *R* £5/15/–

G1072 **George III,** *guinea*, fourth head, 1774. Plain edge proof.. .. EF £10/10/–

G1073 — — ordinary coin *nearly* VF 95/–

G1074 — — 1781 (3) .. F, *R* 87/6

G1075 — "Spade" type, 1794 (35) *good* F/VF, 92/6; *almost* EF £5/12/6

G1076 — — 1795 (10) VF, *scarce* £5/5/–

G1077 — "Military" type, 1813. *Used to pay our troops in Spain, only date of type.* *S.* 2508 *almost* FDC £14/10/–

G1078 *Third guinea*, Third type, 1808 (14) EF 52/6

G1079 **George IV,** late coinage, *proof two pounds*, 1826. Bare hd. l. R. Shield on mantle crowned EF *but cut on edge*, *R* £25

G1080 *Sovereign*, 1825 .. EF £6/10/–

G1081 — — .. .. VF £5/5/–

G1082 — 1826 *nearly* EF *but slight cut on edge* £5/10/–

G1083 — 1829 .. *good* EF/FDC £8

G1084 **Victoria,** young head pattern *penny*, *halfpenny* and *farthing* in **gold**, 1860. (a) VICTORIA D . G . BRITANNIAR . REG . F . D., his bust l. with two plain fillets, 1860 below. R. UNITED . KINGDOM . AND . GREATER . BRITAIN . ONE PENNY, cruciform shields somewhat as the Gothic florin; edge plain. (b) similar but HALF PENNY. **See illustration.** (c) similar but FARTHING and edge milled. *Ex Morris and May collections* *brilliant*, FDC, *RRR* £95

G1085 *Sovereign*, shield reverse, 1844 VF, *R* £5/5/-
G1086 — — 1856 EF, *scarce* £6/10/-
G1087 — St. George, *rev.*, 1885 M (Melbourne) .. .. VF 97/6
G1088 — — 1887 M *really good* VF £5/5/-
G1089 *Half-sovereign*, 1852 *about* EF/VF 65/-
G1090 — — 1864, die 27 .. F 47/6
G1091 — — 1878, die 15 *good* VF 60/-
G1092 — — 1880, die 78. **Unpublished date for a die number in any denomination, gold or silver;** must be a mule VF, *RRR* £5/15/-
G1093 — — 1882 .. .. VF 52/6
G1094 — — 1884 .. *good* VF 60/-
G1095 Jubilee head, *five-pounds*, 1887 *about* EF £30
G1096 *Half-sovereign*, 1892 VF, 42/6; *nearly* EF 50/-
G1097 Old head, *sovereign*, 1896 EF 95/-
G1098 — — 1900 .. .. EF 95/-
G1099 *Half-sovereign*, 1898 : *good* EF 65/-
G1100 — 1901 .. .. .. EF 60/-
G1101 **Edward VII,** *five pounds*, 1902. *Matt surface proof* .. *practically* FDC £33
G1102 — — ordinary coin *nearly* EF £32
G1103 **George V,** *sovereign*, 1911, 1912, 1913, *each* EF 85/-
G1104 — — 1915 .. *good* EF £5
G1106 — — 1925SA, 1926SA, 1927SA *each, good* EF 90/-
G1107 — — small head, 1930SA *good* EF 95/-
G1108 *Half-sovereign*, 1912 .. EF 45/-
G1109 **George VI,** proof *half-sovereign*, 1937, plain edge .. .. *brillaint* £6/10/-

SCOTLAND.

G1110 **Robert III,** 1390-1406, light coinage, *lion*. R. XPC legend, Saint without cross. *Cf. B.* 409a; *S.* 3081 (£14) VF *but edge badly chipped*, £5/15/-
G1111 *Demy* or *demi-lion*, type 1a. R. XPC legend, St. Andrew's cross etc. Weight 26.5 grains *nearly* VF/EF £12
G1112 **James I** 1406-37, *demy*, Lozenge-shaped shield. R. St. Andrew's cross etc. within ornament of six tressures, large open quatrefoils around. *S.* 3087; *Stewart*, type II .. .. .. *good* VF £9
G1113 **James III,** 1460-1488, *half-unicorn; mm.* lis. Unicorn l. holding shield. R. Sun over cross-fleurée, Lombardic N. *B.* 633, No. 1; *S.* 3108; *Stewart*, type I VF £9/10/-
G1114 **Mary,** *twenty shillings*, 1543. Crowned shield. R. MARIA monogram under crown. *S.* 3170 (£45) *good* F *but has been mended, RRR* £18/10/-
G1115 **Charles I,** first issue, with his name but his father's portrait. *Unit.* Crowned bust of James with sword and sceptre. *S.* 3273 .. *good* VF/VF £12/10/-

EUROPE.

G1116 **Austria, Joseph II,** *ducat*, 1787A. Laur. hd. r. R. Imperial eagle *good* VF/EF 62/6
G1117 Francis I, *ducat*, 1826B, similar *about* EF 57/6
G1118 — — 1828A .. *good* EF 75/-
G1119 Ferdinand I, *ducat*, 1839A, similar VF 55/-
G1120 — 1847A .. .. .. EF 67/6
G1121 Francis Joseph, *broad* 4 *ducats*, 1906. Laur. bust dr. r. R. Imperial eagle. *Much rarer than those dated* 1915 EF, *R* £11
G1122 — — 1915 .. *brilliant* £9
G1123 — *ducat*, 1858A, young laur. hd. *good* EF 50/-
G1124 — — 1885, older head .. EF 45/-
G1125 — — 1886, older head .. EF 42/-
G1126 — — 1701. Redrawn head EF 47/6
G1127 — — 1915. As G1124 *good* EF 45/-
G1128 — 100 *coronae*, 1915. Bare hd. r. *Original striking* .. .. EF £23/10/-
G1129 — Another. *Later striking* *about* FDC £20
G1130 — 20 *coronae*, 1893. Laur. hd. r. EF 85/-
G1131 **BELGIUM,** Leopold II, 20 francs, 1874. Hd. r. .. .. .. EF 75/-
G1133 **FRANCE,** Charles V, 1364-80, *franc à pied*. King standing under Gothic arch. R. Cross fleurée with pellet centre *good* F 75/-
G1134 Similar, with saltire in centre of *rev.* *nearly* VF 87/6
G1135 Charles VI, 1380-1422, *écu d'or* of *Toulouse*. Crowned shield *good* VF £6/5/-
G1136 Louis XIV, *louis aux quatre L*, 1694, of Rennes. Old laur. head r. R. 9 in circle in centre. *C.* 1811 *better than good* F, *large* £7/10/-
G1137 Napoleon, emperor, 40 *francs*, 1807A. Bare hd. l. R. RÉPUBLIQUE FRANÇAISE, value in wreath .. .. .. VF £8
G1138 — 20 *francs*, 1806A *good* F 60/-
G1139 — — 1808A. Laur. hd. l. VF 75/-
G1140 — — 1811A. Similar. R. EMPIRE FRANÇAIS .. .. VF 70/-
G1141 — — 1812A. Similar *about* EF 85/-
G1142 Louis XVIII, first restoration before Waterloo, *piece de* 20 *francs*. 1814A. Bust r. R. Shield l. .. .. .. VF 75/-
G1143 — — 1815L (Bayonne). *Only* 33,000 *struck* .. .. .. VF, *R* 95/-
G1144 Louis Napoleon Bonaparte, 20 *francs*, 1852. Bare hd. .. .. .. VF 87/6

G1145 Napoleon III, 5 *francs*, small size, 1854. Bare hd. r. .. *about* EF 37/6

G1146 — 5 *francs*, large size, 1860BB *good* VF 30/–

G1147 — 20 *francs*, 1865BB. Laur. hd. r. *nearly* EF 85/–

G1148 — — 1867A .. .. EF 80/–

G1149 Third Republic, 20 *francs*, 1878. Victory writing the Constitution *good* VF/EF 65/–

G1150 — 20 *francs*, 1908. Hd. of Liberty. R. Cock .. .. EF 65/–

G1151 **GERMANY,** Wilhelm, 20 *mark*, 1879, Bare hd. r. .. .. .. VF 85/–

G1152 — 5 *mark*, 1878A *good* VF 45/–

G1153 Friedrich, 20 *mark*, 1888. Bare hd. r. EF £5/5/–

G1154 Wilhelm II, 20 *mark*, 1899. Bare hd. r. .. .. EF, *scarce* 90/–

G1155 — 10 *mark*, 1900 .. EF 50/–

G1156 **Eichstätt**, John Anton II, *ducat*, 1738. IOAN . ANT . II . D . G . EPISC . EYST . S . R . I . P ., four crests over shield. R. PRO DEO CAESARE PATRIA—1738, SANCTA WALBURGA, St. Walburga standing r. EF, *R* £6/10/–

G1157 **Leipzig,** *medal* on the opening of the Bookseller's Exchange, 1836. The building, below, DEUTSCHE BUCHAENDLER / BOERSE / EINGEWEIHT / 26 APRIL / 1836. R. DURCH / DEUTSCHEN / GEMEINSINN / GEGRUENDET / UND / ERBAUT in wreath. FDC £10

G1158 **Nuremberg,** *ducat*, MDCC (1700) on the new century. Paschal Lamb on globe l. R. Three shields .. *good* EF 80/–

G1159 **Palatinate,** Rupert I, 1353-90, *fein gold gulden* of Heidelberg. St. John the Baptist holding lamb. R. Lily *good* F 85/–

G1160 **Prussia,** Frederick the Great, *half-friedrich*, 1750. Bust r., dr. and cuir. R. Eagle on trophies, crown above F/VF 57/6

G1161 Friedrich Wilhelm III, *half-friedrich*, 1817. Bare-headed bust in military dress dr. l. R. Eagle on trophies EF/VF 75/–

G1162 — *double-friedrich*, 1839. Hd. r. R. Eagle on cannon .. *good* VF/EF £10

G1163 **Silesia,** baptismal 4 *ducats*. DAS PATEN GELD MIER CHRISTUS GAB, the Christ Child on clouds in radiate oval. R. IN SEINEM BLUT TOD CREUTZ UND GRAB, the Christ Child seated, cross over shoulder *good* F, *RR* £12/10/–

G1164 **ITALY,** Napoleon, 40 *lire*, 1810 (altered from 1809) M. Bare hd. l. VF/*almost* EF, *R* £8

G1165 — 1812 (altered from 1809) M *good* EF, *R* £11

G1166 — 1814M VF/EF, £8; EF £9/10/–

G1167 Umberto, 20 *lire*, 1882R. Head l. EF 75/–

G1168 **Florence,** *ducat*, *mm.* PLC monogram (P. L. Castellani, 1385 A.D.). St. John the Baptist. R. Lily *nearly* EF £8/15/–

G1169 — Similar but *mm.* V above shield of arms (U. Uberini, 1411) .. EF £9

G1170 Francis III of Lorraine, *ruspone*, 1761. St. John the Baptist. R. Lily *good* F £6/10/–

G1171 **Naples,** Louis and Joanna, 1347-52, *florin*. L . REX E . I . REG., Lily. R. St. John the Baptist .. VF/EF £15

G1172 **Naples and Sicily,** Joachim Napoleon, 20 *lire*, 1813. His bare hd. l., hair very curly. R. Value in wreath *good* VF/EF £7

G1173 **Venice,** Aloysius Mocenico, *zecchino*. Doge kneels before St. Mark. R. Figure of Christ in tablet .. .. .. VF 50/–

G1174 **NETHERLANDS,** Willem III, 10 *gulden* 1875. Hd. r. R. Crowned shield, date above .. .. .. EF 85/–

G1175 — — 1876. Similar but date below EF 90/–

G1176 Wilhelmina, 20 *gulden*, 1911, 12, 13. Dr. bust r. .. .. *each* EF 90/–

G1177 — — 1925. Head r. .. EF 90/–

G1178 — 10 *gulden*, 1912. Dr. bust r. EF 45/–

G1179 **Flanders,** Philip le Bon, 1419-67, *lion d'or*. Lion seated l. under double Gothic arch. R. shield over cross-fleurée *good* VF £10

G1180 **PORTUGAL,** D. Manuel, 1495-1521, *cruzado* EMANVEL : P : R : P : ET : A : D : GVINEE, crowned shield in tressure. R. EMANVEL : P : R : P : ET : A : D : GVINE, cross in quatrefoil .. *good* F £5

G1181 **ROUMANIA,** Ferdinand I, 1914-27, *broad* 50 *lei*, commemorating his coronation. FERDINAND I REGELE ROMANILOR — SOLEI. His crowned bust l. wearing coronation robes. R. MARIA REGINA ROMANILOR · 1922. Crowned bust of Queen Marie r. *Ex King Farouk collection*. *W.R.* 23 ($85). **Illustrated** .. .. .. EF, *R* £25

G1182 — — *broad* 25 *lei*. Similar. *W.R.* 24 VF/EF, *R* £11/10/–

G1183 **RUSSIA,** Paul I, 5 *roubles*, 1798. Four royal cyphers in form of cross, I in centre, 5 in each angle. R. Tablet imitating the Dutch ducats VF, *RR* £12/10/–

G1184 Nicholas I, **platinum** 3 *roubles* 1833. Value. R. Imperial eagle .. EF £25

G1185 Nicholas II, 10 *roubles*, 1899. Head l. VF 95/–

G1186 — 5 *roubles*, 1897 .. .. EF 50/–

G1187 **SPAIN,** Philip II, 2 *escudos* (*c.* 1560). Crowned shield, S and square on l., II on r. R. Cross potent in quatrefoil VF £8

G1188 Isabella II, 4 *escudos*, 1867. Dr. bust l. .. .. .. VF/EF 45/–

G1189 **SWEDEN,** Gustaf V, 5 *kronor*, 1920. Hd. r. .. .. EF 42/–

G1190 **SWITZERLAND,** 20 *francs*, 1909B, 1914B. Girl's hd. l., mountains in background .. .. *each good* EF 85/–

G1191 **TRANSYLVANIA,** Georg Rackoczi I, *ducat* of *Weissenburg*, 1646. Similar, but half-length figure holding sceptre and eagle. R. Eagle l. on wall between AI, AQVILA below. *M.* 864 .. .. *nearly* EF £9

G1192 Ferdinand I of Austria, *ducat*, 1843 of usual type but *mm.* E.. VF/EF 75/–

G1193 **YUGOSLAVIA,** Alexander, *ducat*, 1931. Hd. l. R. Eagle FDC 95/–

AMERICA.

G1194 **CANADA,** George V, *ten dollars*, 1912 FDC, *very rare thus* £20

G1195 **Newfoundland,** Victoria, 2 *dollars*, 1888. Laur. hd. l. R. Value EF £6/10/–

G1196 **U.S.A.,** 20 *dollars*, 1883S. Hd. of Liberty l. .. .. .. EF £21

G1197 — — 1908. Standing figure EF £18/10/–

G1198 — — 1927 EF, *scarce* £22/10/–

G1199 — 5 *dollars*, 1844 O (New Orleans). Hd. of Liberty l. .. *nearly* VF £5/15/–

G1200 — — 1899 *practically unc.* £5

G1201 — — 1915. Indian's head *good* EF £5/5/–

G1202 — 2½ *dollars*, 1851. Hd. of Liberty l. *nearly* EF/VF 75/–

G1203 — — 1899 *practically unc.* £5

G1204 — — 1927 Indian's hd. *good* EF 60/–

G1205 — *dollar*, first type, 1851O SOLD

G1206 — — — 1852D (Dahlonega) F/VF, *RR* £9

G1209 **MEXICO,** 10 *pesos*, 1906, 1910. Hd. of Hidalgo l. R. Condor on cactus. *each* VF/EF 90/–

G1210 **CUBA,** 10 *pesos*, 1916. Hd. of Marti. r. R. Arms .. EF £12/10/–

G1211 **ARGENTINE,** 5 *pesos*, 1884. Hd. of Liberty r. R. Arms .. VF £6/10/–

G1212 **BERBICE (British Guiana).** *Guinea* of George II of England, 1731, with slight chip off one edge, countermarked with script B in circle. *H.W.* 123 *coin* F, *countermark* VF, *RRR* £22/10/–

G1213 **COLOMBIA** under Spain, Charles III, *onça* or 8 *escudos* 1787 NR (Santa Fé de Bogotá). Bust dr. and cuir. r. R. Shield in collar .. .. *good* F/VF £17/10/–

ASIA AND AFRICA.

G1214 **Persia,** Fath Ali Shah, 1797-1834 A.D., *AV* (18), ½ *ashrafi*, A.H. 1220, Tabriz. *B.M.C.* 463 .. .. *unc.* 40/–

G1215 Riza Shah, *pahlevi*, solar year 1307 (1929 A.D.). Bust r. *W.R.* 72 .. EF 45/–

G1216 **Khokand** (Khanat of), Khudayar (1st reign), 1845-57 A.D., *AV* (24) *tilla*, A.H. 1273. *B.M.C.* 232 (*var.*) .. VF 75/–

G1217 **Chandellas** (of Mahoba) Hallakshana Varma, 1097-1110 A.D., *AV* (20) *dramma*. Parvati std. crosslegged. R. 2-line Nagari legend. *I.M.C.*— VF 65/–

G1218 **Vijayanagar,** Krishna Raja, 1509-30 A.D., *pagoda*. Durga std., facing. R. 3-line Nagari legend. *I.M.C.* 3 .. EF 60/–

G1219 **Ikkeri** (Nayakas of), Late 17th-early 18th C. A.D., *pagoda*. Siva and Parvati std. facing under canopy. R. 3-line Nagari legend. *Elliott* 115 (*var.*) .. VF 55/–

G1220 **South India,** 17th C. A.D., *AV* (base) *sequin*. Copy of Venetian coin with blundered legends. St. Mark and kneeling doge. R. Christ facing within oval frame. *Ives.* xiv, 3 .. .. .. VF 35/–

G1221 **E.I.C.** (Madras) 1809-35 A.D., *mohur* (upright milling). Company's arms with supporters. *Atk.* 6 .. EF £8/10/–

G1222 **Japan,** Emp. Ninko-tenno of Tempo period, 1830-43 A.D., *koban* of I tael. Oval plate, 61 × 31 mm., stamped each side. *J. E. V.* 107 .. .. VF £7/10/–

G1223 **Turkey,** Abdul Hamid II, 1876-1909 A.D., 25 *piastres*, A.H. 1293, year 33, Constantinople. *W.R.* 5 .. VF 25/–

G1224 **Egypt,** Abdul Aziz, 1861-77 A.D., 50 *piastres*, A.H. 1277, year 11, Misr VF 50/–

G1225 **Tunis,** Muhammad Bey, 25 *piastres*, A.H. 1290 (1873 A.D.). In the name of Abdul Aziz, the Sultan of Turkey EF 80/–

G1226 **Z.A.R.,** Kruger, *pond*, 1892 A.D., of *Berlin* mint (double shaft). *With nice loop for suspension* .. .. VF £6/10/–

G1227 — *pond*, 1898 A.D. Bust l. VF £5/10/–

G1228 **S. Africa,** Elizabeth II, gold *proof set* (£1 and £½) 1956, in official case *unc.* £11/10/–

G1229 — Long *proof set*, 1956 (from £1 to ¼d.), consisting of 11 coins, in official case *unc.* £13/10/–

GREEK COINS.

All are silver unless otherwise stated. The number after metal is the diameter in millimetres.

AG601 **HISPANIA, Carthago Nova,** Augustus, Æ 22. Hd. r. R. Sacrificial implements. *Heiss* 35, 2 *fair*/F 6/6

AG602 **Colonia Patricia,** Augustus, Æ 32. Hd. l. R. Eagle between two legionary standards. *Heiss*, 42, 4 .. *fair* 10/6

AG603 **Gades,** 2nd cent. B.C., Æ 21. Hd. of Heracles in lion's skin l. R. Two tunny fishes l. *Heiss* 51, 12 .. F 8/6

AG604 **GALLIA, Bellovaci,** 1st cent. B.C., Potin 19. Barbarous hd. l. R. Grotesque boar l. *La Tour* 1905 .. *good* F 15/–

AG605 **Caletes,** 1st cent. B.C., *quinarius*. ATEVLA. Hd. l. R. Horse standing r. *La T.* 7191 .. *nearly* VF/*good* F 25/–

AG606 **Carnutes,** 2nd-1st cent. B.C., *drachm.* Hd. l. R. Dog r., sitting on horse prancing r.; triskelis below. *Obv.* R. *La T.* 6017 *weakly struck in the upper part, otherwise* VF 35/-

AG607 **Sequani,** 2nd-1st cent. B.C., Potin 17. Helmeted bust l. R. Bull butting r. *Cf. Forrer* 171. *Bust of unusual good style good* F 15/-

AG608 **ETRURIA, Populonia,** 450-250 B.C., *didrachm.* Gorgon's hd. facing; below, x · x .. .. .. F £6

AG609 **CAMPANIA, Neapolis,** 325-280 B.C., *didr.* Hd. of Nymph Parthenope r. R. Man-headed bull r., crowned by flying Nike. *Sambon* 475 .. *good* F/F 65/-

AG610 — 300-260 B.C., Æ *hemilitron.* Hd. of Apollo l. R. Tripod. *Sambon* 705 F 6/6

AG611 **CALABRIA, Tarentum,** 520-480 B.C., *litra.* Scallop shell. R. Female hd. l. within round incuse. *Cote* 49 F/*good* F 17/6

AG612 — 302-281 B.C., *drachm.* Helmeted hd. of Athena r.; on helmet, Scylla hurling stone. R. Owl r.; club in front. *B.M.C.* 308 .. .. .. F/VF 55/-

AG613 — 281-272 B.C., *didr.* Boy-rider r., crowning horse, stepping out with r. foreleg. R. Taras on dolphin l., holding cornucopiae in l., and buckler and trident in r. *Evans* vii, C.4 .. *nearly* VF/F 65/-

AG614 — Helmeted horseman galloping l., holding buckler. R. Taras as before, holding bunch of grapes and distaff. *Ev.* vii, F.2 .. .. .. VF £5/5/-

AG615 — 272-235 B.C., *didr.* Similar horseman galloping r., holding spear. R. Taras, holding trident over l. shoulder; to l., Nike flying r., crowning him. *Ev.* viii, H.1 .. .. .. VF £5/5/-

AG616 **LUCANIA, Metapontum,** 550-480 B.C., *stater.* META to r. upwards. Ear of barley; border of pellets. R. Same incuse; border of rays. *B.M.C.* 8 VF/F £7

AG618 **Poseidonia,** 480-400 B.C., *stater.* Poseidon r., thrusting with trident. R. Bull l., within shallow incuse. *B.M.C.* 21 F 65/-

AG619 **Thurium,** before 400 B.C., *stater.* Hd. of Athena r. in helmet with olive-wreath. R. Bull butting r.; in ex., tunny-fish r. *B.M.C.* 21. **Illustrated** *good* VF/VF £18

AG620 — 281-268 B.C., *sixth.* Similar to AG612. R. Similar to AG619. *Cf. B.M.C.* 121 .. .. F 17/6

AG621 **Velia,** 400-268 B.C., *didr.* Hd. of Pallas l.; griffin on helmet. R. Lion advancing r.; trident above. *B.M.C.* 10 *var.* VF £7

AG622 — Similar, but Sphinx on helmet. R. Lion killing stag r. *B.M.C.* 83 VF/*good* F £6

AG623 **SICILY, Camarina,** 495-470 B.C., *obol.* Nike flying l., in front swan l. R. Athena l., holding spear. *B.M.C.* 3 *slightly off centre, good* F 55/-

AG624 **Gela,** 466-413 B.C., *tetradr.* Quadriga r., wreath above. R. ΣΕΛΑΣ above. Forepart of man-headed bull swimming r. *B.M.C.* 43 .. .. .. VF £27

AG625 *Litra.* Horseman with shield galloping l. R. Similar to AG624. *B.M.C.* 52 F/*fair* 25/-

AG626 **Himera,** 481-467 B.C., *didr.* Cock l. R. Crab within circular incuse. *B.M.C.* 24 *good* F £8/10/-

AG627 **Messana,** 461-396 B.C., *tetradr.* Hare running r., dolphin r. beneath . R. Biga of mules r., female charioteer standing, Nike r. stepping on the reins. *B.M.C.* 37 F/*good* F £14

AG628 **Syracuse,** 478-467 B.C., *tetradr.* Female hd. r., hair held by string of pearls, surrounded by four dolphins. R. Quadriga r.; above, Nike flying r., crowning horses. *Cf. De Chastel* 18 .. *good* F/F £15

AG629 **Tauromenium,** 275-212 B.C., Æ 19. Hd. of Apollo r. R. Tripod. *B.M.C.* 46 *good* F 10/6

AG630 **Siculo-Punic,** 4th cent. B.C., *tetradr.* Hd. of Persephone r., wreathed with corn. R. Horse advancing l.; palm in background; wreath above, caduceus in front. *Müller*—; *B.M.C. Dupl.* 3001. **Illustrated** *good* VF £45

AG631 **MACEDON, Kings of,** Perdiccas II, 451-413 B.C., *tetrobol.* Horse trotting r. R. Helmet r. within square incuse. *Raymond* 138a .. .. *good* F/F 45/-

AG632 Philip II, 359-336 B.C., *tetradr.* Laur. hd. of Zeus r. R. Boy on horseback holding palm. *Müller* 55 VF/*good* F £6

AG633 Alexander III, 336-323 B.C., *tetradr.* Hd. of young Heracles r. in lion's skin. R. Zeus enthroned l., holding eagle and sceptre. *Müller* 37 .. .. .. VF 95/-

AG634 *Drachm.* Similar *almost* VF 21/-

AG635 Philip III, 323-316 B.C., *tetradr.* Similar. *Müller* 103 *nearly* VF/F 55/-

AG636 **THRACE, Hephaestia Lemni,** after 320 B.C., Æ 9. Hd. of Apollo r. R. Owl r. *B.M.C.*— .. F/*good* F 8/6

AG637 **THESSALY, Oeta,** 196-146 B.C. Young male hd. r. R. Spear head and jaw-bone of boar. *B.M.C.* 11 *fair*/F 8/6

AG638 **Malienses,** 400-344 B.C., *hemidr.* Hd. of Dionysus l. R. Amphora. *B.M.C.* 1 .. .. .. *nearly* F/F 15/-

AG639 **ILLYRIA, Apollonia,** 229-100 B.C., *hemidr.* Fire. R. Club. *B.M.C.* 44 F 25/-

AG640 **CORCYRA,** 48-138 A.D., Æ 20. Agreus l., between two columns. R. Zeus Casius enthroned l. *B.M.C.* 591 *fair* 7/6

AG641 Plautilla, Æ 25. Bust r. R. Pegasus flying r. *B.M.C.* 691 .. .. F 18/6

AG642 **LOCRIS, Locri Opuntii,** 368-338 B.C., *obol.* Amphora. R. Star of 16 rays. *B.M.C.* 36 .. .. .. F 10/6

AG643 **PHOCIS,** 480-421 B.C., *obol.* Bull's hd. facing. R. Forepart of boar r. in shallow incuse. *B.M.C.* 35 .. VF 47/6

AG644 **BOEOTIA, Thebes,** 379-338, *stater.* Boeotian shield. R. Cantharos. *Head,* p. 64 *slightly off centre, otherwise* VF/F 85/-

AG645 — **in genere,** 288-244 B.C., Æ 20. Bust of Athena r. R. Trophy of arms. *Head* vi, 1 .. .. .. *fair* 6/6

AG646 **ATTICA, Athens,** 415-407 B.C., *tetradr.* Hd. of Athena r. R. Owl r. *Svoronos* 14, 12 .. *good* F 85/-

AG647 — 323-297 B.C., *tetradr.* Similar. *Svor.* 25, 17 .. .. .. VF 85/-

AG648 — Eastern coinage. Similar *chisel-cut, otherwise good* F/F 25/-

AG649 — 186-147 B.C., *tetradr.* Hd. of Athena r. R. **ΠΟΛΕ-ΜΩΝ, ΑΛΚΕ-ΤΗΣ, ΠΑΤΡΩ.** Owl r. on amphora; the whole in olive wreath. *B.M.C.* 489 *nearly* VF/*good* F £6

AG650 — 220-197 B.C., *drachm.* Similar. *B.M.C.* 291 .. .. .. F 65/-

AG651 **AEGINA,** 700-500 B.C., *stater.* Sea-turtle with row of dots down the back. R. Incuse of 8 compartments. *B.M.C.* 10 *fair* 85/-

AG652 **CORINTH,** 400-350 B.C., *stater.* Pegasus flying r. R. Helmeted hd. of Athena r.; trident behind, aphlaston in front. *B.M.C.* 363 F/*good* VF 55/-

AG653 — 350-338 B.C., *drachm.* Pegasus flying l. R. Hd. of Aphrodite l., hair bound at the back. *B.M.C.* 275 VF/*good* VF 45/-

AG654 — 338-300 B.C., *drachm.* Similar, but hair of Aphrodite in saccos. *B.M.C.* 260 *nearly* VF 35/-

AG655 **Colonies of, Ambracia,** 432-342 B.C., *stater.* Similar to AG652, but owl r., behind hd. of Athena. *B.M.C.* 15 *fair*/F 37/6

AG656 **Argos Amphilochicum,** 350-270 B.C., *stater.* Pegasus l. R. Hd. of Athena l., shield behind. *B.M.C.* 12 F/*good* F 67/6

AG657 **Dyrrhachium,** 250-229 B.C., *drachm.* Similar to B633. R. Pegasus flying r. *B.M.C.* 27 .. .. .. VF 35/-

AG658 **CRETE, Cnossus,** 200-67 B.C., *tetradr.* Hd. of Zeus r. R. Labyrinth. *B.M.C.* 43 .. VF/*good* F £42

AG659 **Chersonesus,** 370-320 B.C., *stater.* of Artemis Britomartis l. R. **ΧΕΡΣΟ.** Heracles l. striking with club. *Svoronos* 2, 5 *good* F/F £27

AG660 **BITHYNIA, Nicomedia,** 60-59 B.C., Æ 23. Hd. of Zeus r. R. Rome seated l. on pile of shields. *B.M.C.* 1 F/*fair* 10/6

AG661 **TROAS, Dardanus,** 4th cent. B.C., Æ 17. Horseman galloping r. R. Cock r. *B.M.C.* 18 .. .. .. *fair* 10/6

AG662 **IONIA, Magnesia ad Maeandrum,** 350-300 B.C., Æ 17. Similar. R. Bull butting l. *Cf. B.M.C.* 22 .. *fair* 10/6

AG663 **Smyrna.** Domitian. Hd. of Heracles r. R. River-god reclining l. *B.M.C.* 155 *fair*/F 8/6

AG664 — 205-220 A.D., Æ 24. Bust of the Senate r. R. Tetrastyle temple with statue of Tyche. *B.M.C.* 233 F/*fair* 15/-

AG665 **CARIA, Aphrodisias,** Imperial Times, Æ 25. Similar. R. Tyche standing l. *B.M.C.*— .. .. *good* F/F 25/-

AG666 **Cnidus,** 300-190 B.C., *drachm.* Hd. of Aphrodite r. R. Forepart of lion r. *B.M.C.* 43 .. ..*good* F/VF 55/-

AG667 **CILICIA, Diocaesarea,** Philip I, Æ 29. Radiate bust r. R. City seated r., in front Tyche standing l. *B.M.C.* 16 M 10/6

AG668 **Elaeusa-Sebaste,** 1st cent. B.C., Æ 20. Hd. of Zeus r. R. Nike advancing l. *B.M.C.* 6 .. .. .. *fair* 6/6

AG669 **Tarsus,** Mazaeus, 361-333 B.C., *stater,* Baaltars enthroned l. R. Lion l., attacking fallen bull l. *B.M.C.* 49 F/VF £6

AG670 **CAPPADOCIA, Caesarea,** M. Aurelius, *didr.* Hd. r. R. Mount Argaeus with human figure on top. *B.M.C.* 165 F 35/-

AG671 Commodus, *drachm.* Similar, but star on top of the mountain. *B.M.C.* 208 F 27/6

AG672 **SYRIA, Kings of,** Antiochus III, 222-187 B.C., *tetradr.* Hd. r. R. Apollo seated l. on omphalos, holding arrow and bow. *B.M.C.*— .. *good* F £5/5/-

AG673 Seleucus IV, 187-175 B.C., Æ 20. Hd. of Apollo r. R. Apollo standing l., leaning on tripod and holding arrow. *B.M.C.* 22 .. .. F/*fair* 10/6

AG674 Antiochus VIII, 121-96 B.C., *tetradr.* Hd. r. R. Zeus standing r., holding star and sceptre. *B.M.C.* 5 .. VF £5

AG675 Antiochus IX, 92 B.C., *tetradr.* Hd. r. R. Zeus enthroned r., holding Nike and sceptre. *B.M.C.* 2 .. *almost* VF £6

AG676 **Antioch,** Nero, bill. *tetradr.* Hd. r. R. Eagle l. on thunderbolt. *B.M.C.* 192 F 25/-

AG677 **Cyrrhus,** Philip I, Æ 29. Bust r. R. Hexastyle temple with Zeus Kataibates seated within. *B.M.C.* 30 .. *fair* 7/6

AG678 **Chalcis,** Trajan, Æ 23. Hd. r. R. Inscription in wreath. *B.M.C.* 1 *fair* 7/6

AG679 **Laodicea ad Mare,** M. Aurelius, Æ 24. Hd. r. R. Tyche l., holding rudder and small figure. *B.M.C.* 77 F/*fair* 7/6

AG680 **PHOENICIA, Berytus,** Imperial Times, Æ 16. Eagle l. R. AVG. *B.M.C.*, pl. xl, 3 .. .. .. *fair* 8/6

AG681 Gordian III, Æ 21. Radiate bust r. R. Dionysus standing l., holding rhyton and thyrsus; panther at his feet. *B.M.C.* 245 .. .. .. F/*fair* 8/6

AG682 **Tripolis,** 112 B.C., *tetradr.* Busts of the Dioscuri r., jugate. R. Tyche standing l., holding tiller and cornucopiae; in ex. date ΑΣ; the whole in wreath. *B.M.C.* 2 *good* VF/VF £24

AG683 Caracalla, Æ 23. Bust r. R. Astarte r., crowned by Nike, between the Dioscuri. *B.M.C.* 91 .. .. *fair*/F 12/6

AG684 **Tyre,** 104-167 A.D., Æ 17. Bust of Tyche r. R. Palm-tree, date ΔΛΣ. *B.M.C.* 340 .. .. F 9/6

AG685 **Egypt,** Ptolemy I, 323-284 B.C., *tetradr.* Hd. of deified Alexander the Great in elephant's scalp. r. R. Fighting Pallas r.; in front eagle r., and helmet. *Svoronos*, 6, 2 .. .. VF £6

AG686 Ptolemy II, *tetradr.* Hd. of Ptolemy I r. R. Eagle l. on thunderbolt; to r., shield. *Svor.* 530 *good* F/VF 37/6

AG687 **Alexandria,** Claudius, Æ 23. Hd. r. R. Caduceus between four ears of corn. *B.M.C.* 99 .. .. *good* F 18/6

AG688 Nero, *bill. tetradr.* Hd. of Nero r. R. Bust of Poppaea r. *B.M.C.* 122 F 12/6

AG689 — Similar. R. Bust of Sarapis r. *B.M.C.* 156 .. .. *good* F 12/6

AG690 — Similar. R. Bust of Alexandria in lion's skin. *B.M.C.* 163 .. F 10/6

AG691 Hadrian, *bill. tetradr.* Hd. r. R. Pronoia l., holding Phoenix and sceptre. *B.M.C.* 598 .. .. .. F 10/6

AG692 Elagabalus, *bill. tetradr.* Hd. r. R. Nilus seated l., holding reed and cornucopiae. *B.M.C.* 1509 .. .. F 12/6

AG693 Severus Alexander, *bill. tetradr.* Bust r. R. Sarapis enthroned l., Cerberus at his feet. *B.M.C.* 1661 .. EF/VF 75/–

AG694 — Similar. R. She-wolf l. and Twins. *B.M.C.* 1681 .. *good* F 15/–

AG695 Gallienus, *bill. tetradr.* Bust r. R. Inscription in wreath. *B.M.C.* 2240 VF/F 10/6

AG696 Aurelian, *bill. tetradr.* Bust r. R. Eagle l. wings open. *B.M.C.* 2360 VF 8/–

AG697 — Similar, but eagle wings closed. *B.M.C.* 2362 .. .. .. VF 8/–

AG698 — Similar. R. Eagle l. between two standards. *B.M.C.* 2370 .. VF 8/6

AG699 — Similar. R. Victory advancing r. *B.M.C.*—; *Milne* 4444 .. VF 12/6

AG700 Probus, *bill. tetradr.* Bust r. R. Similar to AG696. *B.M.C.* 2434 VF 5/–

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ROMAN COINS.

All have head or bust of emperor or empress to r., unless otherwise stated, and the short description refers to the reverse.

B751 **J. Caesar,** *denarius.* R. P. SEPVLLIVS MACER. Venus standing l., holding Victory and sceptre on star. *C.* 41 *very good portrait, slightly off centre, otherwise* VF £5/5/–

B752 **M. Antony,** *den.* Hd. of Jupiter Ammon r. R. ANTONIO AVG. SCARPVS IMP. Victory walking r. *C.* 1 *good* F/F 65/–

B753 Praetorian galley. R. LEG. VI. Legionary eagle between two standards. *C.* 33 VF 12/6

B754 — Similar, but LEG. VII. *C.* 34 *nearly* VF 15/–

B755 — Similar, but LEG. XI. *C.* 39 *nearly* VF 12/6

B756 **Augustus,** *den.* R. CAESAR AVGVSTVS above and below two laurel-trees. *C.* 47 *good* F/*nearly* VF 47/6

B757 — R. IMP. X. Apollo l., holding plectrum and lyre; in ex. ACT. *C.* 144 *nearly* VF/*good* F 27/6

B758 — R. S.P.Q.R. / CL.V. on shield. *C.* 294 VF/*nearly* VF 40/–

B759 — R. Celtiberian helmet facing between two-edged sword and bipennis. *C.* 406 .. .. *RR*, F/VF £5

B760 *As.* Radiate hd. l. R. PROVIDENT. S.C. Altar. *C.* 228 .. .. *nearly* VF 17/6

B761 — Similar. R. S.C. Thunderbolt. *C.* 249 .. .. .. *nearly* VF 17/6

B762 — R. C. PLOTIVS RVFVS III VIR.A.A.A.F.F round S.C. *C.* 504 .. *good* F/F 12/6

B763 **Agrippa,** *as.* Hd. l. R. Neptune l., holding dolphin and trident. *C.* 3 *nearly* VF 20/–

B764 **Germanicus,** *as.* Hd. l. R. Inscription round S.C. *C.* 1 .. *nearly* VF 20/–

B765 **Caligula,** *as.* Hd. l. R. Vesta seated l., holding patera and sceptre. *C.* 29 *good* F 15/–

B766 **Claudius,** *sestertius.* R. Spes advancing l., holding flower and lifting her skirt. *C.* 85 .. .. F/*good* F 50/–

B767 *Quadrans.* Hand l., holding scales. R. Similar to B764. *C.* 71 *good* F 8/6

B768 — **and Nero,** *didrachm.* R. Hd. of Nero r. *C.* 1e .. .. VF £8/10/–

B769 **Nero,** *den.* R. Salus seated l., holding patera. *C.* 314 .. *good* F 40/–

B770 *Sest.* R. Temple of Janus with doors closed. *C.* 144 .. *good* F/F 85/–

B771 *Dupondius.* R. Victory advancing l., holding wreath and palm. *C.* 343 *good* F 17/6

B772 **Galba,** *sest.* R. HONOS ET VIRTVS S.C. Honos r. holding sceptre and cornucopiae, facing Virtus l., holding parazonium and spear. *C.* 89 .. .. .. *fair* 35/–

B773 *As.* R. Liberty l., holding cap and sceptre. *C.* 127 .. *good* VF 40/–

B774 — R. PAXS AVGVSTI S.C. Pax l., putting fire to the spoils of war and holding cornucopiae. *C.* 159 .. *good* F 30/–

B775 **Otho,** *den.* R. PAX ORBIS TERRARVM. Pax l., holding olive branch and caduceus. *C.* 5 .. .. .. *good* F/F 75/–

B776 — R. VICTORIA OTHONIS. Victory advancing l. *C.* 24 .. *good* F 85/–

B777 **Vespasian,** *den.* R. Sacrificial implements. *C.* 45 .. .. *nearly* VF 15/–

B778 *Sest.* R. Roma standing l., holding Victory and spear. *C.* 419 *nearly* VF 75/–

B779 *Dup.* Hd. l. R. Winged caduceus between two cornucopiae. *C.* 378 VF 20/–

B780 **Titus,** *den.* R. Venus r., seen from back, leaning on column and holding sceptre and helmet. *C.* 268 .. *good* F 15/–

B781 *Sest.* R. Mars advancing r., carrying trophy and spear. *C.* 201 .. F 60/–

B782 — Hd. l. R. Similar to B766. *C.* 222 *good* F/*fair* 50/–

B783 *As.* Hd. l. R. Equity l. *C.* 5 *good* F/*fair* 16/–

B784 — R. IVDAEA CAPTA. Jewess seated r., beneath palm; arms behind. *C.* 118 F 45/–

B785 **Domitian,** *den.* R. Ceres standing l., holding ears of corn and long torch. *C.* 30 *nearly* VF/*good* F 12/6

B786 *Dup.* Hd. l. R. Fortune l., holding rudder and cornucopiae. *C.* 124 F 12/–

B787 *As.* R. Emperor r., sacrificing at altar to l.; two players on lyre and flute to r.; in background, hexastyle temple. *C.* 85 *nearly* VF 25/–

B788 **Nerva,** *den.* R. Salus seated l., holding branch. *C.* 134 .. .. .. VF 25/–

B789 *Sest.* R. Similar to B786. *C.* 72 *good* F/F 85/–

B790 **Trajan,** *den.* Hd. r. R. P.M.TR.P.COS. IIII.P.P. Similar to B781. *C.* 228 VF 15/–

B791 — Bust r. R. P.M.TR.P.COS VI.P.P. S.P.Q.R. Similar to B781. *C.* 270 VF 12/6

B792 *As.* R. Trajan on horseback r., spearing fallen enemy. *C.* 505 *nearly* VF 18/–

B793 — R. Octastyle temple with statue of Peace inside. *C.* 553 .. *good* F 22/6

B794 *Semis.* R. Table of games. *C.* 349 *good* F 15/–

B795 **Hadrian,** *den.* R. Egypt reclining l., l. elbow on modius, holding sistrum; ibis r. in front. *C.* 99 .. .. .. VF 21/–

B796 — R. Asia standing l., l. foot on prow, holding acrostolium and oar. *C.* 188 *slightly off centre, otherwise good* VF 17/6

B797 — R. Fortune seated r., holding rudder and cornucopiae. *C.* 745 VF 17/6

B798 — R. Nilus reclining r., holding cornucopiae. *C.* 991 .. .. VF 16/–

B799 *Sest.* R. Galley l. with six oarsmen and pilot, two standards on deck. *C.* 690 VF 95/–

B800 — R. Similar to B797. *C.* 756 VF 55/–

B801 — R. Moneta l., holding scales and cornucopiae. *C.* 973 VF/*good* F 40/–

B802 *Dup.* R. Good Faith r., holding fruits and fruit-basket. *C.* 388 *nearly* VF 20/–

B803 *As.* R. Africa reclining l., holding scorpion and cornucopiae; in front, modius with 4 ears of corn. *C.* 145 *nearly* VF/VF 50/–

B804 — R. Alexandria reclining l., holding 2 ears of corn and poppy-head, and reed; in front 4 ears of corn. *C.* 161 VF 50/–

B805 — R. Emperor r., clasping hands with Felicity l. *C.* 629 *nearly* VF/F 15/–

B806 **Antoninus Pius,** *den.* R. Eagle r. on altar. *C.* 155 .. .. .. VF 12/6

B807 — R. Genius standing l., looking r., holding sceptre and cornucopiae. *C.* 405 *good* VF 20/–

B808 *Sest.* R. Annona seated l., holding ears of corn and cornucopiae; in front, modius. *C.* 50 .. .. *good* F/F 18/6

B809 — R. Column with statue of the Emperor r. *C.* 354 .. F/*fair* 15/–

B810 *Dup.* R. Salus l., feeding snake rising from altar. *C.* 279 VF/*good* F 15/–

B811 *As.* R. Rhea Sylvia asleep l. and Mars advancing r. appearing to her in dream. *C.* 885 .. .. VF 45/–

B812 — **and M. Aurelius,** *dup.* R. Bust of M. Aurelius l., bare-headed. *C.* 25 *good* F 25/–

B813 **Faustina Senior,** *sest.* R. Ceres standing l., holding two ears of corn and torch. *C.* 47 .. .. *nearly* VF 25/–

B814 *As.* R. Eternity l., holding Phoenix. *C.* 13 .. .. F 12/6

B815 — R. Eternity r., holding globe and lifting her r. hand. *C.* 42 .. F 10/6

B816 **M. Aurelius,** *den.* R. Equity l. *C.* 882 VF/F 8/6

B817 — Young hd. r. R. M. Aurelius l., holding olive-wreath and cornucopiae. *C.* 110 .. .. EF 25/–

B818 *Sest.* R. Liberality l., holding tessera and cornucopiae. *C.* 422 VF/*nearly* VF 50/–

B819 — R. Similar to B810. *C.* 563 F 12/6

B820 *Dup.* R. Roma seated l., holding Victory and sceptre. *C.* 135 .. F 8/6

B821 *As.* Young hd. r. R. Sacrificial implements. *C.* 456 .. *good* VF 12/6

B822 **Faustina Junior,** *den.* R. Juno l., holding patera and sceptre, peacock l. at her feet. *C.* 139 .. .. VF 18/6

B823 *Dup.* Fecundity r., holding sceptre and child. *C.* 101 .. .. .. F 12/–

B824 **L. Verus,** *den.* R. Pax l. *C.* 127 VF/*good* F 15/–

B825 — R. Valour r. *C.* 228 VF 20/–

B826 *Sest.* R. Armenian with hands tied at back, seated r. under trophy. *C.* 200 VF/F 65/–

B827 *As.* R. L. Verus and M. Aurelius standing clasping hands. *C.* 31 F 15/–

B828 **Lucilla,** *den.* R. Venus l., holding Victory and shield. *C.* 89 *nearly* VF 18/6

B829 *As.* R. Hilarity l., holding palm and cornucopiae. *C.* 30 .. *good* F 25/–

B830 **Commodus,** *den.* R. Nobility r., holding sceptre and statue of Pallas. *C.* 385 VF/F 14/–

B831 *Sest.* R. Italy seated l., on globe, holding cornucopiae and sceptre. *C.* 267 *good* F 47/6

B832 **Crispina,** *den.* R. Venus seated l., holding Victory and sceptre. *C.* 42 *nearly* VF 21/–

B833 **Clodius Albinus,** *den.* R. Clemency l., holding patera and sceptre. *C.* 6 *a little off centre, otherwise* VF 37/6

B834 **Septimius Severus,** *den.* R. RESTITVTOR VRBIS. Emperor in armour l., sacrificing at altar. *C.* 599 .. .. VF 10/6

B835 — R. VIRT . AVGG. Roma l., holding Victory, spear and shield. *C.* 761 VF 12/6

B836 *Sest.* R. Three Monetae standing l., each holding scales and cornucopiae. *C.* 336 *nearly* VF/F 45/–

B837 **Julia Domna,** *den.* R. MATER DEVM. Cybele seated l., between two lions. *C.* 123 VF 16/–

B838 — R. Piety l. at altar with lifted hands. *C.* 156 .. .. VF 14/–

B839 **Caracalla,** *den.* R. Security seated r. *C.* 498 .. .. .. *good* VF 12/6

B840 — R. PROFECTIO AVG. Emperor r. holding spear; two standards behind him. *C.* 508 .. .. VF 20/–

B841 *As.* R. VICTORIAE BRITANNICAE. Victory seated l., holding shield and palm. *C.* 636 *v.* F/*good* F 42/–

B842 **Geta,** *den.* VICTORIAE BRIT. Victory advancing r. *C.* 220 .. VF/F 30/–

B843 **Macrinus,** *den.* R. Fides l., foot on helmet, holding two standards. *C.* 76 *good* VF 21/–

B844 **Elagabalus,** *antoninianus.* R. Fides seated l. between two standards. *C.* 31 VF 15/–

B845 — R. Salus r. feeding serpent held in arms. *C.* 255 .. .. .. VF 17/6

B846 *Dup.* R. Similar to B773. *C.* 99 VF 35/–

B847 **Julia Paula,** *den.* R. Concord seated l. *C.* 6 .. .. .. VF 35/–

B848 **Julia Maesa,** *den.* R. Felicity l. at altar, holding patera and caduceus. *C.* 43 VF 15/–

B849 **Severus Alexander,** *den.* R. Pax l. *C.* 254 .. .. VF 8/6

B850 — R. Sun-god advancing l., holding whip. *C.* 453 .. *good* VF/VF 10/6

SILVER COINS OF GREAT BRITAIN.

CROWNS.

6301 **Edward VI,** 1551, *mm.* tun : EDWARD'. · VI : D'. · G'. · AGL'. · FRANCI'. Z : HIB', · REX : : King on horseback r., · 1551 · below. R. Tun : POSVI / DEVM : A / DIVTOR / E'. · MEVM, square-topped shield over cross fourchée .. *fair/good* F £6

6302 — *mm.* y : EDWARD'. VI'. · D'. · G'. · AGL'. · FRANC'. · Z : HIBER'. · REX ·, otherwise as last coin. R. : POSVI / DEVM : A / DIVTOR / E'. · MEV'. y'. VF/*nearly* VF, *toned* £12/10/–

6303 **Elizabeth I,** *mm.* 1 (1601) ELIZABETH : D'. G'. ANG'. FRA'. ET : HIBER'. REGINA : 1 : Crowned bust l., holding orb and sceptre pointing to G of REGINA. R. : 1 : POSVI : / DEVM : AD / IVTORE / M : MEVM : square-topped garnished shield over cross fourchée *nearly* F, *but portrait worn* £10

6304 **James I,** first coinage, *mm.* thistle IACOBVS · D'. G'. ANG'. SCO'. FRAN'. ET · HIB'. REX. King on horseback r., large crowned rose on housings; ground-line below. R. Thistle · EXVRGAT · DEVS · DISSIPENTVR · INIMICI · square-topped garnished shield *fair/good* F, *legends* VF, *R* £9/10/–

6305 **Charles I,** *Tower* mint, type 1a, *mm.* lis CAROLVS D'. G'. MAG'. BRI'. FRA'. ET HIB'. REX. King on richly caparisoned horse l., with plume on head and crupper. R. CHRIS / TO · AVS / SPICE · R / EGNO · lis, square garnished shield over cross fourchée VF, *slight double-striking in legend; a round piece, scarce* £13/10/–

6306 — Type 2a, *mm.* harp. ' CAROLVS · D'. G'. MAG'. BRIT'. FRA : ET · HIB'. REX ·|· King on small horse l.; broad cross on housings. R. Harp · CHRISTO ·|· AVSPICE ·|· REGNO ·|·

oval garnished shield with CR above, over cross fourchée VF/*almost* EF, *large and round; desirable, scarce* £16

6307 — Type 2b[1], *mm.* plume · CAROLVS · D'. G'. MAG'. BRIT'. FRA'. ET · HIB'. REX · · · ⁝ · · *Obv.* as last. R. · ⁝ · CHRISTO · · ⁝ · · AVSPICE · · ⁝ · · REGNO · ⁝ · plume · ⁝ · oval garnished shield, with large plume above, dividing CR; no cross fourchée *good* F/*about* VF, *but weakly struck in centre, scarce* £11/10/–

6308 — Type 2b[2], *mm.* harp. *Obv.* as last. R. · CHRISTO · AVSPICE · REGNO · harp · oval garnished shield with plume dividing CR above; cross fourchée as type 2a. (*S.* 1680, £30) *nearly* VF, *RR* £27/10/–

6309 — Type 3a, *mm.* anchor r. · : CAROLVS · D'. G'. MAG'. BR'. FR'. ET · HIB'. REX · : · King on horseback l., no housings. R. Anchor · : · CHRISTO · AVSPICE · REGNO · : · oval scroll-garnished shield *nearly* F/*a really good* F, *legends* VF, *R* £10

6310 — Type 3b, *mm.* portcullis; similar to last, but with plume over the shield on *rev.* *good* F, *R* £12

6311 *Briot's* mint, *mm.* flower and B. CAROLVS · D'. G · MAGN · BRITAN · FRAN · ET · HIBER · REX · King on horseback l., ground below. R. · CHRISTO · AVSPICE · REGNO · small crowned oval floreate shield between crowned C R; lozenge stops in legends *good* F/*nearly* VF £8

6312 *Shrewsbury/Oxford* mint. · CAROLVS: D: G: etc. King on horseback l., *Shrewsbury* plume behind; ground-line below. R. · : · : · EXVRGAT : DEVS : DISSIPENTVR : INIMICI around three *Oxford* plumes and · V. over RELIG : PROT : LEG / ANG : LIBER : PAR / 1642 *a really good* F, *striking split* £13

6313 *Shrewsbury* mint, 1642, similar to last, but Shrewsbury plumes *a really good* F/*nearly* VF £16

6314 **Parliament,** Type 4, *mm.* eye. · CAROLVS · D'. G'. MAG: BRI'. FRA'. ET HIB'. REX. King on small, foreshortened horse l. R. Eye · : · CHRISTO · AVSPICE · REGNO · : · oval scroll-garnished shield *a really good* F/F, *double-struck on large round flan, R* £11/10/–

6315 — *mm.* sun, similar to last *a really good* F, *large* £11

6316 Type 5, *mm.* sun CAROLVS · D'. G'. etc. King on tall horse l. R. as last *nearly* VF, *very large flan, scarce* £13

6317 **Charles II,** first bust, rose below, edge not dated; 1662 *a really good* F 40/–

6320 — No rose; edge undated; 1662 *nearly* F, *scarce* 30/–

6321 — — Edge dated 1662 *fair*/F, *RR* 50/–

6322 — New *rev.*, 1663 *good* F 30/–; *nearly* VF 50/–

6323 Third bust, 1679 *good* F 30/–; *almost* EF £7

6324 **James II,** first bust, 1686 *a very good* F, *R* £5

6325 — Second bust, 1687 *about* EF £9

6326 — 1688 .. EF, *toned* £10/10/–

6327 **William III,** first bust, 1695, SEPTIMO *about* EF/EF 85/–

6328 — OCTAVO .. *a really good* VF 60/–

6329 — 1696 .. .. .. F 16/–

6330 Third bust var., 1700, TERTIO F, *R* 60/–

6331 **Anne,** before Union, 1703, VIGO *good* VF £8

6332 — 1707, r. & p. *a really good* VF £5

6333 After Union, 1708, plumes *nearly* VF 85/–; *good* VF/*almost* EF, *scarce* £5/10/–

6334 **George I,** 1716, r. & p. *nearly* VF £8

6335 **George II,** young head, 1732, r. & p. *good* VF/*nearly* EF £9

6336 — 1735, r. & p. VF/*good* VF, *scarce* £7

6337 — 1741, roses *a really good* VF £6

6338 Old head, 1743, roses VF £5/10/–; *good* VF/*nearly* EF £8

6339 — 1746, *proof* *good* EF, *R* £12

6340 **George III,** Emergency coinage, Bank of England *dollar*, 1884. *E.S.C.* 144 *nearly* EF 32/6

6341 *Pattern*, by W. Wyon, 1817, known as the "Three Graces" crown. GEORGIUS III D'. G'. BRITANNIARUM REX F : D: 1817 laur. head r. R. FOEDUS INVIOLABILE, three girls, symbolic of the kingdoms, standing with linked arms, Union shield, harp and thistle at feet; in exergue, palm branch and quiver. Edge plain *almost* FDC/FDC, *RR* £34

6342 *Pattern*, undated, by Mills and Mudie. GEORGIVS III DEI GRATIA. laur. bust r., JM · D / TW · F · below. R. Cruciform crowned shields England, Ireland, Hannover and Scotland around St. George and Dragon within Garter. In angles, rose, shamrock, horse and thistle, at edge *Mills Fecit* in very small letters. Edge plain *brilliant*, FDC, *scarce* £9

6343 Last coinage, 1818, LIX EF/*good* EF 55/–

6344 — 1819, LIX *about* VF/VF 20/–; EF/*good* EF 55/–

6345 — 1819, LX .. *nearly* EF 40/–

6346 — 1820, LX .. *nearly* VF 20/–

6347 **George IV,** 1821, SECUNDO *good* F 20/–; EF 75/–; *good* EF 90/–

6348 **Victoria,** young head, 1844 *about* EF 80/–

6349 — 1845 *a really good* VF/*nearly* EF 55/–

6350 Jubilee issue, 1887 *nearly* VF 8/6; EF 20/–

6351 — 1890 .. .. *nearly* VF 10/–

6352 Old head, 1893, LVI, *proof* *brilliant*, FDC, *scarce* 70/–
6353 — 1894, LVIII *good* F, *scarce* 12/6
6354 — 1897, LX EF/*good* EF, *scarce* 55/–
6355 — 1900, LXIII .. *about* VF 17/6
6356 — 1900, LXIV *nearly good* VF 24/–
6357 **George V,** fourth coinage, 1927, *proof* *almost* FDC/FDC 70/–
6358 — 1929 .. .. *about* EF 65/–
6359 Jubilee issue, 1935 .. .. EF 13/–
6360 — " Specimen " *a really good* EF 30/–
6361 — *Proof*, raised edge inscription *brilliant*, FDC, *R* £5
6362 **George VI,** first coinage, 1937 EF/*good* EF 16/–
6363 Third coinage, " Festival of Britain " (National Exhibition), 1951 *unc.* 15/–
6364 **Elizabeth II,** Coronation issue, 1953 *unc.* 7/6

DOUBLE FLORINS.

6365 **Victoria,** Jubilee issue, 1887 *good* VF 9/–; EF 16/–
6366 — With Roman I in date VF 10/–; EF 18/–
6367 — 1888 *good* VF/*about* EF, *scarce* 15/–
6368 — 1890 *good* F/*about* VF, *scarce* 10/–

HALFCROWNS.

6369 **Charles I,** *Briot's* mint *a very good* F 80/–
6370 *York* mint, type 6, crowned oval shield between CR .. .. *about* VF 60/–
6371 *Newark* besieged, 1646, lozenge-shaped, crown between CR over XXX. ℞. OBS : / NEWARK / 1646 .. .. F 80/–
6372 **Commonwealth,** 1656, *mm.* sun *fair* 20/–
6373 **Cromwell, 1656,** *This coin differs from the normal date,* 1658 *in that it reads* " ET · HI " *for* " ET HIB." *As Cromwell died in* 1658, *it is most probable that the* 1656 ½ *crown circulated: this is borne out by the fact that they almost invariably turn up in very worn condition; this piece however is in unusually fine state* *about* EF/*good* EF, *RR* £16/10/–
6374 **Charles II,** milled coinage, third bust, 1670 .. .. *nearly* F/F 20/–
6375 **William and Mary,** first issue, 1689, caul only frosted; pearls *good* VF/*about* EF 35/–
6376 Second issue, 1690, TERTIO VF, *RR* 50/–
6377 Third issue, 1693 .. SOLD
6378 **William III,** large shields, **late harp, 1696** C (*Chester*) *nearly* F, *RRR* £5
6379 — — 1697 .. *nearly* F/F 8/6
6380 Large square shields, 1698 VF, *adjustment marks* 12/6
6381 **Anne,** after Union, 1707E (*Edinburgh*) F/*good* F 10/–
6382 **George II,** young head, 1731, r. & p. *a really good* F 25/–
6383 — 1732, r. & p. *good* VF/*nearly* VF 24/–
6384 — 1741, roses *nearly* EF/EF 52/6
6385 Old head, 1745, LIMA *about* VF 7/–
6386 — 1746, LIMA *nearly* F 5/–; VF 15/–
6387 **George III,** first bull head issue, 1816 *good* F/*nearly* VF 6/–
6388 — 1817 *nearly* VF 6/6; EF 18/6
6389 Second type, 1817 *good* F/VF 6/–
6390 — 1819 *a really good* VF 10/–
6391 **George IV,** first issue, 1820 *good* EF 25/–
6392 — *proof*, milled edge *brilliant*, *almost* FDC/FDC, *RR* 45/–
6393 — 1821 .. .. .. EF 22/6
6394 — **1823** .. *fair*, *RRR* 60/–
6395 Second issue, 1823 VF 17/6; EF 32/6
6396 Third issue, 1826 *good* VF/*about* EF 15/–; EF 20/–
6397 **William IV,** 1834 *almost* EF 21/–
6398 — 1835 .. F/*good* F, *scarce* 7/6
6399 — 1836 VF/*nearly* VF 12/–; EF 25/–
6400 **Victoria,** young head, type A[4], 1844 EF/*good* EF 30/–
6401 — Type A[5], 1874 *nearly* EF 15/–
6402 — — 1883 VF 8/–; *nearly* EF 15/–
6403 Jubilee issue, 1887 .. .. EF 7/6
6404 — 1889 .. .. .. EF 11/–
6405 — 1890 .. .. EF, *scarce* 12/–
6406 Old head, 1897 .. .. EF 12/6
6407 — 1899 .. .. *nearly* EF 9/6
6408 — 1901 .. .. *about* EF 10/6
6409 **Edward VII,** 1902 *good* F/*nearly* VF 8/–
6410 — *proof*, matt surface FDC 24/–
6411 — 1903 *a really good* VF/EF, *R* 25/–
6412 **George V,** first coinage, 1911 *nearly* EF/EF 12/6
6413 — 1914 *good* VF/*about* EF 10/6
6414 — 1915 .. .. .. EF 14/–
6415 — 1916 .. *nearly* EF/EF 13/–
6416 — 1918 .. .. *a really good* VF 7/–; *a really good* VF/EF 12/–
6417 Fourth coinage, 1927, *proof* *brilliant*, FDC 17/6
6418 **George VI,** first coinage, 1937 *unc.* 7/6
6419 Third coinage, 1951 *unc.*, *scarce* 5/–

FLORINS.

6420 **Victoria,** 1848, *pattern,* by W. Wyon. VICTORIA REGINA 1848 filleted young head l. R. ONE DECADE ONE TENTH OF A POUND, VR and rose, shamrock, thistle and plumes interlinked with quatrefoil tressure *brilliant,* FDC, *toned, RR* £6

6421 " Godless " issue, 1849 *good* VF 10/–; EF 16/–

6422 " Gothic " issue, Type B[1], 1859 EF, *scarce* 19/–

6423 — — 1860 *nearly* EF, *R* 21/–

6424 — — 1862 *nearly* EF, *RR* 35/–

6425 — — 1863 *about* EF/EF, *RR* 40/–

6426 — Type B[2], 1864 *nearly* EF 18/–; *almost* FDC 25/–

6427 — — 1864 on heavy flan, *wt.* 220 grains, *i.e.* 46 gr. heavy (the ½ crown weighs 218 grs.) .. .. *about* F, *RRR* 65/–

6428 — — 1865 .. .. EF, *R* 25/–

6429 — — — MDCCCLXV: *nearly* EF/EF, *RRR* 60/–

6430 — Type B[3], 1870 *good* VF/*about* EF 14/–

6431 — — 1872 .. .. *nearly* EF 15/–

6432 — Type B[7] (38 arcs), 1879, only date of type .. .. .. EF, *R* 32/6

6433 — Type B[8] (33 arcs), 1886 *good* F/*good* VF 8/–

6434 Jubilee issue, 1887.. .. EF 6/6

6435 — *proof* .. *brilliant,* FDC 22/6

6436 — 1890 .. .. EF, *scarce* 10/6

6437 Old head, 1893, *proof* *brilliant,* FDC, *beautiful tone* 21/–

6438 — 1895 .. VF/*good* VF 5/–

6439 — 1897 .. .. .. EF 10/6

6440 — 1898 .. .. *nearly* EF 8/–

6441 — 1901 .. .. *good* EF 11/–

6442 **Edward VII,** 1902, matt surface *proof* FDC 20/–

6444 **George V,** first coinage, 1911, *proof* *brilliant,* FDC 21/–

6445 — 1914 *good* VF/*about* EF 8/6

6446 — 1915, 1916 *good* VF/EF 9/–

6447 — 1919 .. .. .. EF 12/6

6448 Fourth coinage, 1927, *proof* FDC 15/–

6449 — 1930, *proof* *brilliant,* FDC, *RRRR* £5

6450 — 1931, *proof* *brilliant,* FDC, *RRRR* £5

6451 — 1932, *proof* *brilliant,* FDC, *RRRR* £5

6452 — 1933, *proof* *brilliant,* FDC, *RRRR* £5

6453 **Edward VIII,** 1936, with name and portrait of George V, *proof* *brilliant,* FDC, *RRRR* £5

6454 **George VI,** first coinage, 1937 *unc.* 6/–

6455 — *proof* *brilliant,* FDC 13/6

6456 — 1946, *proof* *brilliant,* FDC, *RRRR* £5

6457 Third coinage, 1950, *proof,* from the set *brilliant,* FDC 5/–

6458 — 1951, *proof,* from the " Festival " set .. *brilliant,* FDC, *R* 12/6

6459 **Elizabeth II,** 1953, *proof,* from the Coronation set .. *brilliant,* FDC 8/6

PROOF SETS

PS1 **Victoria,** Jubilee issue, 1887, crown to 3d, *no case* *brilliant,* FDC £8/10/–

PS2 Old head, 1893, crown to 3d, *in red, official leather case to hold the short set in silver* *RRR as set in official case* £9

PS3 **Edward VII,** 1902, matt-surface, crown-3d, *in cardboard case* FDC £6/10/–

PS4 **George V,** 1911, halfcrown-Maundy penny, *in leather case* *brilliant,* FDC, *R* 75/–

PS5 -- As last, *but in blue cardboard case* FDC, *R* 65/–

PS6 Fourth coinage, 1927, crown-3d, *leather case* .. .. .. FDC £5/5/–

PS7 — — *card case* .. FDC 95/–

PS8 — **1930,** crown to ¼d. *Not issued in case* FDC, *RRRR* £25

PS9 **George VI,** 1937, crown to ¼d. *Leather case,* 15 coins including Maundy FDC £5/10/–

PS10 — **1938,** *halfcrown* to ¼d. *Not issued in case,* 10 coins FDC, *RRRR* £17/10/–

PS11 — **1939,** *halfcrown* to ¼d. *Not issued in case,* 10 coins FDC, *RRRR* £17/10/–

PS12 — **1940,** *halfcrown* to ¼d. *Not issued in case,* 10 coins FDC, *RRRR* £17/10/–

PS13 " Mid-Century " set, 1950, *halfcrown* to ¼d. *In official cardboard box,* 9 coins FDC 20/–

PS14 " Festival of Britain " (National Exhibition) 1951 set, *crown* to ¼d. *In official cardboard box,* 10 coins FDC, *scarce* 90/–

PS15 **Elizabeth II,** Coronation, 1953, crown-¼d, *leather covered metal case* FDC 70/–

PS15A — 1949, similar.. .. *unc.* 20/–

ANGLO-SAXON COINS.

All silver pennies unless otherwise stated.

6460 **EARLY PERIOD,** 7th-8th centuries, *AR sceat.* Crude head r., APA in runes before head. R. " Standard " type. *S.* 265; *B.M.C. no.* 45. *Found at Woodbridge, Suff.* F 60/–

6461 — — Somewhat similar, but SPI in runes before head *good* VF, *R* £8

6462 — — Barbarous " feathered " head r. R. " Standard " type. *S.* 267 *good* EF 60/–

6463 — — Diademed head r. (of good style) within serpent ring. R. Annulet either side of cross, bird above, all within serpent ring. *S.* 275; *Br.* 11. *Found at Woodbridge* EF £7/10/–

6464 **NORTHUMBRIA, Eanred,** 806-841, Æ *sceat.* EANRED REX, small cross. R. MONNE, small cross .. .. VF 7/6

6465 **Ethelred II,** 841-849, Æ *sceat.* EDILRED REX, circle and five pellets. R. FORDRED, pellet in circle .. .. *good* F 4/6

6466 **Wigmund,** Archbishop of York, 837-854, Æ *sceat.* VIGMVND IRE · P., cross. R. EDILAENID (retrograde), cross VF 7/6

6467 **CANTERBURY, Archbishop Plegmund,** 890-914, Æ *penny.* PLEGMVND ARCHIEP, small cross. R. WILRI / C MON in two lines, three crosses between. *S.* 364 VF £8

6468 **MERCIA, Coenwulf,** 796-822. COENVVLF REX M, crude diademed bust r. R. PO d E L+ in angles of cross pommee composed of pellets. *B.M.C.*—; *ex Carlyon-Britton, Drabble and Ryan colls.* F, *but cracked and chipped, RRR* £8/10/–

6469 **DANES OF E. ANGLIA,** St. Edmund memorial coinage, *c.* 870-905. SC EADMVND RE, large A in centre. R. ADRADVS VVONE, cross in centre. *S.* 410 *good* VF 37/6

6470 — — Similar, CHENAPA ME FECIT EF 65/–

6471 — — Similar, VVINER MONE EF 45/–

6472 **WESSEX, Aethelberht,** 858-866. Bare-headed bust r. R. HVNRED MONETA, within limbs and angles of voided cross EF £10

6473 **Alfred,** 871-900. ÆLFRED R, diademed bust r. R. *Londoni* monogram *chip in edge, otherwise nearly* EF £6/10/–

6474 **Edward the Elder,** 900-925. *Br.* type 13. Small cross. R. ÆDELSTAN M—O in two lines. *S.* 504 .. *good* VF £5/10/–

6475 — — Similar, DEORVALD M—O VF 90/–

6476 — — Similar, TORHTELM M—O F/VF, *R* 75/–

6477 — — Similar, VVLFHEARD MO VF/EF £5/5/–

6478 **Aethelstan,** 925-939, *York* mint. *Br.* 5 *variety.* EÐELSTAN REX TO BRIT, small cross, crescent in field surrounded by pellets. R. REGNALD M—O EFORPIC, small cross. *Ex Ryan and Rashleigh colls.; found at St. Austell* .. .. F/VF, *RRR* £15

6479 **Eadgar,** 959-975. *Br.* 1. EADGAR REX ∇, small cross. R. ADELA / VER MO in two lines *nearly* EF 50/–

6480 *Br.* 4. EADGAR REX ANE, small cross, arrow-head above. R. IGOLFERDES MOT, small cross, S above VF, *RR* £6

6481 **Aethelred II,** 979-1016, *B.M.C.* iid (Hand type). *London* mint, PVLFSTAN M—O LVN .. .. VF 30/–

6482 *B.M.C.* iiia (CRVX type), *London,* GODPINE M—O LVN 21/–

6483 — *Lydford,* GODA M—O LYDA VF, *R* 60/–

6484 *B.M.C.* iva (Long cross type), *London,* LEOFRIC MΩO LVND .. .. VF 20/–

6485 — *Exeter,* PYNSIGE MΩO EAXE *nearly* EF 30/–

6486 — *Norwich,* SVERTIC M'O NORD *good* VF/VF 24/–

6487 *B.M.C.* viii (Helmet type), *London,* EDELPERD MO LVND .. .. VF 27/6

6488 *B.M.C.* i (late small cross type), *Lydford,* GODRIC ON LYDANFOI .. F, *R* 50/–

6489 — *London,* ASCIL M—O LVNDENE *nearly* VF 20/–

6890 **Cnut,** 1016-35, *B.M.C.* xvi (Short cross type), *London,* BRIHTMÆR ON LV VF/F 30/–

6891 **Harold I,** 1035-40, *B.M.C.* i (Jewel cross type), *Chester,* GILACRIS ON LEI VF, *RR* £12/10/–

6892 — *London,* GODINE ON LVNDEN VF/EF £8

6893 **Edward the Confessor,** 1042-66, *B.M.C.* iv (PACX type), *Lydford,* ELFRIC ON LYD. *An unpublished type for this mint good* VF, *RRR* £15

6894 *B.M.C.* i (Radiate crown type), *London,* GOLTSIGE ON LVNDE. *An early issue with unusual bust* .. .. VF, *R* 60/–

6895 *B.M.C.* ii (Small flan type), *London,* EDPINE ON LV: .. .. F/VF 20/–

6896 *B.M.C.* xi (Hammer cross type), *Hastings,* PVLFRIC ON HÆSTI VF/EF 25/–

6897 — *York,* OÐGRIM ON EOFRP VF 27/6

6898 *B.M.C.* xiii (Facing head type), *York.* EDPARED REHX. R. SNEBORN ON EOF, annulet in field .. .. *good* VF 25/–

ENGLISH HAMMERED COINS.

6899 **William I,** 1066-87, *Br.* v (Two stars type), *London,* GODPINE ON LVN EF 85/–

6900 *Br.* viii (PAXS type), *Norwich,* HOPORD ON ODPI .. .. F 30/–

6901 — *Wallingford,* IEGLPINE ON PAL VF 37/6

6902 **William II,** 1087-1100, *Br.* 1 (Profile type), *Wilton,* SEPINE ON PILTVN. *Ex Carlyon-Britton and Lockett colls.* EF, *RRR* £28

6903 — *Br.* 3 (Cross voided type), *Lewes,* BRIHTMIER ON LEP. *Ex Lockett coll.* F/VF, *RR* £16

6904 **Stephen,** 1135-54, *Br.* 1 ("Watford" type), *Nottingham,* SPEIN : ON : SNOTIG *good* F, *RR* £15

6905 **Henry II,** 1154-89. Short cross type Ic, *London,* RAVL · ON · LVNDE *good* F 7/6

6906 **John,** 1199-1216. Short cross type Vb, *London,* RICARD · B · ON · LVN VF 10/6

6907 **Henry III,** 1216-72. Long cross type IIIa, *London,* NICOLE ON LVND *good* F 6/6

6908 — — hENRI ON LVNDE .. F 4/-

6909 **Edward I,** 1272-1307. *AR penny* of *London,* class IIIa, drapery as foreshortened circle around neck *good portrait,* VF 18/-

6910 *AR halfpenny* of *London,* class VIII, E R ANGL DN .. .. *good* F/F 30/-

6911 **Edward III,** 1327-77. *AR halfgroat* of *London,* Treaty period, AIVTORE (*sic*) VF 25/-

6912 *AR penny* of *London,* Treaty period. *L.A.L.* 6.. .. *good portrait,* F 18/-

6913 *AR halfpenny* of *London,* Treaty period, pellet before king's name .. F 35/-

6914 **Henry IV,** 1399-1413, light coinage, *halfpenny* of *London,* annulets by bust, saltire stops. *Ex Shirley-Fox, Naish and Molyneux colls.* .. .. VF, *RRR* £10

6915 **Henry VI,** 1422-61, *groat* of *Calais,* pinecone-mascle issue .. *nearly* VF 10/6

6916 *Half-groat* of *Calais,* annulet issue *nearly* VF 9/-

6917 — — Rosette-mascle issue *nearly* VF 12/-

6918 *Penny* of *Calais,* annulet issue *nearly* VF/VF 12/-

6919 *Halfpenny* of *London,* cross-pellet issue, cross on breast, pellets by crown F, *good portrait* 25/-

6920 *Farthing* of *London,* leaf-pellet issue, leaf on breast, pellets by crown *nearly* F, *RRR* £5/5/-

6921 **Edward IV,** 1461-83, *groat* of *London,* light coinage, *mm.* crown (*obv.* only) F 8/6

6922 *Half-groat* of *Canterbury,* second reign, *mm.* rose, C on breast *clipped, good* F 12/6

6923 *Halfpenny* of *London,* heavy coinage, *mm.* rose, saltires by neck *nearly* VF, *RR* 90/-

6924 — — — Similar, but annulets by neck *striking split in flan, good portrait,* F, *RR* £5

6925 **Henry VII,** 1485-1509, *groat,* facing head issue, double-arched crown, *mm.* anchor .. .. F 9/-

6926 — — Single-arched crown, *mm.* cross-crosslet .. .. VF 24/-

6927 — Profile issue, *mm.* cross-crosslet VF/F 24/-

6928 *Half-groat* of *Canterbury,* profile issue, *mm.* martlet .. .. F/*fair* 10/6

6929 — *York,* profile issue, *mm.* rose (*obv.*) martlet (*rev.*), keys below shield F 12/-

6930 *Halfpenny* of *London,* facing bust with double-arched crown, crosses by neck VF 35/-

6931 **Henry VIII,** 1509-47, *groat* of *London,* first coinage, *mm.* castle .. VF 21/-

6932 — — Second coinage, *mm.* arrow, young head .. .. .. F 7/-

6933 — — — Similar, but *mm.* sunburst VF, *R* 35/-

6934 *Half-groat* of *Canterbury,* young head, *mm.* cross fleury (*obv.*) T (*rev.*), WA by shield VF 15/-

6935 — — — Similar, but " uncertain mark " *nearly* VF 10/6

6936 *Penny* of *Durham,* first coinage, *mm.* lis, TD over shield .. .. *good* VF 22/6

6937 **Elizabeth I,** 1558-1603, *threehalfpence,* 1573, *mm.* acorn.. .. *fair, R* 12/6

6939 **Commonwealth,** 1649-60, *penny,* shield in wreath. R. Two shields, value above .. .. .. *good* F 10/-

6940 **Charles II,** 1660-85, *half-groat,* hammered issue, type E, *mm.* crown F 6/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

EIGHTEENTH CENTURY TOKENS.

The numbers correspond to the standard work on this series, Dalton and Hamer. When ordering please quote **County** and **number.**

MONMOUTHSHIRE.

Halfpenny.

Abergavenny. A cask. JAMES POWELL. IMPORTER. 1795. R. JAMES POWELL, etc. Bunch of grapes top and bottom *RR,* EF 45/-

NORFOLK.

Threepence.

1 *Wroxham.* A spade and pickaxe across a wheelbarrow. MARLE. PIT. TOKEN. FDC/EF, *scarce* 60/-

Penny.

3 *Norwich.* Soldier. R. Arms of Norwich VF, *scarce* 12/6; EF 17/6

Halfpennies.

5A *Aylsham.* Grocer's arms .. F 2/6

6 *Blofield.* Weapons and musical instruments. R. Mounted dragoon .. VF 5/-

6B — Plain edge .. VF, *scarce* 6/-

12 *Norwich.* The castle. R. Fleece VF 3/6; EF 4/6

12D — — Different edge F/*fair, RRR* 25/-

13 — — As 12, but *obv.* variety VF 3/6

14 — Arms of Norwich. R. Shield F 2/-; VF 3/6

15 — — Different dies F 2/–; VF 3/6
16 — — Different *obv.* die .. EF 4/6
16E — — Plain edge F/*fair*, *RRR* 20/–
17 — — R. Plough and shuttle VF/F 3/–
20 — Stocking and glove. R. Seated female, 1793 .. .. .. VF 3/6
20A — — Different edge *scarce* F 3/–; *good* VF 6/6
21 — — Different dies. R. 1794 VF 3/6; EF 4/6
21D — — Plain edge .. .. VF 3/6
40 — Arms of Norwich. R. Man weaving .. .. .. *scarce*, EF 8/6
41 — — Die variety .. .. EF 4/6
42 — — Different dies .. F 3/–
43 — — R. as 40 .. .. F 3/–
44 — — Shield emblazoned *gules* EF 4/6

NORTHUMBERLAND.

Halfpennies.

5 *Newcastle*. A sailor. J. SPENCE SLOP-SELLER. R. THOS. SPENCE. SIR THOS. MORE. etc. *scarce*, VF 12/6
19 — — Barge: COALY TYNE . 1795. R as 5 .. .. .. *scarce*, VF/*good* F 10/6

IRISH COPPER COINS.

IR550 **Elizabeth I,** *penny*, 1601. *Obv. mm.* star ELIZABETH D. G. etc. Square topped shield between ER. R. POSVI DEUM, etc. Crowned harp dividing date .. F 6/–
IR550A — *halfpenny*. Similar *good* F 10/6
IR551 **Charles II,** Kilkenny (1642) *halfpenny*. Two sceptres through crown. R. Harp .. .. *fair* 35/–
IR552 — *halfpenny*, 1680. Bust of king to r. R. Crowned harp F/*fair* 5/–; *good* F 10/–
IR553 — — 1681 *good* F 7/6; VF 16/–
IR554 — — 1682, '83 *each*, F 6/–
IR555 — — 1684 *RR*, *good* F 32/6
IR556 **James II,** *halfpenny*, 1686. Bust of king to l. Crowned harp F 8/–; *good* F 12/6
IR557 — — 1688 .. .. F 8/6
IR558 Pewter Money, *halfpenny*, 1690. Bust of king to l. IACOBUS. II. DEI. GRATIA. R. Crowned harp. MAG.BR. etc. around. With copper plug *RR*, F/*fair* 70/–
IR559 — — *farthing* .. *fair*/F 22/6
IR560 "Limerick" Money, *halfpenny*. Bust of king to l. IACOBUS. II. DEI GRATIA. R. Female seated l. with harp. HIBERNIA. 1691 *struck over gun-money* F 10/–; VF 17/6
IR561 — *farthing* *fair* 7/6; F 12/6
IR562 **William and Mary,** *halfpenny*, 1692. Busts to r. R. Crowned harp *nearly* VF 12/6
IR563 — 1693 VF 12/6; *good* VF 14/–
IR564 — 1694 F 8/–; *good* F 10/6; VF 13/6
IR565 **William III,** *halfpenny*, 1696. Bust to r. R. Crowned harp F/*fair* 10/–; *nearly* VF 20/–
IR566 **George I,** "Woods" coinage, *halfpenny*. First issue. Bust of king to r. GEORGIUS. DEI. GRATIA. REX. R. Female seated l. harp in front F/*fair* 20/–; *good* VF 50/–
IR567 — — Second issue, 1723 (over 1722). R. Female seated l. harp behind *R*, *fair* 35/–; F 60/–
IR568 — — 1723 *good* F 15/–; VF 20/–
IR569 — — 1724 *R*, *nearly* F 30/–; F 45/–; *good* F/F 50/–
IR570 — *farthing*. Second issue F 15/–; VF 21/–
IR571 **George II,** *halfpenny*. Young head. 1736. Bust of king to l. GEORGIUS. II. REX. R. Crowned harp. HIBERNIA *proof*, *good* EF/EF 30/–
IR572 — — 1736 .. FDC 22/6
IR573 — — 1738 .. *good* EF 25/–
IR574 — — 1742 F 6/–; *good* F 8/6
IR575 — — slightly older features, 1747 *fair* 5/6
IR576 — — 1750 .. *good* F 8/6
IR577 — — 1751 *nearly* F 6/6; *good* F 8/6
IR578 — — 1752 .. *good* F 8/6
IR579 — — 1753 .. .. VF 10/–
IR580 — — Old head, 1760 *nearly* VF 7/6; EF 20/–
IR581 — *farthing*. Young head. 1738, 1744 F 4/–
IR582 — — Old head. 1760 VF 5/–; EF 8/6
IR583 "Voce Populi" Coinage, *halfpenny*. 1760. Bust to r. VOCE. POPULI. R. Hibernia seated l. HIBERNIA. date in ex. (Extensively used in America). *Nelson* No. 2 F 15/–
IR584 — — *variety*, N. 3 *good* F/*fair* 20/–
IR585 — — N. 4 *fair* 10/–; F 20/–
IR586 — — N. 8 *R*, F 15/–; *good* F 25/–
IR587 — — N. 9 *nearly* F 14/–; *good* F 22/6
IR588 — — N. 10 .. *RRR*, *fair* 20/–
IR589 — — N. 12. P. before bust F 24/–; *nearly* VF 30/–
IR590 **George III.** First Coinage, *halfpenny*. Head with short hair, bust facing r. R. Crowned harp. 1766 VF 10/6; EF 14/–
IR591 — — 1769 .. .. VF 10/6
IR592 — Head with long hair, 1775 VF 10/6

IR593 — — 1781 .. .. VF 10/–

IR594 — — 1782 .. .. VF 9/–

IR595 — — 1782 *proof*, EF 27/6

IR596 — *Pattern penny*, by Mossop, 1789. Head with short hair, bust facing r., harp beneath. GEORGIUS III. REX. R. CONCORDIA. figures of Britannia and Hibernia joining hands over flaming altar
RRR, weakly struck as usual £10/10/–

IR597 Second Coinage, *penny*. 1805. Dr. bust of king to r., crowned harp
VF 6/6; EF 10/6

IR598 — — *proof*, gilt .. .. EF 12/6

IR599 — — — copper, grained edge
EF 14/–

IR600 — — — bronzed, varnished
EF 12/–

IR601 — *halfpenny*, 1805 .. EF 4/6

IR602 — — *proof*, copper, grained edge
EF 15/–

IR603 — — *proof*, gilt .. .. VF 7/–

IR604 — *farthing*, 1806 .. EF 3/–

IR605 — — *proof*, copper, grained edge
EF 10/6

IR606 — — — bronzed .. EF 7/6

IR607 **George IV,** *penny*, 1822. Bust of king to l. R. Crowned harp
VF 6/–; *good* EF 10/6

IR608 — *halfpenny*, 1822 VF 4/6; EF 6/–

IR609 — — 1823 F 3/6; EF 6/–

FOREIGN CROWNS AND TALERS.

C531 **AUSTRIA, BOHEMIA, HUNGARY,** the crown lands of the Habsburg Emperors of the Holy Roman Empire. Ferdinand I, *taler*, 1550, *Joachimsthal, Bohemia*. His crowned, old bust r. R. Eagle l. with quartered shield in centre
scarce, good VF 75/–

C532 Rudolph II, *taler*, 1587, *Kremnitz, Hungary*. Cuir. bust r., bare-headed. R. Crowned double eagle l. between K — B, small shields with the Virgin and of Hungary in legend .. VF/*good* VF 45/–

C533 — *taler*, 1605, *Tirol*. Laur. and cuir. bust with high ruff. Shield with many quarterings in the collar of the Golden Fleece. *Slight testing line in field on obv.*
good VF 27/6

C534 Ferdinand II, hybrid *taler* (date on both sides), 1620, *Carinthia*. Crowned and cuir. bust r. with very big ruff, 1620 on truncation. R. Crowned double eagle with shield with many quarterings in centre, 16 — 20 in circle above. *S.-R.* 237
RR, good VF £5

C535 — *taler*, 1624, *Vienna*. Laur. and cuir. bust with high ruff r. R. Crowned double eagle. *S.-R.* 266 .. EF 55/–

C536 Ferdinand III, *taler*, 1656, *Kremnitz*. Laur. and cuir. bust r., with falling collar. R. Crowned double eagle with quartered shield in centre .. *good* VF 45/–

C537 Leopold I, *taler*, 1660, *Kremnitz*. Young laur. and cuir. bust r., the Habsburg lip already very visible. R. Similar
good VF 45/–

C538 — *broad taler*, 1696, *Kremnitz*. Old cuir. bust r. with long wig and prominent lip. R. Similar .. *good* VF 37/6

C539 — *taler*, 1699, *Tirol*. Laur. and cuir. bust r. R. Crowned quartered shield in the collar of the Golden Fleece. *Edge slightly dented* .. .. .. EF 22/6

C540 Joseph I, *broad taler*, 1710, *Vienna*. Laur. broad bust with long wig r. R. Crowned double eagle. *S.-R.* 408
pleasing portrait, EF 55/–

C541 Karl VI, *taler*, 1727, *Tirol*. Laur. bust r. with Roman cuirass. R. Crowned double eagle .. .. .. *good* VF 32/6

C542 — *taler*, 1738, *Kremnitz*. Old laur. and cuir. bust r. R. Crowned double eagle with shield of Hungary in centre, *good* VF/EF 35/–; (b) 1740 (year of his death), *slight striking flaw in obv., good* VF 27/–

C543 Maria Theresia, *taler*, 1760, *Kremnitz*. Her diad. bust r., cmkd. D (might be the stamp of a collector). R. The Virgin with Child standing in Glory
good VF/EF 32/6

C544 — *taler*, 1765, *Günzburg, Burgau*. Similar, no mint-master's initials on *obv.* R. Crowned double eagle, G in ornate circle below. *S.-R.*—; *Madai*, 5586
scarce, VF 47/6

C545 — *taler*, 1779, *Budapest*. Crowned shield of Hungary. R. The Virgin with Child seated in Glory, EF 25/–; (b) 1780 (year of her death). Similar, *good* VF/VF 18/6

C546 *Dependencies*. **Batthyani,** Hungary, Carl, *taler*, 1764, by Toda. Cuir. bust r. hair tied with ribbon. R. Crowned shield on crowned mantle .. *good* VF 52/6

C547 **Olmütz,** archbishopric, Charles of Lorraine, *broad taler*, 1704. Bust r. with rich surplice and curled short hair. R. Shield of Lorraine on cross of Lorraine and double eagle .. .. EF 55/–

C548 Wolfgang v. Schattenbach, *broad taler*, 1713. Bust r. with Cardinal's cloak and cap. R. The arms, two mitres and cardinal's hat above, *good* VF 38/–; (b) 1720. Similar bust, no inner circle on *obv., good* VF/EF 47/6

C549 **Salzburg,** archbishopric, Joh. Jacob Khuen v. Belasi, 1560-86, *taler*, undated. Two shields under mitre, ornament below. R. Saint seated facing on throne *R, about good* VF 85/-

C550 Wolf. Dietrich von Raitenau, 1587-1612, *square taler*, undated. Ornate oval shield under Cardinal's hat. R. The Saint seated holding crozier. *Contemporary gilding slight trace of mounting at upper corner R, good* VF 75/-

C551 Paris von Lodron, *taler*, 1625. The Virgin over shield. R. The Saint above shield, *good* VF 37/6; (b) 1638. Similar. EF 42/-

C552 — *taler*, 1628, on the consecration of the cathedral. The two Saints holding the model of the cathedral. R. Bishops carrying the Holy Relics .. FDC 45/-

C553 Hieronymus v. Colloredo (patron of Wolfg. Amadeus Mozart), *taler*, 1777, 1780. Bust r. R. Shields on crowned mantle .. .. *each, good* VF 30/-

C554 **Schlick,** Heinrich, *taler*, 1646. St. Anna with St. Elizabeth and Mary in her arms over quartered shield. R. Crowned double eagle, the shield of Bohemia in centre, title of Emperor Ferdinand II *RR*, EF £5/10/-

C555 **DANZIG,** 5 *gulden*, 1923. Arms. R. Church. *W.R.* 1 *good* VF/EF 42/-

C556 **DENMARK,** Christian IV, *speciedaler*, 1628. His bust r. over cartouche, in which CHRISTIANVS . IIII . D.G. etc., 1 . 6 — 2—8 below. Ornate shield of Denmark in circle of small shields. *Schou* 13, *good* VF £6/10/-; (b) Variety. *Schou* 14, *nearly good* VF/EF £5/10/-

C557 Frederik VI, *rigsdaler*, species, 1838. Head r. R. Crowned shield *good* VF 22/6

C558 **GERMAN NEW GUINEA,** Wilhelm II, 5 *mark*, 1894. Value in wreath. R. Bird of Paradise *RR, good* VF £5/10/-; EF £6/10/-

C559 **GERMANY, Anhalt,** after the first division, Joh. Georg and his brothers, so-called five brothers *taler*, 1614. Two cuir. busts on ledge, facing each other, arabesque below. R. The busts of the younger brothers facing each other, 16 – 14/ I X I (mintmaster Joh. Jacob) below. *Mann*, 126A; *S.-R.* 5326 (from same dies, but double taler *very pleasing, RRR*, EF £12/10/-

C560 — **Bernburg,** Friedrich Albrecht, *taler*, 1794. Unif. bust l. R. Crowned shield ornate with garlands. *Mann*, 697; *S.-R.* 5371 .. *R, good* VF 95/-

C561 **Augsburg,** *broad taler*, 1694, by P. H. Müller. Pine-cone on ornate capital between two river-gods, star between two horse-shoes (*mm.* of Müller) below. R. Crowned double eagle; title of Emperor Leopold I .. .. *good* VF 42/-

C562 — *taler*, 1763. Similar, but Imperial eagle above. R. Cuir. bust of Emperor Franz I .. .. EF 40/-

C563 **Bavaria,** Max Joseph, *taler*, 1771, *Amberg*. Cuir. bust r. R. The Virgin on clouds .. .. .. *nearly* VF 12/6

C564 Carl Theodor, *Vicariate taler*, 1792. Head r. R. Crowned Imperial double eagle with the shield of Bavaria-Palatinate in centre.. .. *good* VF/EF 25/-

C565 — *broad taler*, 1798. Bust r. R. The Virgin with Child in Glory on clouds *good* VF/*good* EF 22/6

C566 **Fürstenberg,** Joseph Wenzel, *mining taler*, 1762. Cuir. bust r. R. Crowned shield, AUSBEUT THALER VON S. SOPHIA KOBOLD UND SILBER ZECHE, etc., below. *Doll.* 27 .. *RR, good* VF/EF 97/6

C567 Jos. Maria Benedikt, *mining taler*, 1790. Cuir. bust l. R. View of the mine overground in the Black Forest, DIE GRUBE FRIED . CHRIST, etc. below. *Doll* 44 *slight striking flaw on edge, RRR, good* VF 95/-

C568 **Hall on Kocher** (Swabia) *taler*, 1746. The three shields of the city in trefoil. R. Laur. and cuir. bust of Emperor Franz I *RR*, FDC/EF £5/10/-

C569 **Saxony,** Friedrich, Johann and George, 1507-25, so-called "Klappmützen" *taler*, undated. Crowned bust of Friedrich der Weise, in elector's cloak, shouldering sword. R. Their busts facing each other, wearing flat caps. *Engelh.* 45 *RR, for this early date, really* VF/*good* VF 85/-

C570 Joh. Friedrich, Moritz and Joh. Ernst, *taler*, 1541, *Buchholtz*. IOHAN FR — ELEC: DVX etc., bust r., bareheaded, shouldering sword. R. MAVRITIV — ET IOHAN ERNST, the two busts facing each other, T (Buchholz) breaking through circle in field *RR, good* VF 85/-

C571 *Ernestine Line.* **Saxe-Gotha.** Joh. Casimir and Joh. Ernst, *taler*, 1608. The two three-quarter busts facing each other and clasping hands. R. Shield with rue between C — O (Coburg ?), 1608 above, within circle of small shields. *Merseb.*— *scarce, about* VF/*good* VF 55/-

C572 — **Saxe-Eisenberg,** Christian, *taler*, 1697. D : G: CHRISTIAN etc., cuir. bust r. with long wig. R. DEO PATRIAE PROXIMO SACRUM, oval shield with many quarterings under eight helmets. *Dassd.* 2582; *Tentzel*, 93, 3 *slight striking flaw on edge without damaging the coin, very interesting and pleasing baroque portrait, RRR*, FDC £10

C573 *Albertine (Electoral) Line*, Moritz, *taler*, 1551, *Annaberg*. Three-quarter, cuir. bust r. R. Quartered shield with shield of Meissen in centre. *Dassd.* 345 *R*, EF £5/5/-

C574 Christian I, *taler*, 1591, on his death. Three-quarter cuir. bust r., shouldering sword and holding helmet. Dates of his death, IACTVRAM OSTENDET DIES below. *Dassd.* 490 .. .. *good* VF 48/-

C575 Joh. Georg, *broad taler*, 1656, on his death. Bust with electoral cloak in three circles of inscription. R. Biographical dates in field .. .. .. EF 55/-

C576 Joh. Georg II, *square taler (klippe)*, 1669, shooting festival celebrating the baptism of Joh. Georg IV. JOHANN GEORG DER VIERTE, etc., his monogram in field, four small shields in the corners. R. Hercules as child in cradle, killing serpent. *Engelh.* 938 .. .. .. *R*, EF 85/-

C577 **GREECE,** Otto (of Bavaria), 5 *drachmai*, 1833, by G. Vogt. His young head. R. Crowned shield of Greece in branches, value below. *W.R.* 12 VF 35/-

C578 George I, 5 *drachmai*, 1875. Head l. R. Shield of Greece on crowned mantle. *W.R.* 26 *nearly good* VF/EF 28/-

C579 — **Crete,** 5 *drachmai*, 1901. Head of Prince George r. R. Crowned shield between supporters on crowned mantle. *W.R.* 1 .. .. *R*, *good* VF 63/-

C580 **ITALY, Modena,** Ercole III, *tallero*, 1796. Unif. bust l. R. Crowned shield on trophies. *C.N.* 61 *RR*, *good* VF 95/-

C580A **Piacenza,** Odoardo Farnese, *scudo*, 1628. Cuir. bust, bare-headed with high ruff. R. St. Anthony standing l., holding flag .. .. .. *RR*, EF £5/5/-

C581 **Ragusa** (now Dubrovnik) *tallero retto-rale*, 1757. Bust r. R. Crowned shield *good* VF/EF 35/-

C582 **Tuscany,** Francesco Medici, *scudo*, 1584, *Florence*. Cuir. bust r. R. St. John the Baptist standing *R*, *about* VF 80/-

C583 Peter Leopold (1790 German Emperor Leopold II) *francescone*, 1776, *Pisa*. Cuir. bust r. R. Crowned shield in the collar of the Golden Fleece .. *good* VF 18/6

C584 Ferdinand, *francescone*, 1793, *Pisa*. Head r. R. Similar .. VF/EF 18/6

C585 **SPAIN,** Charles IV, 8 *reales*, 1805, *Madrid*. Draped bust r. R. Crowned shield between R / crowned M — 8 / FA. *Dasi* 858; *W.R.* 1 *RR*, *good* VF/EF 95/-

C586 Joseph Napoleon, 20 *reales*, 1810, *Madrid*. Head l. R. Crowned quartered shield .. .. .. *good* VF 32/6

C587 Provisional Government, Æ *pattern* of 5 *pesetas*, 1868. Hispania reclining. R. Crowned shield *R*, *good* VF 35/-

C588 — 5 *pesetas*, 1870. Similar VF/*good* VF 22/6

C589 Amadeo I, 5 *pesetas*, 1871. Head l. VF 10/6

C590 Republic, 1873-74, Necessity 5 *pesetas*, 1873. SETIEMBRE / 1873 in field. R. REVOLUCION, CANTONAL in field. *W.R.* 142 EF 45/-

C591 Alfonso XII, 5 *pesetas*, 1885/86. Head l. with side-whiskers .. *good* VF 13/6

C592 Alfonso XIII, 5 *pesetas*, 1888. Baby's head, *good* VF 11/6; (b) 1892. Head l. with curly hair, *nearly* VF 9/6; (c) 1898. Boy's head, *good* VF 13/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

AUSTRALASIAN COINS AND TOKENS.

A.—Andrews, "Australasian tokens and coins."

N.B.—The tokens listed are all pennies and are in copper unless otherwise stated.

E619 **AUSTRALIA, New South Wales,** *holey dollar*, 1813. Circle cut out from 8 *reales* of Charles IV, 1792, *Mexico* mint. cmk. NEW SOUTH WALES 1813. R. FIVE SHILLINGS. **Illustrated** on back cover *RR*, *unusually fine condition*, *coin good* VF, *cmk. nearly* EF £57/10/-

E619A — *fifteen pence*, 1813, "dump" cut from centre of *holey dollar*. Crown, NEW SOUTH WALES 1813. R. FIFTEEN PENCE VF £6

E620 **Commonwealth.** Victoria, pattern *shilling* in silver. Young coronetted hd. of queen l. VICTORIA AUSTRALIA on rim. R. Large figure 1 in centre ONE SHILLING on rim above; edge milled. *Atkins* 36; *A.* 790. **Illustrated** on back cover *RR*, FDC £25

E621 — pattern *sixpence* in silver. *Obv.* Similar to last. R. Figure 6 in centre SIX PENCE above; edge plain. *Atkins* 37; *A.* 795. **Illustrated** on back cover *RR*, FDC £18

E622 Edward VII, *florin*, 1910 *nearly* VF 7/-; EF 16/-

E623 — *shilling*, 1910 *nearly* VF 5/-; *good* EF 12/6

E624 — *sixpence*, 1910 .. .. EF 5/-

E625 — *threepence*, 1910 .. EF 3/6

E626 George V, *florin*:—(a) 1911, *nearly* EF 10/6; (b) 1913, 14, VF 6/-

E627 — — 1927, on the opening of Parliament at Canberra .. .. EF 6/6

E628 — — *proof*.. .. *R*, FDC 21/-

E629 — — 1934/35 on the centenary of Melbourne. R. Rider with torch *R*, FDC 21/–

E630 — *shilling*:—(a) 1911, EF 5/–; (b) 1916, *good* VF 3/6; (c) 1920, EF/*good* EF 6/6

E631 — *sixpence*:—(a) 1912, *good* EF 4/6; (b) 1916, 21, VF 2/6; (c) 1919, *good* EF 5/–

E632 — *threepence*:—(a) 1912, EF 3/6; (b) 1914, *good* EF 5/–; (c) 1919, *good* EF 5/–; (d) 1936, EF 4/–

E633 — *penny*, 1911 VF 1/6; *unc.* 5/–

E634 — — 1912, 13, 15, 17, 21 and 22 *each*, EF 2/6

E635 — *halfpenny*, 1911, 12 *each*, EF 2/–

E636 George VI, *crown*, 1937 *good* VF 15/–

E637 — — 1938 .. *R*, EF 28/–

E638 — *florin*, 1941, 42 *each*, VF 5/–

E639 — — 1951, without IND : IMP *nearly* EF 6/–

E640 — — 1951, on 50th Jubilee of the Commonwealth .. *unc.* 10/6

E641 — *shilling*:—(a) 1938, *unc.* 5/–; (b) 1943, VF 2/6; (c) 1950, 52, without IND : IMP, *each*, EF 3/6

E642 — *sixpence*, 1942, 43, 1951 without IND : IMP .. .. .. *each*, EF 2/6

E643 — *threepence*:—(a) 1938, *good* EF 2/–; (b) 1941, 42, 48, *each*, VF 1/6; (c) 1951, without IND : IMP, *unc.* 2/–

E644 — *penny*:—(a) 1938, *proof*, FDC 10/–; (b) 1948. 1951, without IND : IMP, *each*, EF 1/6

E645 Elizabeth II, *florin*, 1954, commem. the Royal visit .. .. *unc.* 4/–

E646 — *shilling*, 1953 .. .. *unc.* 3/–

E647 — *sixpence*, 1953 .. .. *unc.* 2/–

E648 **Tokens.** *Adelaide.* CROCKER & HAMILTON. *A.* 82 .. .. .. EF 5/–

E649 — JOHN HOWELL. *A.* 273 EF 14/–

E650 — MARTIN & SACH. *A.* 351 *good* VF 4/6

E651 — WM. MORGAN. *A.* 385 *good* VF 5/–

E652 — ALFRED TAYLOR. *A.* 567 VF 5/–

E653 *Ballarat.* SOUTHWARD & SUMPTON. *A.* 501 .. .. .. *good* VF 5/6

E654 — J. TAYLOR. *A.* 569 *R*, EF/*good* VF 27/6

E655 — W. R. WATSON & CO. *A.* 614 *R*, *nearly* VF 17/6

E656 *Bathurst.* COLLINS & CO. *A.* 72 *R*, *good* F 7/6

E657 *Brisbane.* J. SAWYER. *A.* 469 EF 4/–

E658 — STEWART & HEMMANT. *A.* 505 EF 5/–

E659 — — *Obv.* variety. *A.* 506 *R*, *good* EF 10/6

E660 *Castlemaine.* G. RYLAND. *A.* 468 *R*, *good* F 10/–

E661 *Deloraine.* SAMVEL HENRY. *A.* 226 *nearly* EF 10/6

E662 *Eaglehawk.* R. GRIEVE. *A.* 153 F 6/–

E663 *Fremantle.* ALFRED DAVIES. *A.* 94 *nearly* VF 5/–

E664 — JOHN HENDERSON. *A.* 218 VF 7/6

E665 — — struck in brass. *A.* 219 *R*, *nearly* VF 10/–

E666 *Geelong.* R. PARITER. *A.* 409 VF/*good* VF 2/6

E667 *Goulburn.* DAVIES ALEXANDER & CO. *A.* 97 .. .. VF 4/6

E668 *Hobart.* LEWIS ABRAHAMS. *A.* 1 EF 3/6

E669 — — ½d. *A.* 2 .. .. VF 2/–

E670 — J. G. FLEMING. *A.* 129 .. EF 5/6

E671 — I. FRIEDMAN ½d. *A.* 137 VF 4/–

E672 — W. D. WOOD. *A.* 640 .. VF 3/–

E673 — — ½d. *A.* 642 *good* VF 4/–

E674 — MACINTOSH & DEGRAVES. *Shilling* token in silver, 1823. ONE / SHILLING / TOKEN MACINTOSH AND DEGRAVES SAW MILLS. R. Kangaroo seated l. TASMANIA 1823. *Atkins* 35; *A.* 680. **Illustrated** *on back cover* .. .. *RR*, *good* VF £40

E675 *Ipswich.* JOHN PETTIGREW & CO. *A.* 438 *good* VF 5/–

E676 *Launceston.* E. F. DEASE. *A.* 99 *nearly* EF 6/–

E677 — — ½d. *A.* 100 *nearly* VF 2/6

E678 *Melbourne.* ADAMSON, WATTS, MCKECHNIE & CO. *A.* 3 *nearly* VF 7/6

E679 — JOHN ANDREW & CO. *A.* 11 VF 5/–

E680 — — ½d. *A.* 12 *good* VF 4/6

E681 — JNO. ANDREW & CO. *A.* 13 VF/*good* VF 3/6

E682 — ANNAND SMITH & CO. *A.* 17 *good* VF 5/6

E683 — I. BOOTH. *A.* 44 *nearly* VF 2/6

E684 — A. DAVIDSON. *A.* 92 *R*, *good* F 12/6

E685 — — Stokes' *rev.* No. 1 *R*, EF 15/–

E686 — E. DE CARLE & CO. *A.* 103 VF 3/6

E687 — EDWD. DE' CARLE & CO. *A.* 105 VF 2/6

E688 — S. DEEBLE. *A.* 106 .. VF 10/–

E689 — — Stokes' *rev.* No. 13. *A.* 107 F 6/–

E690 — FENWICK BROS. *A.* 120 *nearly* VF/VF 10/–

E691 — — struck in brass. *A.* 121a *R*, F 10/–

E692 — HIDE & DE CARLE. *A.* 237 *good* VF 3/–

E693 — — ½d. *A.* 246 .. VF 3/–

E694 — ROBERT HYDE & CO. *A.* 281 *nearly* EF 6/–

E695 — MILLER BROS. *A.* 371 *good* F 5/–
E696 — — Stokes' *rev.* No. 17. *A.* 374 *good* VF 7/6
E697 — MILLER & DISMORE. *A.* 375 *nearly* VF 5/–
E698 — MOUBRAY, LUSH & CO. *A.* 391 *R, nearly* VF 10/–
E699 — JAMES NOKES ½d. *A.* 406 EF 6/–
E700 — GEO. PETTY. *A.* 441 *good* VF 6/–
E701 — ROBISON BROS. *A.* 463 *good* VF 10/–
E702 — T. STOKES. *A.* 527 *good* F 5/–
E703 — — Stokes' *rev.* No. 22. *A.* 554 VF 3/6
E704 — W. J. TAYLOR. *A.* 571 .. EF 3/6
E705 — T. WARBURTON. *A.* 595 VF/F 5/–
E706 — — Stokes' *rev.* No. 1. *A.* 596 *good* F/VF 6/–
E707 — — R. Wheatsheaf. *A.* 597 VF/EF 25/–
E708 — — Stokes' *rev.* No. 13. *A.* 598 F 4/–
E709 — — Stokes' *rev.* No. 17. *A.* 599 VF 20/–
E710 — PEACE & PLENTY. *A.* 650 VF 2/6
E711 *Melbourne and Maldon*, WARNOCK BROS. *A.* 603 .. .. .. VF/F 4/6
E712 — — ½d. *A.* 604 *nearly* VF 3/–
E713 *Newtown*, R. JOSEPHS. *A.* 309 VF 2/6
E714 — — ½d. *A.* 310 .. VF 2/6
E715 *Queensland*, MERRY & BUSH. *A.* 364 VF/*good* VF 6/–
E716 *Richmond*, BARROWCLOUGH. *A.* 28 *R, good* VF 12/6
E717 — R. B. RIDLER. *A.* 453 .. VF 7/6
E718 — — Stokes' *rev.* No. 17 *R, good* F 8/–
E719 *Rockhampton*, D. F. MULLIGAN. *A.* 392 EF 6/–
E720 *Sandhurst*, STEAD BROS. *A.* 504 *good* F 7/6
E721 *Stawell*, CROTHERS & CO. *A.* 87a. *Struck in brass* .. .. *R, nearly* VF 20/–
E722 *South Yarra*, FISHER ½d. *A.* 122 VF 7/6
E723 *Sydney*, BATTLE & WEIGHT. *A.* 31 VF 3/–
E724 — FLAVELLE BROS. & CO. *A.* 123 EF 7/6
E725 — HANKS AND COMPY. *A.* 184 EF 4/6
E726 — HOGARTH, ERICHSEN & CO. *Threepence* in silver. Kangaroo and emu beneath a grass-tree. R. Figure 3 in wreath. *Atkins* 41; *A.* 691 VF/*good* VF 30/–
E727 — IREDALE & CO. *A.* 291 *good* F 7/–
E728 — J. M. LEIGH. *A.* 319 .. VF 2/6
E729 — J. MACGREGOR. *A.* 339 VF 3/6
E730 — — ½d. *A.* 340 .. EF 5/–
E731 — METCALFE & LLOYD. *A.* 370 VF 6/–
E732 — J. C. THORNTHWAITE. *A.* 579 *RR, nearly* F/*poor* 20/–
E733 — — ½d. *A.* 583a. Error spelling, MEDALLSIT, no space between MEDALL and SIT .. *RR*, F/*nearly* VF 70/–
E734 — — *threepence*, 1854, in silver. Australian arms, SYDNEY NEW SOUTH WALES 1854. R. Figure 3, rising sun above, SILVER TOKEN. *Atkins* 42; *A.* 682 *RR, nearly* VF £5
E735 *Toowoomba*, T. F. MERRY & CO. *A.* 368 VF 10/–
E736 *Wagga Wagga*, LOVE & ROBERTS. *A.* 336 EF/*good* VF 17/6
E737 *Westbury*, THOMAS WHITE & SON. *A.* 620 *good* VF 5/6
E738 — — ½d. *A.* 621 .. VF 12/6
E739 — — 1d. dated 1857. *A.* 622 VF 5/–
E740 **NEW ZEALAND.** George V, proof set, 1935, *crown* to *threepence*, commem. the treaty of Waitangi *R, brilliant* £27/10/–
E741 — *halfcrown*, 1933, 34 . *each, good* EF 17/6
E742 — — 1935 .. *good* VF 9/–
E743 — *florin*, 1933 .. *good* EF 12/6
E744 — — 1934, 35 .. *each*, EF 10/–
E745 — *shilling*, 1933 .. .. VF 5/–
E746 — — 1934 .. .. EF 8/6
E747 — *sixpence*, 1933 .. .. EF 5/–
E748 — *threepence*, 1935 *good* EF 3/6
E749 George VI, *crown*, 1949, on his projected visit .. .. *unc.* 20/–
E750 — *halfcrown*, 1940, centennial issue EF 21/–
E751 — *florin*, 1943, 46 *each*, EF 7/6
E752 — *sixpence*, 1944 .. EF 3/6
E753 Elizabeth II, *crown*, 1953 *unc.* 12/6
E754 — proof set, 1953, *crown* to *halfpenny* (eight coins). *Red leatherette case. A beautiful and scarce set* FDC £5/5/–
E755 **Tokens.** *Auckland*, LICENSED VICTUALLERS ASSOCN. *A.* 326 .. .. VF 2/–
E756 — S. HAGUE SMITH. *A.* 473 EF 12/6
E757 *Christchurch*, S. CLARKSON. *A.* 65 VF 6/–
E758 — HENRY J. HALL. *A.* 160 *R, good* EF 30/–
E759 — — ½d. *A.* 161 *nearly* VF 3/–
E760 — — ½d. *A.* 162. R as that of Lipman Levy (*A.* 322) *R, good* EF 22/6
E761 — — ½d. *A.* 163. R as that of E. F. Dease (*A.* 100) .. *R, good* EF 22/6
E762 — HOBDAY & JOBBERNS. *A.* 250 *good* F 4/6
E763 — MASON STRUTHERS & CO. *A.* 355 EF 8/6

E764 — MILNER & THOMPSON'S. *A.* 376 EF 6/-

E765 — — R. Bust of Maori chief. *A.* 377 *good* EF 7/6

E766 — — Mule of last two *rev.* *A.* 378 *nearly* VF 1/9; *good* EF 7/-

E767 — — *Obv.* Variety of 377. *A.* 379 EF 4/-

E768 — — Mule of 379 and 376. *A.* 380 VF 2/6

E769 — — R. Legend. *A.* 381 EF 3/6

E770 — — R. Similar to 377. *A.* 382 EF 4/-

E771 — — R. Similar to 376. *A.* 383 EF 5/6

E772 — W. PETERSON. *A.* 437 .. F 5/-

E773 — W. PRATT. *A.* 444 *good* F 6/-

E774 *Grahamstown*, GEORGE McCAUL. *A.* 359 VF 2/6

E775 *Invercargill*, S. BEAVEN. *A.* 42 *RR*, EF 60/-

E776 *Wellington*, D. ANDERSON, ½d. *A.* 10 *R*, *good* F 15/-

E777 — KIRKCALDIE & STAINS. *A.* 311 EF 4/-

E778 — — ½d. *A.* 312 *good* EF 6/6

ORIENTAL COINS.

N.B.—Number after the metal is the size in millimetres. Mgr. = monogram.

ANCIENT PERSIA.

W712 **Babylonia** (Alexandrine Empire in the East). Seleucus, governor, 321-306 B.C., Æ *tetradrachm.* Baal l. enthroned. R. Lion l., anchor above. *B.M.C.* xxii, 6 F £5

W713 **Parthia,** Arsaces II, 210-191 B.C., Æ *drachm.* Diademed, long pointed beard. R. Arsaces r., std. on omphalos, 3-line legend. *B.M.C.* iii, 3 .. F/VF 22/6

W714 Mithradates I, 171-138 B.C., Æ *drachm.* Diademed, long beard. R. Arsaces r., enthroned, 5-line legend. *B.M.C.* vii, 7 VF 18/6

W715 — Æ *drachm.* Similar, but different bust: large head, hooked nose and full thick beard. *B.M.C.* vii, 6 (*var.*) VF 18/6

W716 Phraates II, 138-128 B.C., Æ *drachm.* Diademed, close beard, small bust. R. 5-line legend, ΘΕΟΠΑΤΟΡΟΣ. *B.M.C.* ix, 6 .. .. .. F/VF 15/6

W717 Phraates IV, 37-2 B.C., Æ *tetradrachm.* Bust l., diademed. R. King l., enthroned, holding Nike. Date under throne 285 Sel, month ΔΑΙΣΙ. *B.M.C.* 17 .. VF 60/-

W718 — Æ *drachm.* Diademed, eagle behind. R. Mgr. *B.M.C.* 76, Pl. xx, 9 F/VF 10/6

W719 — Æ *drachm.* Similar, but on *rev.* eagle behind throne, mgr.—*B.M.C.* 89 *rev. off centre*, VF/F 9/6

W720 Vardanes I, 42-45 A.D., Æ *drachm.* Diademed, 3 ends, pointed beard. *B.M.C.* xxvi, 3 .. .. .. F/VF 9/6

W721 Vologases I, 51-61 A.D., Æ *drachm.* Diademed, thick beard, Pahlevi letters behind, small head. *B.M.C.* xxviii, 16 VF 15/6

W722 Pacorus II, 77-110 A.D., Æ *drachm.* Diademed, beardless, small bust. *B.M.C.* xxx, 5 .. .. VF 15/6

W723 Mithradates VI, 130-147 A.D., Æ *drachm.* Diademed, 2 ends, long pointed beard, small bust. R. Pahlevi line on top. *B.M.C.* xxxiii, 10 (bust) .. VF 11/6

W724 — Æ *drachm.* Similar type with Pahlevi on *rev.*, but large and different bust. *B.M.C.* xxxiii, 7 (bust) .. .. VF 11/6

W725 Artaban V, 213-227 A.D., Æ *drachm.* Helmeted, 5 ends, pointed beard. R. Mgr. *B.M.C.* xxxvi, 8 .. .. VF 11/6

W726 — Æ *drachm.* Similar, but small bust and different mgr. *B.M.C.* xxxvi, 10 VF 11/6

MEDIAEVAL INDIA.

W727 **Indo-Sassanians** (of Gujarat), 8-9th C. A.D., Æ (17), 1st type. Small head r., winged. R. Fire altar. *I.M.C.* xv, 11 VF/F 6/6

W728 — (of Magadha). Vigraha Pala II. Late 10th C. A.D., Æ (17). Rude head r., "SRI VI" in front in bold characters. R. Fire altar. *I.M.C.* 2 .. VF 7/6

W729 **Kashmir,** Pratapaditya II, *c.* 700 A.D., Æ (base, 21) *stater.* Raja facing. R. Headless goddess std. *Cun.* iii, 10 (*var.*) VF 21/-

W730 Queen Didda (alone) 980-1003 A.D., Æ (19) Raja facing. R. Lakshmi std., crosslegged. *I.M.C.* xxvii, 13 .. VF 4/6

W731 Sangrama Deva, 1003-28 A.D., Æ (19) Similar. *I.M.C.* xxvii, 14 .. VF 4/6

W732 Jaya Simha I, 1227-30 A.D., Æ (19). Similar. *Cun.* v, 28 (*var.*) VF/F 4/6

W733 **Ohind** (Gandhara). Samanta Deva, *c.* 900 A.D., Æ (19) Bull l., recumbent. R. Horsemen r. *I.M.C.* xxvi, 3 .. VF 7/6

W734 Khudavayaka, *c.* 940 A.D., Æ (20) As previous. King's name above. *I.M.C.* xxvi, 5 .. .. VF 21/-

W735 **Kangra,** Apurva, 1345-60 A.D., Æ (14) Debased horseman r. R. 3-line Nagari legend. *Cun.* xi, 9 .. VF 4/6

W736 — Æ (14) Similar, but with Maharaja title. *Cun.* xi, 10 .. .. VF 4/6

W737 Singara, 1375-90 A.D., Æ (14). Similar. *Cun.* xi, 14 .. .. .. VF 4/6

W738 Megha, 1390-1405 A.D., Æ (14). Similar. *Cun.* xi, 16 .. VF 4/6

W739 Hari, 1405-20 A.D., Æ (14) Similar. *Cun.* xi, 17 .. .. .. VF 4/6

W740 Triloka, 1610-25 A.D., Æ (14). Similar. *Cun.* xi, 29 .. .. .. VF 4/-

W741 — Æ (14) As previous, but differently arranged legend. *Cun.* x, 30 .. VF 4/-

W742 **Ceylon,** Queen Lilavati, 1197-1200 A.D., Æ *massa.* Raja facing. R. Goddess squatting. *I.M.C.* xxxi, 4 .. VF 4/-

W743 Dharmasoka, 1208-09 A.D., Æ *massa.* Similar. *I.M.C.* xxxi, 7 .. VF 6/6

MEDIAEVAL DYNASTIES.

W744 **Urtukees of Maridin,** Nejm-ed-din Alpi, 1152-76 A.D., Æ (28). Head r., diademed (Antiochus VII). *B.M.C.* 368 VF 15/-

W745 — Æ (30) Two heads, facing. R. Head within circle, facing. *B.M.C.* 380 VF 15/-

W746 Hosam-ed-din Yuluk Arslan, 1184-1200 A.D., Æ (30) Two busts: small crowned, facing and large l., diademed (Nero). *B.M.C.* 405 .. .. VF 17/6

W747 — Æ (31) Four figures, one is std. in the midst. R. 5-line legend. *B.M.C.* 415 F/VF 12/6

W748 — Æ (32) Figure std., crosslegged, holding sword and trunkless, helmeted head. *B.M.C.* 419 .. .. F 8/6

W749 Nasir-ed-din Urtuk Arslan, 1200-39 A.D., Æ (29) Head to r. (Claudius I). *B.M.C.* 453 .. .. .. F/VF 10/6

W750 — Æ (24) Head l., laureate, nearly facing. *B.M.C.* 442 .. F/VF 8/6

W751 — Æ (28) Figure std., crosslegged, within square, holding orb. *B.M.C.* 469 VF/F 11/6

W752 — Æ (30) Man riding lion l., hands raised. *B.M.C.* 438 .. .. VF 45/-

W753 **Urtukees of Keyfa and Amid,** Nasir-ed-din Mahmud, 1200-22 A.D., Æ (29) Two headed eagle, wings open, facing, stg. on pedestal. *B.M.C.* 349 .. F 17/6

W754 — Æ (27) Two-headed eagle, wings open, facing, within two intersecting ovals. R. Hexagram area. *B.M.C.* 351 VF 21/-

W755 **Urtukees of Khartapirt,** Imad-ed-din Abu Bekr, 1185-1203 A.D., Æ (20). Head l., diademed. R. 5-line legend. *B.M.C.* 362 .. .. .. VF 18/6

W756 **Zangids of Sinjar,** Kutb-ed-din Muhammad, 1197-1219 A.D., Æ (25). Bust l., bearing spear over shoulder. *B.M.C.* 621 VF/F 13/6

W757 **Zangids of El-Jazirah,** El-Malik Ez-Zahir, 1241 A.D., Æ (26) Double lily, circular legend. *Ot.M.C.* 177 VF/F 21/-

MIDDLE AND NEAR EAST.

W758 **Afghanistan,** Habibullah I, 1901-19 A.D., Æ *abbasi* (⅓ *rupee*), A.H. 1320. Throne room within wreath. *W.R.*— .. VF 10/6

W759 **Kabul,** *c.* 1835 A.D., Æ (17, thick) *falus*, undated. Five petal flower. *Val.* 31 VF 4/-

W760 **Persia,** Fath Ali Shah, 1797-1834 A.D., Æ (18) ⅛ *riyal*, A.H. 1225, Isfahan. *B.M.C.* 505 .. .. VF 5/6

W761 Nasir-ed-din, 1848-96 A.D., Æ (15, thick) ½ *qiran*, A.H. 1274, Hamadan VF 4/6

W762 **Turkey,** Abdul Hamid II, Æ 10 *piastres*, A.H. 1293, year 33 (1908 A.D.), Constantinople. *W.R.* 8A .. VF 6/6

W763 Republic, Æ *lira*, 1947 A.D. *W.R.* 67 VF 4/6

W764 **Iraq,** Faisal, Æ 50 *fils*, 1931 A.D. *W.R.* 2 .. .. VF 7/6

W765 **Syria,** Æ 50 *piastres*, 1936 A.D. *W.R.* 1 VF 6/6

W766 **Lebanon,** Brass 25 *piastres*, 1952 A.D. *W.R.* 12 .. .. .. *unc.* 3/6

W767 **Saudi Arabia,** Abd-el-Aziz, Æ ½ *riyal*, A.H. 1954 (1935 A.D.). *W.R.* 11 EF 5/6

W768 **Muscat and Oman,** Fessal, Æ ¼ *anna*, A.H. 1312 (1894 A.D.). 1st type. *Obv.* 5-line legend. *W.R.*— .. .. VF 5/6

W769 — Æ ¼ *anna*, A.H. 1314 (1896 A.D.), 2nd type. *Obv.* 5-line legend within wreath border. *W.R.*— .. .. VF 5/6

W770 **Yemen,** Yahya, Æ ¼ *imadi*, A.H. 1352 (1933 A.D.), 2nd type. *W.R.* 5 VF 12/6

W771 **Egypt,** Abdul Aziz, Æ 2½ *piastres*, A.H. 1277, year 4 (1864 A.D.). *W.R.* 37 VF 4/6

W772 **Tunis,** Ali Bey, Æ 2 *francs*, 1892 A.D. *W.R.* 4 .. .. VF 6/6

W773 **Algiers,** Mahmud II, Æ (29) *riyal*, A.H. 1240 (1824 A.D.), Jezair .. EF 10/6

W774 **Morocco,** Muhammad I, Æ (20) *uqijeh*, A.H. 1195 (1780 A.D.), Tetuan. *B.M.C.* 307 .. .. .. VF 5/6

INDIAN STATES.

W775 **Mughal Emp.,** Aurangzeb, 1658-1707 A.D., Æ ½ *rupee*, A.H. 1093, year 2x, Surat. *B.M.C.* 767 .. .. .. VF 11/6

W776 — Æ ½ *rupee*, A.H. 1069, year 1, Gulkanda, 1st type. *B.M.C.*, *I.M.C.*, *P.M.C.*, *L.M.C.*—(*denom.*) .. VF 15/-

W777 — Æ ½ *rupee*, year 22, Gulkanda, 2nd type. *B.M.C.* 783.A (*var.*) .. VF 13/6

W778 — Æ ½ *rupee*, A.H. 1106, year 39, Zafarabad. *B.M.C.*, *I.M.C.*, *P.M.C.*, *L.M.C.*— (*denom.*) .. .. VF 15/-

W779 — Æ ½ *rupee*, undated of Junagadh type. Square areas. *B.M.C.*, *I.M.C.*, *P.M.C.*, *L.M.C.*— (*denom.*) .. VF 14/-

W780 — Æ ¼ *rupee*, year 25, Gulkanda, 2nd type. *B.M.C.* 749 (*var.*) .. VF 12/6

W781 — Æ ¼ *rupee*, undated, Akbarabad, 3rd type, with epitet Musta-qirru-l-Khilafat. *B.M.C.*, *I.M.C.*, *L.M.C.*, *P.M.C.*— (*type*) VF 13/6

W782 — Æ *nisar of* 1/16 *rupee*, undated, of Shahjahanabad mint. *P.M.C.* 1949 VF/*fair* 8/6

W783 Ahmad Shah, 1748-54 A.D., Æ (large flan), ¼ *rupee*, year 1, Shahjahanabad. *B.M.C.*, *I.M.C.*, *P.M.C.*, *L.M.C.*—(*denom.*) VF 13/6

W784 Alamgir II, 1754-59 A.D., Æ ½ *rupee*, year 2, Azimabad. *I.M.C.* 2205 (*var.*) VF 10/6

W785 **Bhatgaon,** Ranajita, 1721-54 A.D., Æ *mohar*, N.S. 842. R. Scalloped square area. *I.M.C.* 1.. .. .. .. VF 9/6

W786 **Khatmandu,** Prakasa, 1736-75 A.D., Æ *mohar*, N.S. 895. R. Octagon area. *I.M.C.* — .. .. F/VF 8/6

W787 **Patan,** Narendra, 1686-1705 A.D., Æ *mohar*, N.S. 809. R. Interlaced romboid and triangles. *I.M.C.* xxviii, 8 VF 10/6

W788 **Nepal,** Prithvi Narayana, 1768-74 A.D., Æ *mohar*. Saka 1695. *I.M.C.* xxviii, 9 VF 9/6

W789 **Sikkim,** Æ *tranka*, year 46 of 13th cycle (1790 A.D.). *Kann* 1431 .. VF 9/6

W790 Æ *tranka*, year 24 of 15th cycle (1890 A.D.). *Kann* 1435 .. .. VF 10/6

W791 **Koch Bihar,** Devendra, 1764-66 A.D., Æ ½ *rupee*, undated. Old Bengali legend each side. *Botham*, p. 530/1 .. VF 8/-

W792 Harendra, 1783-1839 A.D., Æ ½ *rupee*, undated. Similar. *Botham*, p. 532/1 VF 7/6

W793 **Baroda,** Sayaji Rao III, Æ (25, milled) *paisa*. Samv. 1938 (1881 A.D.). Large ball and sword. Wreath borders. *I.M.C.*, *W.R.*— .. .. VF 6/6

W794 **Rajgarh** (Alwar State) Bani Singh, 1815-57 A.D., Æ (18) *paisa*, undated. Dagger in sheets. *Webb*— .. VF 4/-

W795 **Kukureti,** Early 19th C. A.D., Æ (20) *square double paisa*, undated. Hanuman r., running. *Prinsep*, p. 68/119 .. VF 6/6

W796 **Mysore,** Krishna Raja, 1799-1868 A.D., Æ 25 *cash*, undated, 2nd type. Lion l. *I.M.C.* vii, 12 .. .. .. VF 3/6

W797 — Æ 12½ *cash*, 2nd type. Similar. *I.M.C.* vii, 13 .. .. .. VF 3/-

W798 — Æ 6¼ *cash*, 2nd type. Similar. *I.M.C.* vii, 14 .. .. .. VF 3/-

W799 — Æ 6¼ *cash*. As previous, but *rev.* circular legend in English and Kanarese. *Jacks* 568 .. .. .. VF 5/6

COLONIES IN ASIA.

W800 **E.I.C.** (Bengal) **Patna Post,** Æ *two annas* and *one anna*, 1774 A.D. *Obv.* 4-line legend in English. R. in Persian. *Atk.* 52, 53. **Illustrated** on back cover *the pair*, VF £30

W801 **India,** Q. Victoria, Æ (brockage) *rupee*. Bust l., crowned, QUEEN. *Obv. only* VF 7/6

W802 Edward VII, Æ *proof* ½ *pice*, 1906 EF 10/6

W803 — Æ *proof* 1/12 *anna*, 1906 EF 7/6

W804 Late 19th C. A.D., Brass (27) 4 *annas token*. Bust facing. R. K.D.H.P.CO. LD. Three storey building .. .. VF 6/6

W805 **Pondicherry,** Æ ¼ *rupee*, year 27 of Alam II (1785 A.D.). Mark: crescent. *L.M.C.* 4531 (*var.*) .. .. VF 10/6

W806 **Goa,** John V, 1706-50 A.D., Lead (35), 10 *bazarucos*, undated. Crowned shield between D—A. R. Iron grili of St. Catherine. *Grogan* 1560 (*var.*) .. .. VF 50/-

W807 Mary II, Æ 15 *reis*, undated (1846 issue), cmkd. "15" within circle on an earlier coin of Goa. *Grogan* 2084 VF 7/6

W808 Peter V, Æ *pardao*, 1857. Bust r. *W.R.* 66 .. .. F/VF 18/6

W809 **Ceylon,** George V, Æ *proof* 25 *cents*, 1913 .. .. EF 15/-

W810 — Æ *proof* 10 *cents*, 1913 EF 10/6

W811 **Straits Settlements,** Q. Victoria, Æ *proof* 50 *cents*, 1898 .. .. EF 21/-

W812 — Æ *proof* 5 *cents*, 1896 .. EF 7/6

W813 **Malacca,** Brass *kapang*, A.H. 1247 (1831 A.D.). Bantam cock. *Ellis*— (metal) VF 8/6

W814 **Maldive Isl.,** Muhammad Imad-ed-din II, 1834-82 A.D., Æ (10) ¼ *lari*, A.H. 1298. *Allan* 8 .. .. VF 6/6

W815 **Keeling Cocos Isl.,** Ivory (square) 25 *cents token*, 1913. J. S. CLUNIES. ROSS VF 32/6

W816 Ivory (round) 10 *cents token*, 1913. Similar .. .. F 15/-

W817 Ivory (oval) 5 *cents token*, 1913. Similar .. .. VF 25/-

AFRICA.

W818 **Ethiopia,** Haile Selassie (1st reign), Æ *matona*, 1934 A.D. *W.R.* 16 *unc.* 3/-

W819 **Italian Somaliland,** Victor Emanuel, Æ *rupia*, 1913 A.D. *W.R.* 1 .. VF 17/6

W820 **Mombasa,** Æ *rupee*, 1888 A.D. *W.R.* 1 EF 10/6

W821 **Zanzibar,** Æ *pessa*, A.H. 1304 (1887 A.D.), 2nd type. *W.R.* 5 .. VF 5/6

W822 **German E. Africa,** Wilhelm II, Æ ½ *rupee*, 1897, 1st type. *W.R.* 3 VF 6/6

W823 **Uganda,** Edward VII, Æ 50 *cents*, 1909. *W.R.* 1 .. .. EF 7/6

W824 **E. Africa,** George V, Æ 50 *cents*, 1924. *W.R.* 4 .. .. EF 4/6

W825 **Seychelles,** George VI, Æ *rupee*, 1939. *W.R.* 1 .. .. VF 15/–

W826 **Mauritius,** Q. Victoria, Æ *cent*, 1890. *W.R.* 11 .. .. .. VF 3/6

W827 **S. Rhodesia,** George VI, Æ ½ *crown*, 1944. *W.R.* 8 .. .. VF 8/6

W828 **Z.A.R.,** Kruger, Æ *shilling*, 1897. *W.R.* 4 .. .. *unc.* 4/6

W829 **Angola,** Mary I and Peter III, Æ 4 *macutas*, 1784. *Grogan* 1024 .. VF 12/6

W830 **Belg. Congo,** Leopold II, Æ 2 *francs*, 1894. *W.R.* 2 .. .. EF 12/6

W831 **French Equat. Africa,** Brass 50 *centimes*, 1942. *W.R.* 2 .. EF 5/6

W832 **West Africa,** Edward VIII, Ni *mule penny*, 1936, of Heaton mint, with *obv.* of East Africa 10 *cents*. *W.R.* 15 .. EF 75/–

W833 **Sierra Leone,** Æ ⅛ *penny*. Laird's token 1858 (of Freetown). *W.R.* 8 VF 25/–

W834 **Liberia,** Æ (36) *pattern bronzed* 2 *cents*, 1847. Bidded rim, date in exergue EF 25/–

NEW ISSUES.

W835 **South Africa,** Elizabeth II, Æ (selected) 5 *shillings*, 1956 .. *unc.* 9/6

W836 — Short proof set 1956 (from 5/– to ¼d.), 9 coins in official case EF £2/10/–

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

COMMEMORATIVE MEDALS.
RELATING TO FAMOUS PEOPLE.

ARTS.

(See also Arts Union, April, 1956).

M315 **Bartholomé, A.** French sculptor, Æ *plaquette*, 100 × 78, by H. Kautsch, on his death, 1905. His bust l. R. His famous monument "AUX MORTS." *A beautiful piece of art* .. *RR*, EF 65/–

M316 **Buonarotti, Michelangelo,** 1475-1564, Æ gilt 54, by Santarelli, 1812. His bust l. R. Three wreaths interlaced FDC 25/–

M317 — Æ 41 by Gayrard (1819). Bust l. R. Dates .. .. .. EF 6/6

M318 **Canova, Antonio,** Italian sculptor, 1757-1822, Æ 66 (undated), by Passamonti. His head r. R. Hercules killing the giant *pleasing*, *R*, EF 28/–

M319 — on his death, Æ 41, by Donatio (1823). Head r. R. Dates *good* VF 10/6

M320 — Æ 50, by Girometti. Head l. R. With Latin text, *good* VF 8/6; (b) Similar, by Ingram. R. English text, *good* EF 10/6

M321 — Æ 34, by Putinati. Head r. R. AL SECOLO DECIMO NOVO in circle of serpent EF 6/–

M322 — Æ 53, by Fabris (1827). Head r. R. Monument of the archduchess Christine in Vienna .. .. .. EF 10/6

M322A **Cornelius, Peter,** founder of the German Romantic school of painters, on his 60th birthday, 1847, Æ 68, by Seidan. His head r. R. Three females standing EF 13/6

M323 **Ingres, J. A. D.,** famous French painter, 1781-1867, Æ 53. His bust nearly facing. R. Biographical dates *scarce*, *good* VF 18/6

M324 **Menzel, Adolf,** German painter, 1805-1905 (famous for his illustrations of the history of Frederick the Great), on his death, 1905, Æ 58, by Kowarzik. His bust r. R. Arts mourning at his urn *good* VF 21/–

M325 **Overbeck, Friedrich,** German painter of the Pre-Raphaelite school, born 1789 at Lübeck, Æ 67, by Seidan (about 1830). His head l. R. The Virgin on Gothic throne .. .. *R*, *good* VF 35/–

M326 **Poussin, Nicolas,** famous French painter, 1594-1665, Æ 44, by Dubois (1818). Bust l. R. Dates FDC 7/–

M327 **Puget, Pierre,** French sculptor and painter, Æ 41 (1817). Bust l. R. Dates EF 6/–

M328 **Rubens, Peter Paul,** 1577-1640, erection of his monument at Antwerp, 1840, composition gilt under glass 73 by Hart. His bust l. R. The monument *good* VF 15/–

M329 **Santi, Raphael,** 1483-1520, on the opening of his tomb, 1833, Æ 63, by Depoletti. His bust l. R. EVM ORDORMENTEM, his skeleton in the vault .. .. EF 18/6

M330 — Prize of the Manchester School of Design, 1848, Æ 50, by Wyon. His bust r. R. Three allegorical figures *good* VF 10/6

M331 **Schadow, Gottfried,** German sculptor, 1764-1850 (the quadriga on the Brandenburg gate), Æ 50, by Kullrich. His bust r. R. Relief of the "Three Fates from a tomb in the St. Dorothee church Berlin" .. .. .. FDC 18/6

M332 **Thorwaldsen, Bertil,** Danish sculptor, 1770-1844, Æ 50, by Galeazzi, 1832. His head l. R. Pallas and Prometheus .. .. EF 18/6

M333 **Varin, Jean,** famous medallist under Louis XIII and XIV, Æ 41, by Gatteaux. His bust. R. Dates .. *good* VF 6/–

M334 **Vauban, S. Lepestre,** famous French architect, specially of Fortresses, 1633-1707, Æ 54, by Montagny. His head l. R. Dates in wreath .. .. .. EF 10/6

M335 **Vernet, Claude Joseph,** French painter, 1714-89, Æ 41, by Petit. His bust r. R. Dates .. .. *good* VF 6/6

M336 **Weyden, Roger van der,** Flemish painter, 1400-64, Æ 48, by Simon. His bust l. R. AN. MDXXIX *good* VF 10/6

LITERATURE, PHILOSOPHY, POETRY, HISTORY.

M337 **Arneth, Alfred,** Ritter von, Vienna, historian, 1890, Æ 58, by A. Scharff. His bust l. R. Klio seated in niche, the busts of Prince Eugene of Savoy and Starhemberg at her sides .. *R*, EF 25/-

M338 **Bacon, Francis,** English philosopher, scientist and politician, 1561-1626, Æ 42, by Dassier (about 1740). Bust half r. R. NON PROCUL DIES, female carrying star to heaven .. .. *scarce, good* VF 15/-

M339 **Bacon, Roger,** monkish philosopher and scientist, 1214-94, Æ 41 (1818). Bust r. R. Dates .. .. *good* VF 5/6

M340 **Belzoni, Giovanni,** discoverer of the second Pyramid at Gizeh, 1818, Æ 55, by Wells. His bust l. R. View of the pyramid *good* VF/EF 13/6

M341 **Boileau, Nicolas,** French writer and critic, 1636-1711, Æ 41 (1817). Bust l. EF 5/6

M342 **Byron, George Gordon,** Lord, 1788-1824, Æ 54 (undated), by Galeazzi. His young head r. R. AGITANTE CALESIMVS ILLO, Muse playing the lyre *R, good* VF 25/-

M343 **Cicero, Marcus Tullius,** B.C. 106-43, Æ 40, by Catenacci. His head l. R. His manuscripts .. .. .. EF 12/6

M344 **Corneille, Pierre,** famous French dramatist, 1606-84. Erection of his monument at Rouen, 1884, Æ 62. Bust l. R. The monument .. *good* VF 10/6

M345 — — Æ 41 (1818) .. EF 6/-

M346 **Crébillon, P. Joyot,** French dramatist, 1674-1762, Æ 41 (1818). Bust r. *good* EF 5/6

M347 **Dante, Alighieri,** 1265-1321, greatest Italian poet, Æ 55, by Fabris (1831). His bust l. R. His monument in Santa Croce, Florence .. .. *good* VF 20/-

M348 **Destouches, Philippe,** French playwriter, 1680-1754, Æ 41. Bust l. R. Biographical dates .. .. EF 6/-

M349 **Diderot, D.,** French philosopher and critic (friend of Catherine II of Russia), 1713-84, Æ 41 (1817). Bust l. EF 6/-

M350 **Fénélon F. de Salignac, De la Motte,** French philosopher and orator, 1651-1715, Æ 41 (1820). His bust r. *good* VF 6/-

M351 **Goethe, Joh. Wolfgang,** greatest German poet, 1749-1832, Æ 41, by Bovy (1831). His head r. R. Eagle over Janus-head, cornucopiae below. *Kippenberg*, 7370 *RR*, FDC 37/6

M352 — on his death, 1832, Æ 42, by Koenig. Head l. R. Goethe on swan flying to Olympus. *Jos. & F.* 1039 *good* EF 32/6

M353 — gift from the "Freie Deutsche Hochstift" for special distinctions, 1932, Æ 115 by George. His head in high relief r. R. Dedication in wreath; *in original case* *RR*, EF 45/-

M354 — Uniface Æ plaque 160 × 160 by Hofner. Laur. bust, *a very fine portrait and piece of art*.. *RRR*, EF 65/-

M355 — "Frau Rath Goethe" Æ plaquette 50 × 35, by Bosselt. Her bust l. R. Frau Rath telling stories to the young Goethe and his sister.. .. .. *good* VF 13/6

M356 **Hallam, Henry,** English historian, 1777-1859, on his death, Æ 63, by L. C. Wyon. His bust r. R. Biographical dates *good* EF 12/6

M357 **Hugo, Victor,** French poet and politician, 1802-85, centenary of his birth 1902, Æ 34. His bust r. R. Dates over lyre in landscape .. .. EF 20/-

M358 **Johnson, Samuel Dr.,** famous English writer, 1709-85, Æ 41 (1823), by Smith. His bust l. R. Dates .. .. EF 7/6

M359 **Locke, John,** English philosopher, 1632-1704, on his death, Æ 42, by Dassier. His bust half r. R. Liberty and Justice mourning at sarcophagus *good* VF 10/6

M360 — Æ 41 (1819). Bust r. *good* VF 6/-

M361 **Milton, John,** 1608-71, on the erection of his monument in Westminster Abbey 1737, Æ 52, by Tanner. His bust r. R. Inscription .. .. *good* EF 42/-

M362 — Æ 40, by Dassier. Bust facing. R. Scene from Paradise lost *good* EF 13/6

M363 — Æ 41 (1818) by Vivier. Bust with (a) long and (b) short hair. R. Dates *each, good* VF 5/6

M364 **Montesquieu, Charles,** French philosopher and politician, 1680-1755, Æ 60, by Dassier. His bust l. R HINC IURA Justice and Poetry standing, *good* VF 13/6; (b) Æ 41 (1817). Bust l., EF 8/-

M365 **Mosenthal, S. H.,** Austrian poet, Æ 58, by Scharff (about 1890). His head l. R. Muse on clouds .. *good* EF 12/6

M366 **Nestroy, Johann,** Austrian playwright and comedian, 1802-61, Æ 45. His bust nearly facing. R. Dates in wreath *scarce, good* VF 15/6

M367 **Piron, A.,** 1689-1773, French poet and playwright, Æ 41 (1817). Bust l. *good* EF 6/-

M368 **Pope, Alexander,** English philosopher and poet, 1688-1744, Æ 55, by Dassier (1741). His bust r. POETA ANGLUS MDCCXLI in ornate frame .. EF 15/-

M369 — Æ 25. Similar .. EF 5/6

M370 — Æ 41 (1824) by Vivier. Bust r. EF 6/-

M371 **Racine, Jean,** famous French dramatist and poet, 1639-89, Æ 41 (1817). Bust r. .. .. .. FDC 6/-

M372 **Roscoe, William,** English historian and poet, on his death, 1831. Æ 46, by Glint. Head r. R. Laurel tree *good* VF 8/6

M373 **Rosegger, Peter,** Austrian novelist and poet, on his 50th birthday, 1893, Æ 50, by Scharff. His bust r. R. Scene from one of his peasant novels *pleasing portrait,* EF 28/6

M374 **Rousseau, Jean Jacques,** Swiss philosopher, famous for "Contrat Social," 1712-78, Æ 35 (1791), by Dumarest. Bust l. R. Quotation from the "Contrat Social." *Hennin* 306 .. FDC 10/6

M375 — Æ 36, by Dumarest. Old head l. with own hair. R. Wreath *unusual portrait, R,* VF 15/-

M376 — Centenary of his death, Æ 55 by Richard, Geneva. Bust l. R. Inscription in wreath .. .. .. EF 18/6

M377 **Scarron,** a satirical writer, France, 1610-60, Æ 51, by S. Cure, 1718. Bust r. R. Cherub fighting dragon *original good* VF 35/-

M378 **Schiller, Friedrich v.,** famous German poet and dramatist, 1759-1805, Æ 40, by Loos and Fischer. His laur. bust l. R. CONCORDIA SOLL IHR NAME SEIN, workmen lifting the church-bell (after his poem "die Glocke") EF 15/-

M379 **Scott, Sir Walter,** greatest Scottish novelist, 1771-1832, Æ 54 (1824), by Wyon. Head r. R. Clio seated, Truth standing .. .. .. EF 12/6

M380 — Æ 62 (1827) by Stothard. His head r. R. Klio standing; inscription on edge EF 13/6

M381 **Shakespeare, William,** 1564-1616, Æ 38, by Taylor (1842). His sculptured bust facing. R. His house at Stratford, EF 10/6; (b) 1847, by Allen and Moore. His bust l. R. The house from another angle .. .. .. FDC 13/6

M382 — 1911, Æ 45, by Sharp and Bowcher. His bust nearly facing. R. His bust crowned by Muse with lyre *good* EF 12/6

M383 **Spedalieri, Nicolo,** 1741-95, philosopher, historian (translator of Gibbon), Æ 66, by Mercandetti (1809). His head l. R. Klio .. .. .. EF 10/-

M384 **Tasso, Torquato,** Italian poet, 1544-95 (his main opus Gerusalemme Liberata), Æ 48, by Ferrari. His laur. bust half l. R. Biographical dates .. .. EF 12/6

M385 — Æ 41 (1820). Bust r. R. Similar EF 7/-

M386 **Voiture, Vincent,** French poet, 1598-1648, Æ 54, by Eure (1718). His bust l. R. JE LES FAIS A MON BADINAGE, the three Graces, 1718 in ex. *pleasing original cast* 35/-

M387 **Voltaire, François M. Arouet,** 1694-1778, Æ 50, by Domard. Head l. R. Biographical dates in wreath FDC 18/6

M388 **Wolff, Christian,** German philosopher, follower of Leibnitz, 1679-1754, Æ 41, by Dassier. His bust l. R. Science seated, on base. *M.I.* i, p. 419 EF 13/6

NUMISMATISTS & MEDALLISTS.

M389 **Bauernfeld, E.,** also poet, on his death, 1890, presented by the Numismatic Society, Vienna, Æ 44, by Jauner. Head l. R. Inscription *good* VF 10/6

M390 **Boulton, Matthew,** 1728-1809, contributed much to the improvement of the coinage by using for the first time a steam engine for coining in 1789 at Soho, Æ 42 (about 1800) probably by Duvivier. His bust r. R. His inventions quoted in French with dates in form of calendar medal .. .. *RR, good* VF 25/-

M391 **Chijs, van der,** author of standard work on Dutch numismatics (about 1850), presented by the Royal Belgian Numismatic Society, 1894, Æ 34. His bust r. R. Inscription .. .. *good* VF 10/6

M392 **Conduit, John,** Master of the mint, on his death, 1737, Æ 58, by Tanner. His bust r. R. Truth leading him to Newton. *M.I.* 73 .. .. *good* EF 20/-

M393 **Duvivier, P. J. B.,** French medallist, under Louis XV and XVI, presented by the Academy, 1823, Æ 40, by Tiolier. Head l. R. Inscription .. EF 12/6

M394 **Eckhel, J.,** founder of the study of numismatics of ancient coins, presented by the Numismatic Society, Vienna, 1880, Æ 35, by Scharff. His bust l., his signature below. R. Dedication *scarce,* EF 18/6

M395 **Erbstein, Karl F. W.,** Dresden, 1757-1830, Æ 43, by Scharff (presented by the Convention of German Numismatists, 1883). His bust l. R. Female writing on plate .. *good* VF 27/6

M396 **Evans, Sir John,** also archaeologist, Æ 57, by Vinches (presented by the Numismatic Society, 1887). His bust r. R. Inscription; *in case,* FDC 13/6; (b) Æ, FDC 37/6

M397 **Folkes, Martin,** also Free Mason, 1690-1754, Æ 55, by Dassier (presented by the Royal Society, London). His bust r. R. Dedication. *M.I.* 185 *good* VF 13/6

M398 — on his visit to Rome, 1742, Æ 38, by Hamerani. His head r. R. Sphinx in front of pryamid .. .. EF 13/6

M399 **Forcheimer, Eduard,** on his 70th birthday, 1890, Æ 43, by A. Scharff. His bust l. R. Inscription EF 12/6

M400 **Lee, John,** President of the London Numismatic Society, 1838, Æ 45, by Stothard. His head r. R. Dates VF/*good* VF 10/6

M401 **Luschin v. Ebengreuth,** Austria, on his 70th birthday, 1911, Æ 65, by Hartig. His bust r. R. Two females standing, in arched hall, antique oil-lamp and scales on base of arch .. .. .. EF 25/-

M402 **Mader, Josef,** Vienna-Prague, 1774-1815, Æ 33, by Bardulek (presented by the first German Numismatic Convention, 1880). His bust half l. R. Dedication EF 10/6

M403 **Newton, Sir Isaac,** also Master of the mint, 1642-1727, on his death, Æ 53, by Croker. His bust l. R. Science seated. *M.I.* 83 .. VF 8/6; EF 12/6

M404 — Æ 35, by Dassier. His bust half l. R. Dates in wreath. *M.I.* 84 EF 10/6

M405 — Æ 43, by Dassier. Bust half r. R. His monument in the Westminster Abbey. *M.I.* 85 .. .. .. EF 12/6

M406 **Numismatic Society, Vienna,** celebrating the 40th jubilee of reign of Franz Joseph, 1888, square Æ 45. Workmen striking coins, Vindibona seated between *good* EF 12/6

M407 — ÆR medallic *taler*, 1888, commem. the monetary reform initiated by Maria Theresia. Her bust l. R. Inscription FDC 22/6

M408 **Prinsep, J.,** also orientalist, on his death, 1840, uniface Æ 48, by Wyon. His head l. .. .. .. *good* VF 10/6

M409 **Pole, G. V.,** Master of the mint, Æ 50, by Pistrucci (1823). His head r. R. Biographical dates .. *good* VF 10/6

M410 **Radnitzki, C.,** famous Viennese medallist, ÆR 31, by A. Scharff presented by the Club für Münzen- und Medaillenkunde, 1892. His bust r. R. Inscription EF 27/6

M411 **Raimmann, Franz,** Ritter von, on his death, 1899, presented by the Numismatic Society, Vienna, Æ 55, by Breithut. Bust facing. R. Inscription *good* VF 10/-

M412 **Sainthill, Richard,** 1855, Æ 58, by L. C. Wyon. His head r. R. Three allegorical figures, NUMISMATA in exergue FDC 12/6

M413 **Scharff, Anton,** on his 25th jubilee as medallist, 1893, Æ 33, by Pawlik. His bust l. R. Dedication FDC 13/6

M414 **Christine, of Sweden,** 1626-1689, abdicated 1654 and settled in Rome, collected Roman coins, Æ 42, by Chevron. Her diad. bust with lovelock l. R. Sun in rays .. .. *good* VF 12/6

M415 — Æ 40, by Chevron. Her bust r., with Greek garment and coiffure. R. Sun in rays of other design .. EF 13/6

M416 **Voetter, Otto v.,** Vienna, famous for his studies on Roman coins, on his 52nd birthday, 1894, Æ 32. Bust l. R. Roman emperor and Klio joining hands *good* VF 12/6

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F1900 **Naval G.S.,** 1 bar, BASQUE ROADS 1809, Mark Delaney, Ord., H.M.S. "Gibraltar." (*From the "Palmer and other collections*) *good* VF 63/-

F1901 — — — Jos. Jordan, Pte. R.M., H.M.S. "Radpole." (*From the Hamilton Smith collection*).. .. .. EF 63/-

F1902 — — — Jas. Brewer, Pte., R.M., H.M.S. "Unicorn" .. .. EF 63/-

F1903 — — LISSA, Samuel Bassett, L.M., H.M.S. "Cerebus," (Roll states also entitled to bar. BOAT SERVICE 28 June 1810). *slight edge knocks* £6

F1904 — — MALAGA, 29 APRIL 1812, Marshal Heaviside, H.M.S. "Goshawk," *rare bar, only* 17 *issued, slight edge knocks* £10

F1905 — — ALGIERS, M. Lys, Mate, H.M.S. "Minden," (*Lieut.* 1818, *For record of service see "O'Byrne"*) *good* EF 60/-

F1907 **Military G.S.,** 1 bar, MAIDA, William Phillips, 81st Foot, *rare single bar,* VF £9/10/-

F1908 — — TOULOUSE, James Wilson, 42nd Foot .. .. VF 80/-

F1909 — 2 bars, NIVELLE, NIVE, John Green, 62nd Foot .. .. F/VF £9/10/-

F1910 — — — R. Platt, 1st Foot Guards EF £5/5/-

F1911 — — — J. Greenwood, 85th Foot, *about* VF 90/-

F1913 **Indian Mutiny,** without bar, Mr. C. Hunneman, Dispr. of Medicines *scarce*, EF 22/6

F1914 — — Lieut. H. P. Batchelor, 80th Regt. .. .. VF 22/6

F1915 — — Lieut. J. Nuthall, Nagpore Irr. Cav. .. .. .. VF 21/-

F1916 — — Major O'Langley, 27th Regt. VF 25/-

F1917 — — 34th, 38th, 60th Rifles, and 70th Regt. .. .. *each* VF 10/6

F1918 — 1 bar, LUCKNOW, Sillahdeen Mah. Beroym Haheem, 6th Regt., Mysore Horse *scarce* EF 25/-

F1919 — — — Gnr. Rl. H. Art *scarce*, EF 25/-

F1920 — — — 38th and 53rd *each* VF 12/6

F1921 — — CENTRAL INDIA, Sowar Moh. Rheem, Pathan Horse *scarce* EF 25/-

F1922 — — — 72nd Hldrs, 83rd and 88th *each* VF 12/6

F1923 — 2 bars, RELIEF OF LUCKNOW, LUCKNOW, 90th Lt. Infy. .. .. F 20/–

F1924 **Canada G.S.,** 1 bar, FENIAN RAID 1870, Lieut. D. L. Lockerby No. 1. Montreal Cav. .. .. .. VF 75/–

F1925 **Afghanistan.** 2 bars, AHMED KHEL, KANDAHAR, Sergt. 2/60th Foot *good* EF 18/6

F1926 — 4 bars, PEIWAR KOTAL, CHARASIA, KABUL, KANDAHAR, 72nd Highrs. *scarce, good* F 50/–

F1927 **Africa G.S.,** Ed. VII, 1 bar, N. NIGERIA 1903, N. Nigeria Regt. VF 35/–

F1928 — — — SOMALILAND 1902-04, Sapr. R. E. (*Rare to army*) *nearly* VF 40/–

F1929 — — — others to H.M. Ships, "Fox," "Hussar," "Hyacinth," "Merlin," and "Naiad" .. .. *each* VF 21/–

F1930 — — — JUBALAND, A.B. H.M.S. "Magicienne," *rare*, VF/EF 70/–

F1931 — — — ARO 1901-1902, N. Nigeria Regt. .. .. .. VF/EF 50/–

F1932 — — — NANDI 1905-06, I/K.A.R. *rare* VF/EF 95/–

F1933 — — 2 bars, ARO 1901-1902, N. NIGERIA 1903, Lagos Bn., W.A.F.F. VF 65/–

F1934 — — 3 bars, N. NIGERIA. ARO 1901-1902, N. NIGERIA 1905, N. Nigeria Regt. *good* VF 95/–

F1935 — — 4 bars, ARO 1901-1902, N. NIGERIA 1902, N. NIGERIA 1903, N. NIGERIA 1904, N.N. Regt. .. .. .. EF £5

F1936 **India G.S. (1908-1935).** 1st Issue. Ed. VII, 1 bar N.W.F. 1908, N'thld. Fus., Sea. Hldrs. and S. and T. Corps *each* VF 16/–

F1937 — 2nd issue, Geo. V, 1 bar, AFGHANISTAN N.W.F. 1919, 2nd Lieut. 2/33 Pjbis. F 17/6

F1938 — — Lt. R. B. Gill, 103 M.L.I. EF 21/–

F1939 — — Capt. H. B. Grimley, 43 Mule Cps. .. .. VF 22/6

F1940 — — R. W. Kent R., N. Staff R., 1/York R., and R.F.A. .. *each* VF 15/–

F1941 — — WAZIRISTAN 1919-21. M.G.C., R.A. and 2/81 Pnrs. .. *each* VF 16/–

F1942 — — WAZIRISTAN 1921-24, A.C.I., W. R. Billing, R.A.F. .. .. VF 30/–

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$2\frac{1}{8}'' \times 2\frac{1}{8}''$	manilla	8d. per packet of 50; 10/6 per 1,000
$2\frac{1}{8}'' \times 2\frac{1}{8}''$	thin white	10d. per packet of 50; 15/- per 1,000
$2'' \times 2''$	white	1/6 per packet of 50; 25/- per 1,000
$1\frac{1}{2}'' \times 1\frac{1}{2}''$	white	1/6 per packet of 50; 25/- per 1,000
$2\frac{3}{8}'' \times 1\frac{1}{2}''$	white	9d. per packet of 50; 14/- per 1,000

COIN TICKETS—round labels made of thin white card

Extra large size for big Medals	$1\frac{7}{8}''$	1/- per 100;	9/- per 1,000
Large Crown size	$1\frac{5}{8}''$	1/-	9/-
Small Crown size	$1\frac{7}{16}''$	1/-	9/-
Large Halfcrown size	$1\frac{5}{16}''$	11d.	8/-
Small Halfcrown size	$1\frac{1}{4}''$	11d.	8/-
Large Shilling size	$1\frac{1}{8}''$	10d.	7/6
Small Shilling size	1 inch full	10d.	7/6
Large Sixpenny size	$\frac{15}{16}''$	10d.	7/6
Small Sixpenny size	$\frac{7}{8}''$	10d.	7/6

Postage extra.

MAGNIFYING GLASSES.

MG1	Gowland "Falmer" lens, 27 *mm.*, × 6, in black plastic mount	6/6
MG2	Gowland folding magnifier, 18 *mm.*, × 8, in metal mount	9/6

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G 1181

G 1013

AG 619

AG 630

6903

E 619

E 620

E 621

W 800

E 674